



FURNITURE
AND
DECORATION.
18TH. CENTURY.



J. ALDAM HEATON.

VOL. II.

PART. I.

COLUMBANI.

INCE & MAYHEW.

LOCK.

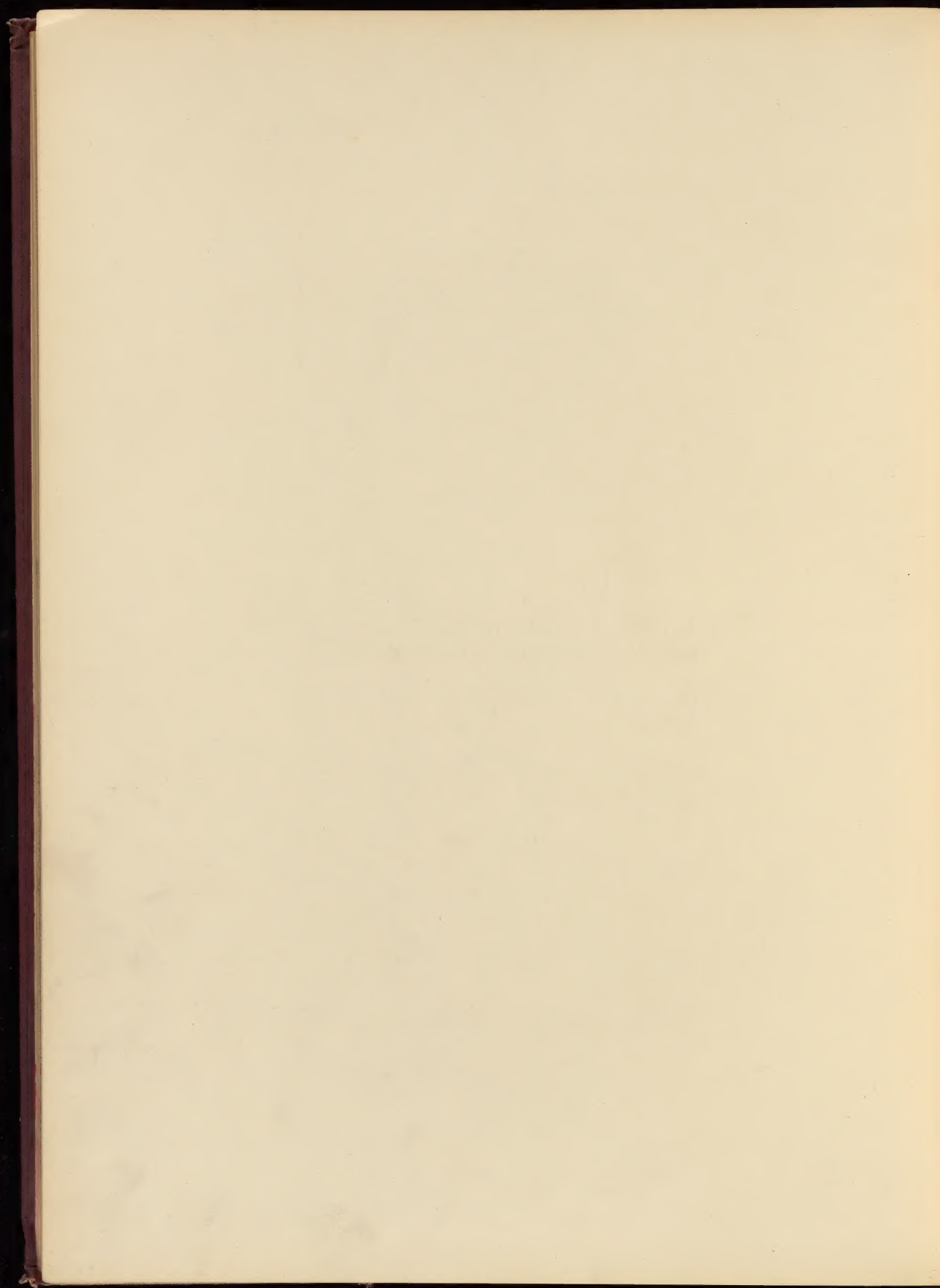
DARLY.

R & J. ADAM.

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93135

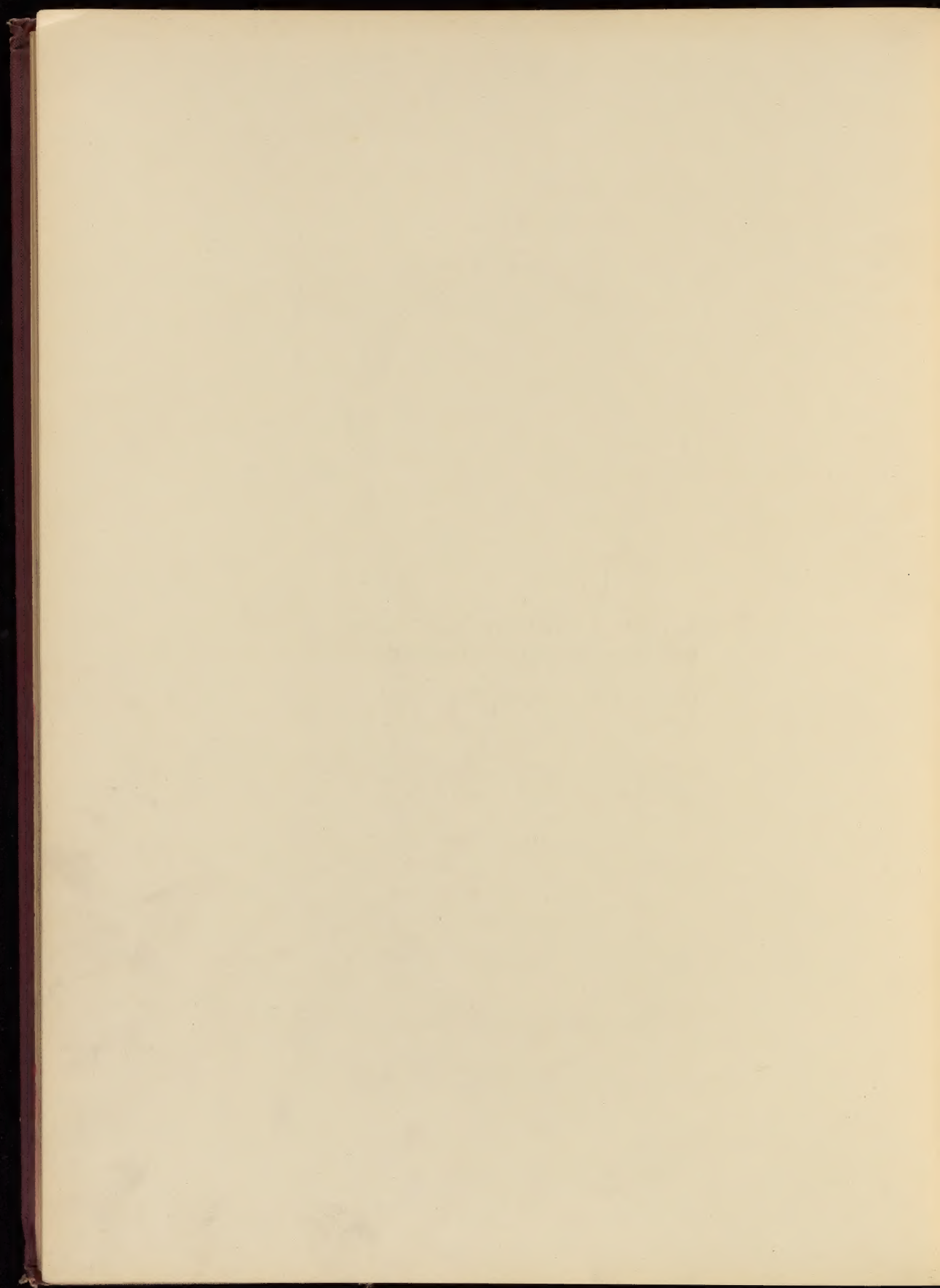
285



Furniture and Decoration

In England

During the Eighteenth Century





Furniture and Decoration In England

During the Eighteenth Century

Facsimile Reproductions of the Choicest Examples from the Works of
CHIPPENDALE, ADAM, RICHARDSON, HEPPELWHITE,
SHERATON, PERGOLESİ, AND OTHERS

EDITED BY JOHN ALDAM HEATON

TWO VOLUMES.—EACH IN TWO PARTS

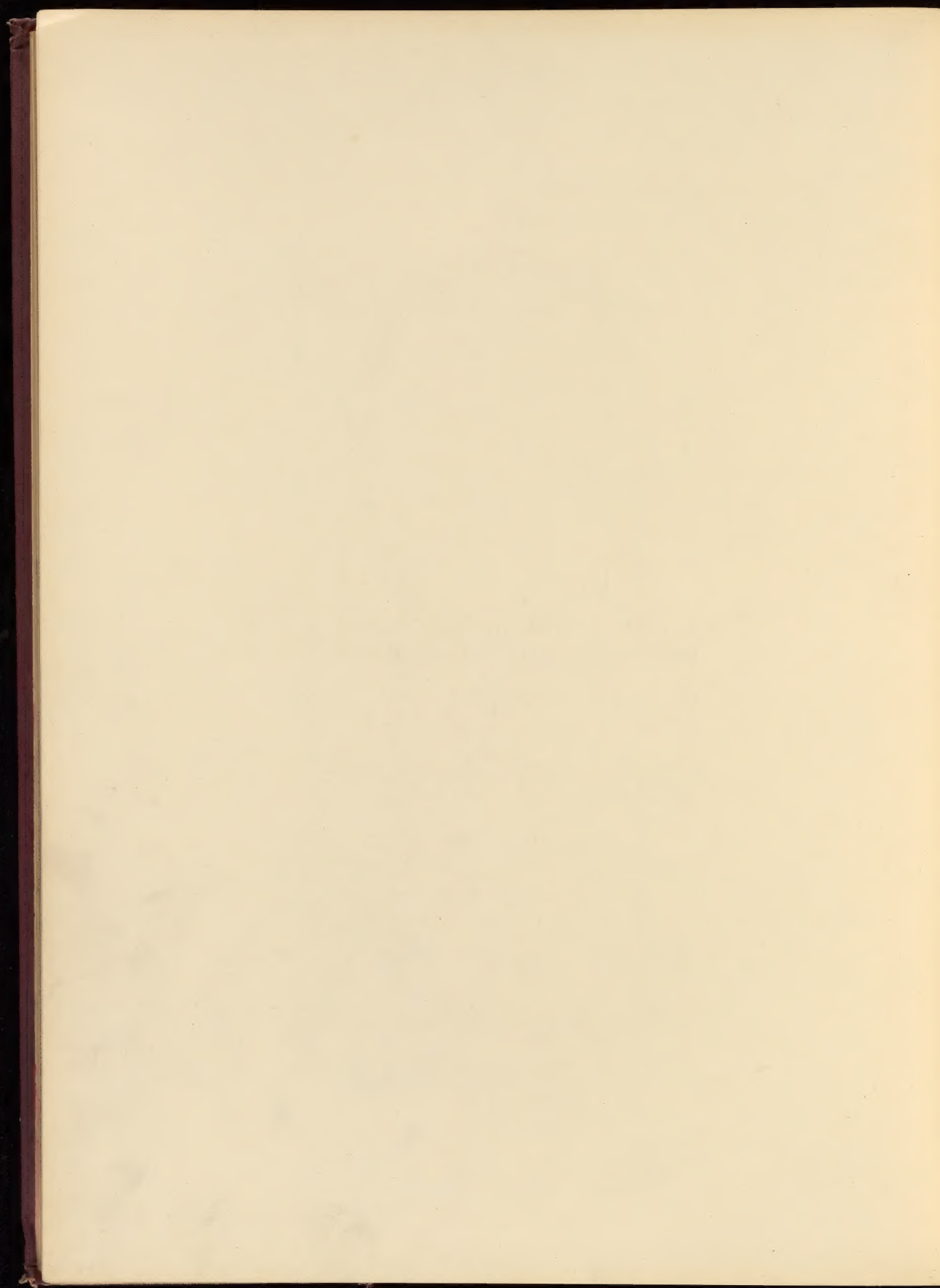
VOL. II.—PART I.



LONDON

JOHN & E. BUMPUS, LIMITED, 350 OXFORD STREET

Booksellers by Special Appointment to H.M. the King



CONTENTS.

ACANTHUS, THE	(<i>M. Lock</i>)	PLATE CXXII.—CXXIII.
BOOKCASES	(<i>Ince and Mayhew</i>)	" CXI.
"	(<i>R. and J. Adam</i>).	" CXLIV.—CXLV.
"	{ (<i>Cabinetmaker's Book of Prices</i>). }	" CLXXX.
"	{ (<i>Gentle Household Furniture</i>) }	" CLXXXIV.
CABINET	(<i>A. Heppelwhite</i>).	" CLXVIII.
CARD TABLES.	"	" CLXXI.
CARVINGS.	(<i>M. Darty</i>)	" { CXXIV. CXXVII. CXXVIII. CXXIX. CXXXIII.
CEILING ARRANGEMENTS.	"	" CXXXI. CXXXII.
"	(<i>J. Wyatt</i>)	" { CLI.—CLII.—CLIII. —CLIV.—CLV.— CLVI.—CLVII.— CLVIII.—CLIX.— CLX.—CLXI.
"	(<i>N. Wallis</i>)	" CXCI.
CELLARET	{ (<i>Cabinetmaker's Book of Prices</i>). }	" CLXXX.
CELLARET SIDEBOARD	"	" CLXXXI.
CHAIRS	(<i>Ince and Mayhew</i>)	" CIX.
"	(<i>R. and J. Adam</i>).	" { CXL.—CXLI.— CXLII.
"	(<i>A. Heppelwhite</i>).	" CLXII.—CLXIII.
CHEST OF DRAWERS	"	" CLXVIII.
"	{ (<i>Cabinetmaker's Book of Prices</i>). }	" CLXXXI.
CHIMNEY PIECES	(<i>P. Columbani</i>)	" CVII. CVIII.
"	(<i>N. Wallis</i>)	" { CLXXXVII. CLXXXVIII.— CLXXXIX.
"	(<i>W. Jones</i>)	" CXCVI.
"	(<i>Inigo Jones and Kent</i>).	" CXCIX. CC.

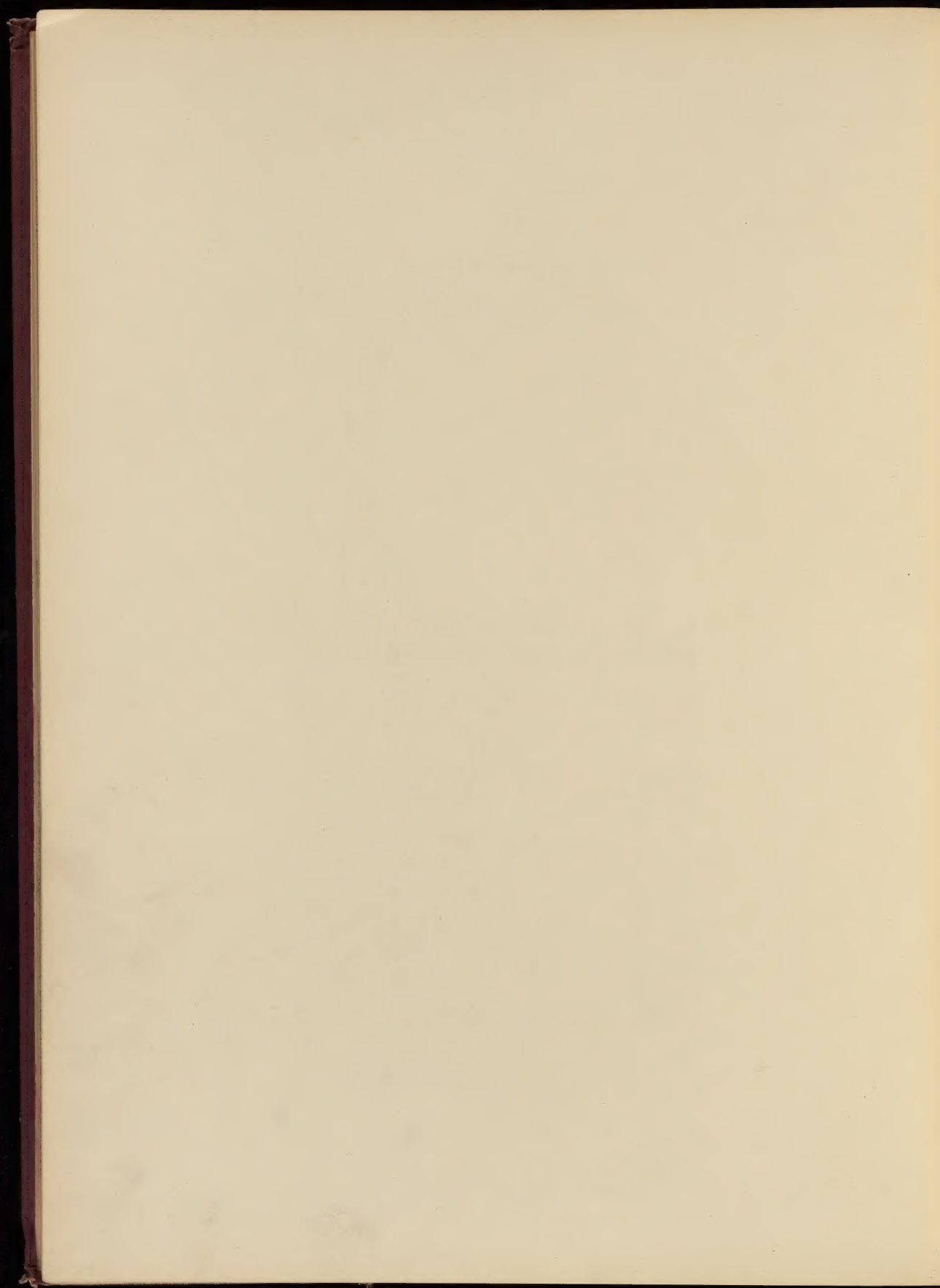


PLATE CI.

(P. COLUMBANI. "A NEW BOOK OF ORNAMENTS," containing a Variety of
Elegant Designs for modern Panels. Commonly executed in Stucco,
Wood, or Painting; and used in decorating Principal Rooms. 4to.
Lond. 1775. PLATE XVIII.)

Side Panels for either side of the Room.

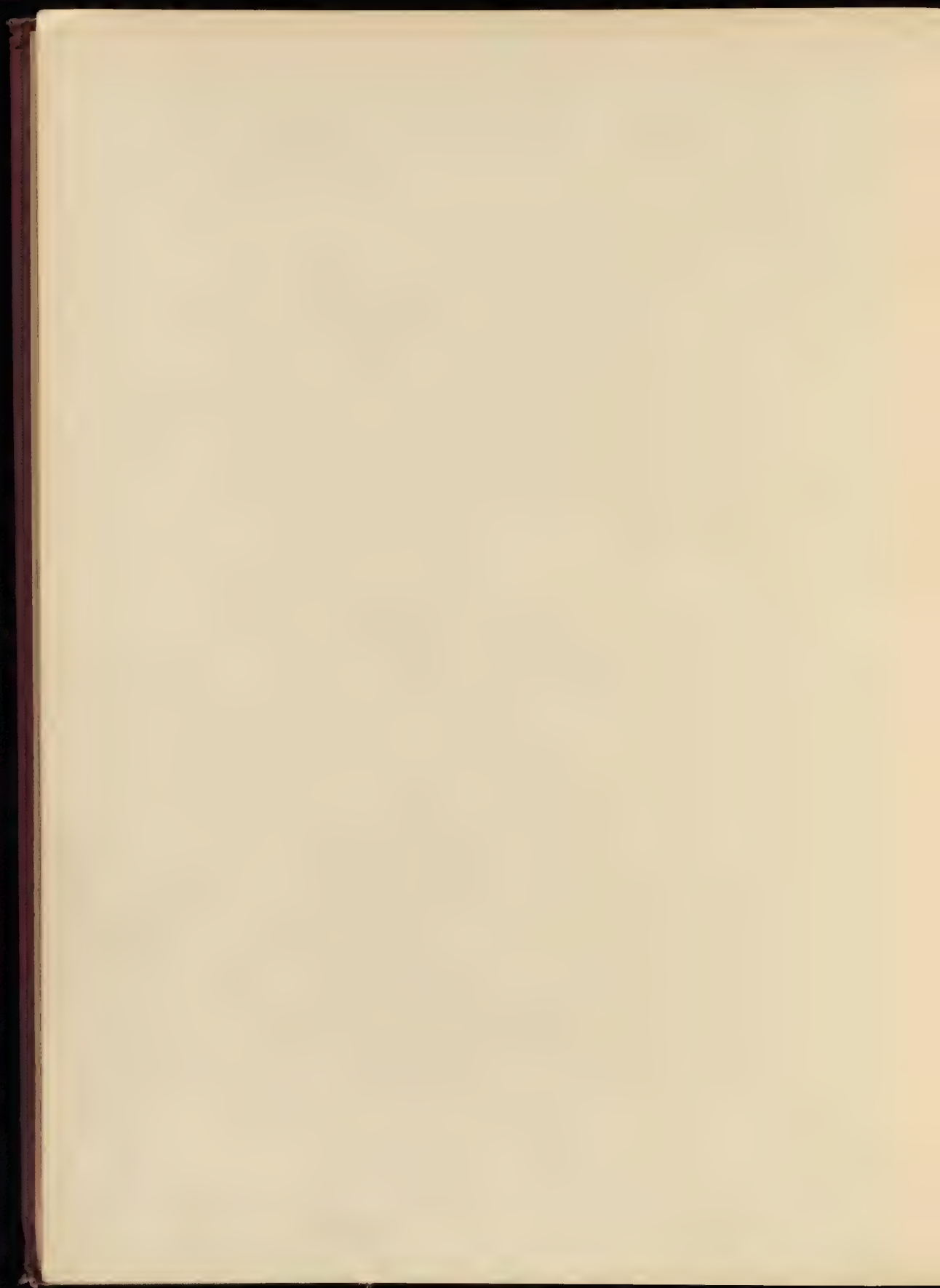


PLATE CI.



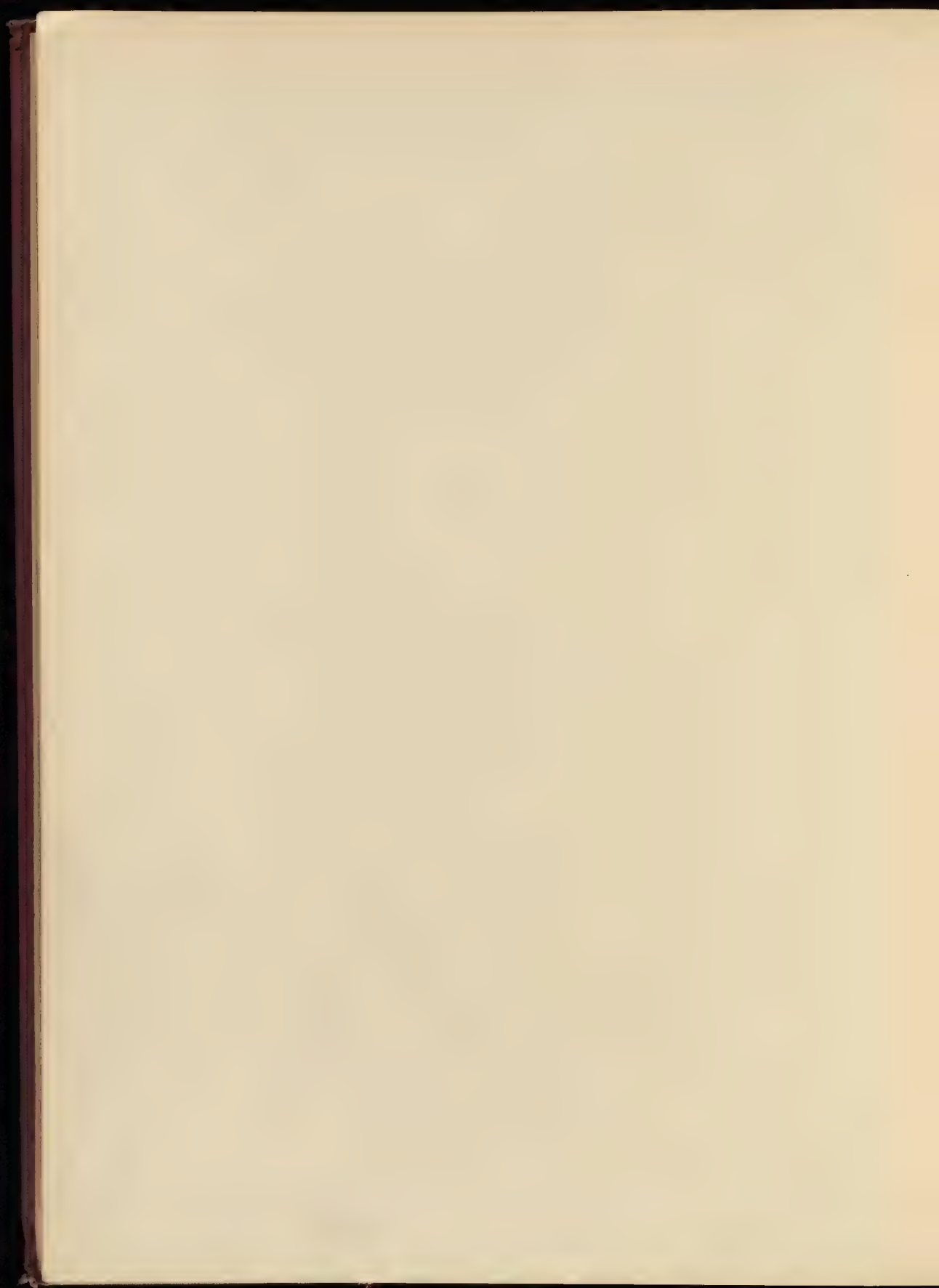


PLATE CII.

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Elegant Designs for modern Panels. Commonly executed in Stucco,
Wood, or Painting; and used in decorating Principal Rooms. 4to.
Lond. 1775. PLATE XXIV.)

Ornamented Panels for Walls.

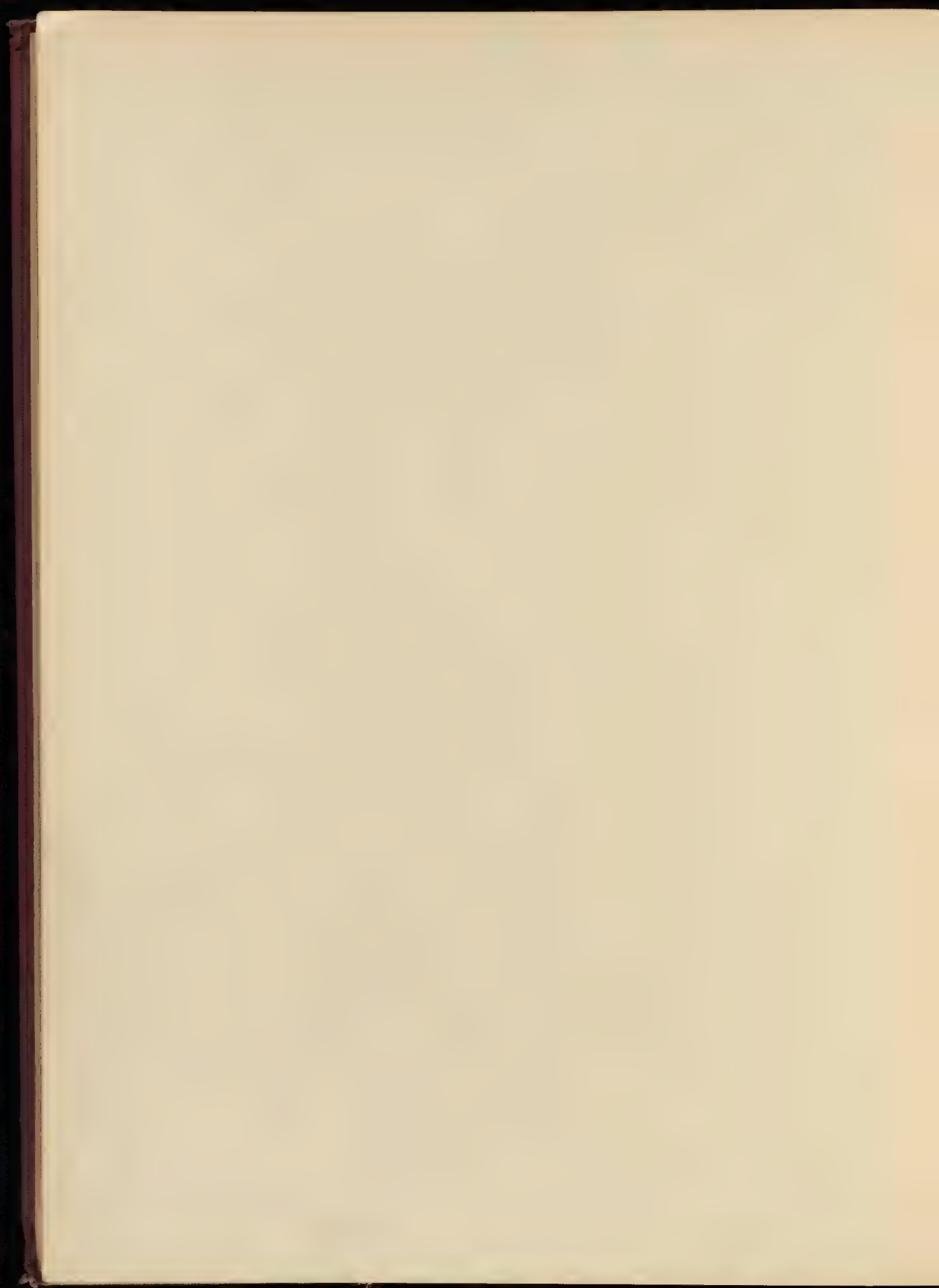
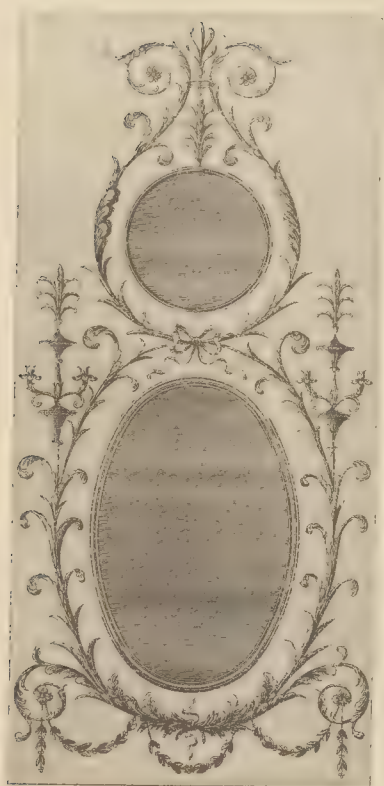


PLATE CII.



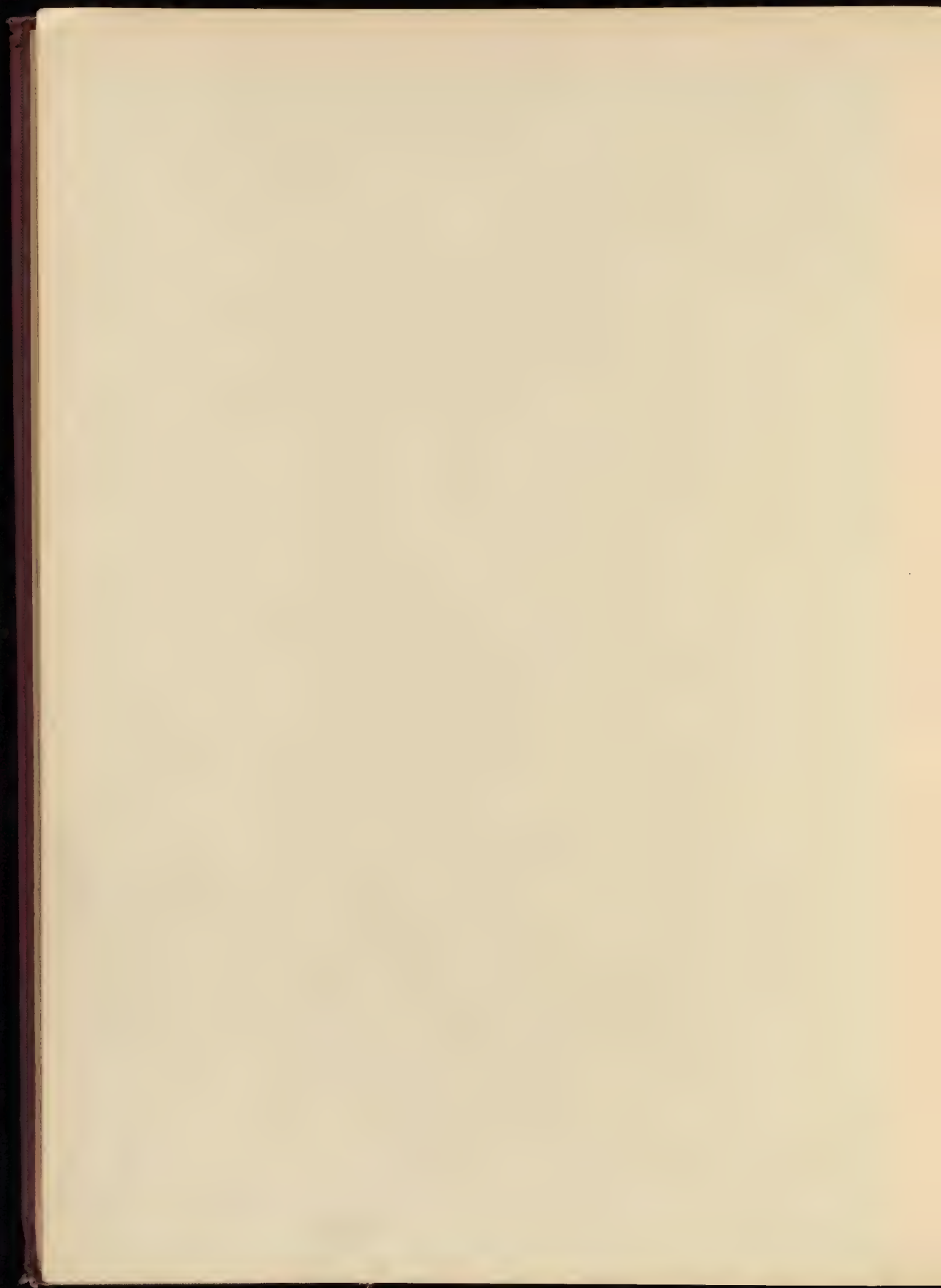


PLATE CIII.

(P. COLUMBANI. A Variety of CAPITALS, FRIEZES, and CORNICES, and how to increase or decrease them, still retaining the same proportions as the original; likewise Twelve Designs for CHIMNEY PIECES (drawn an inch and a half to a foot). Oblong 4to. Lond. 1776. PLATE III.)

A Frieze.

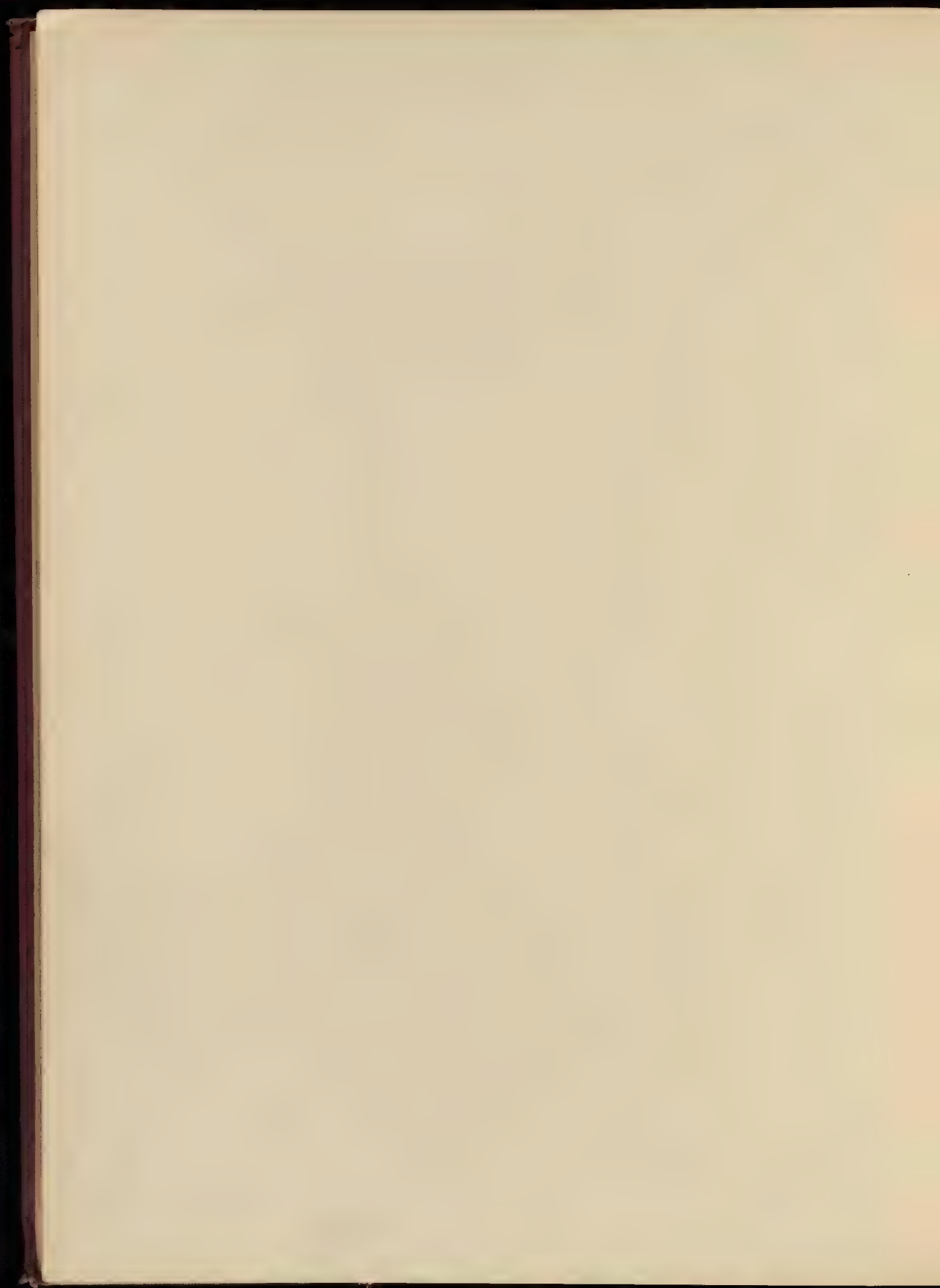


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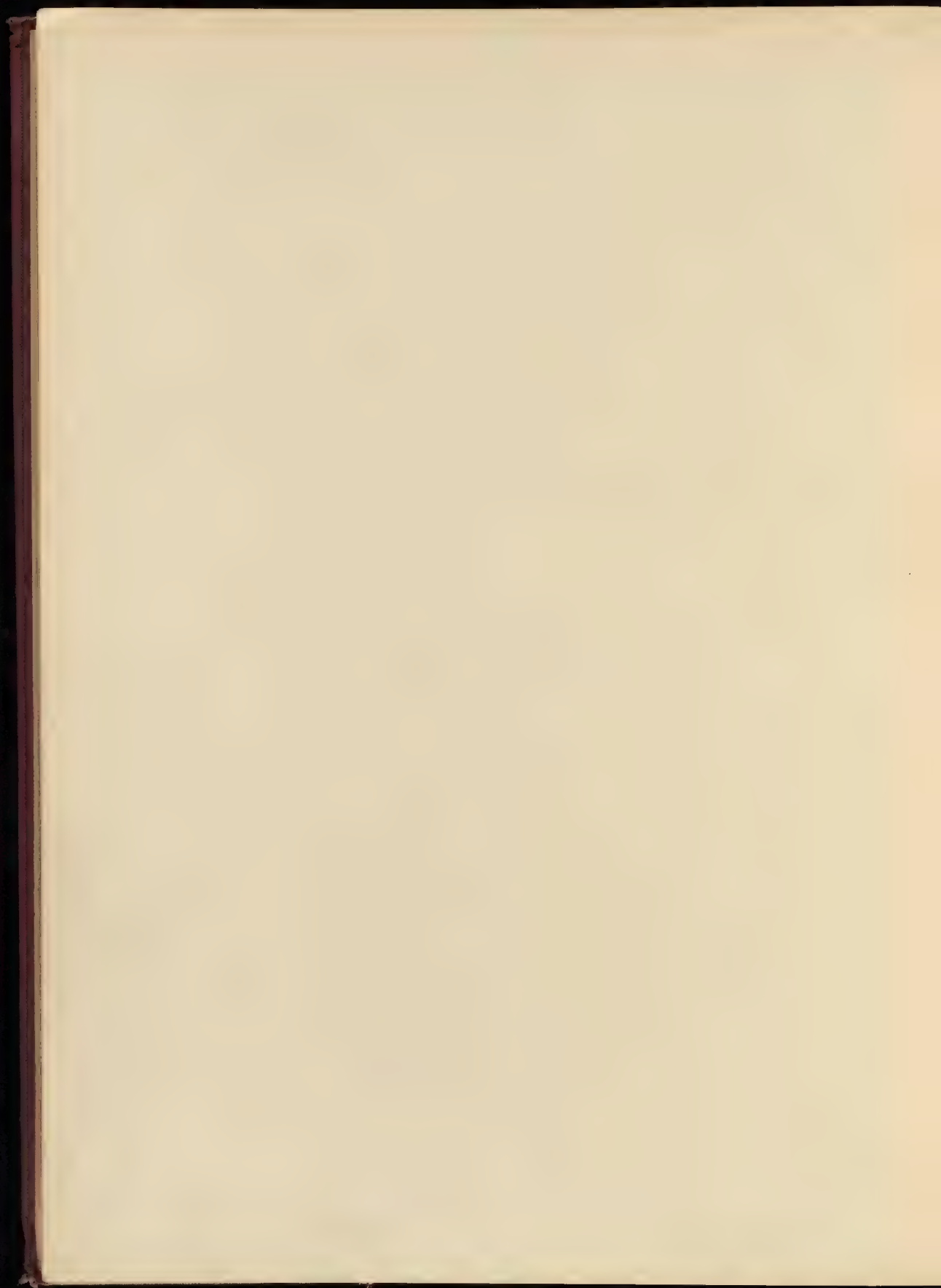


PLATE CIV.

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A Frieze.

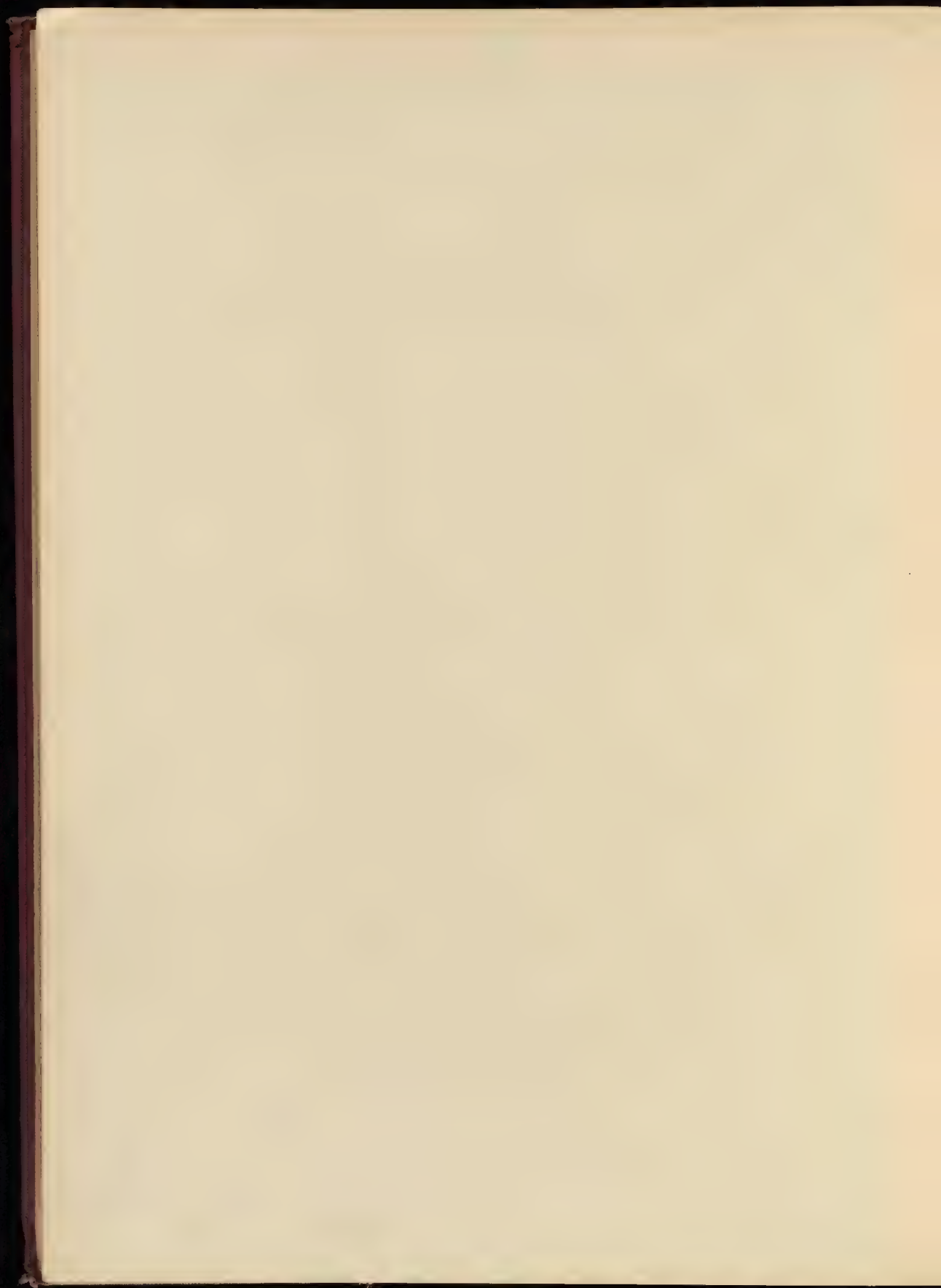
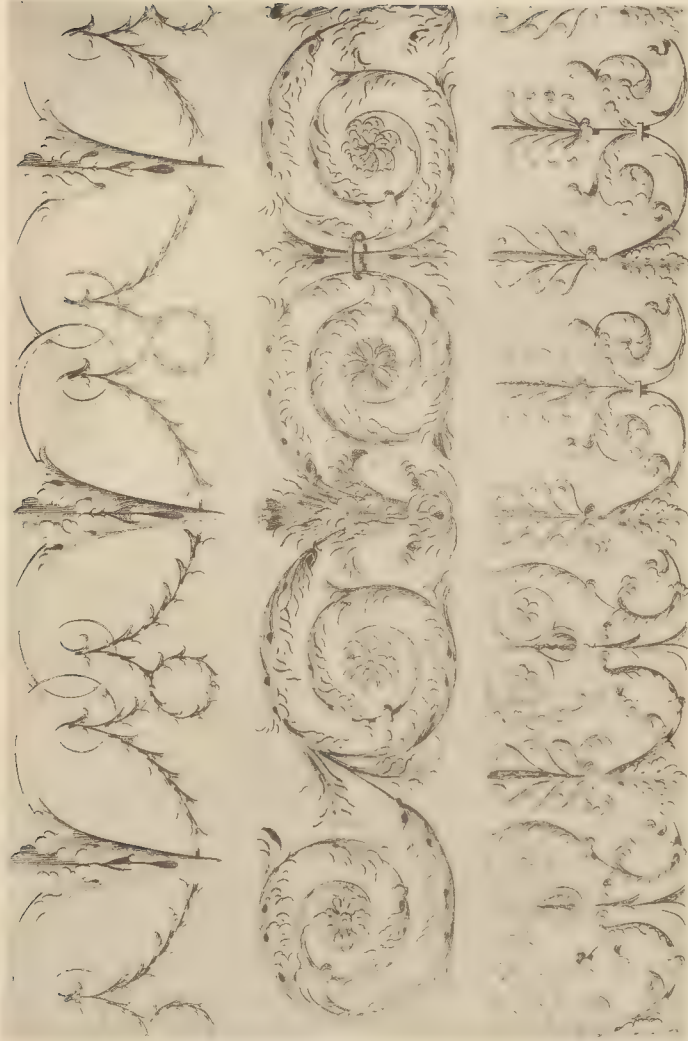


PLATE CIV



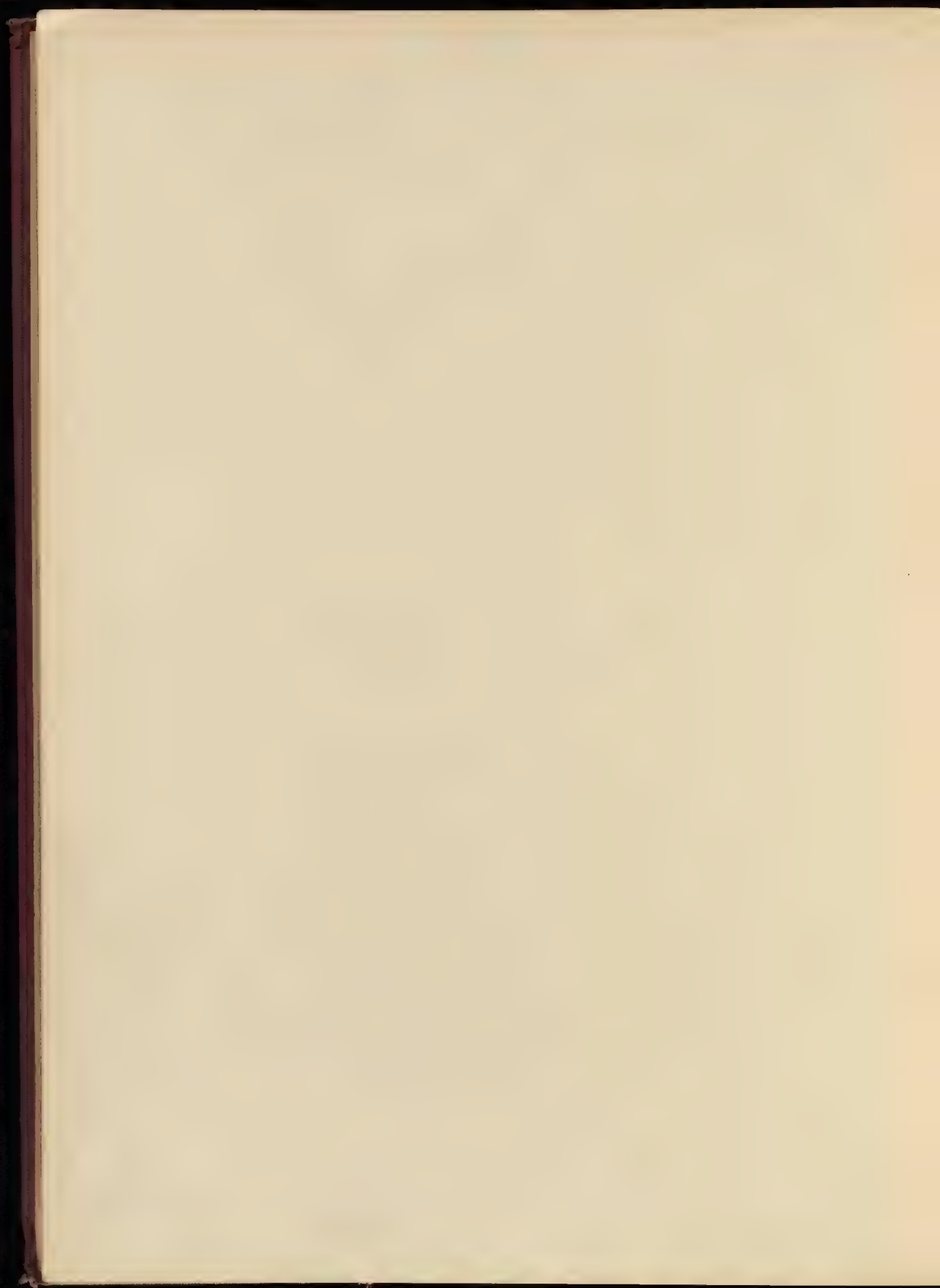


PLATE CV.

(P. COLUMBANI. A Variety of CAPITALS, FRIEZES, and CORNICES, and how to increase or decrease them, still retaining the same proportions as the original; likewise Twelve Designs for CHIMNEY PIECES (drawn an inch and a half to a foot). Oblong 4to. Lond. 1776. PLATE VI.)

A Frieze.

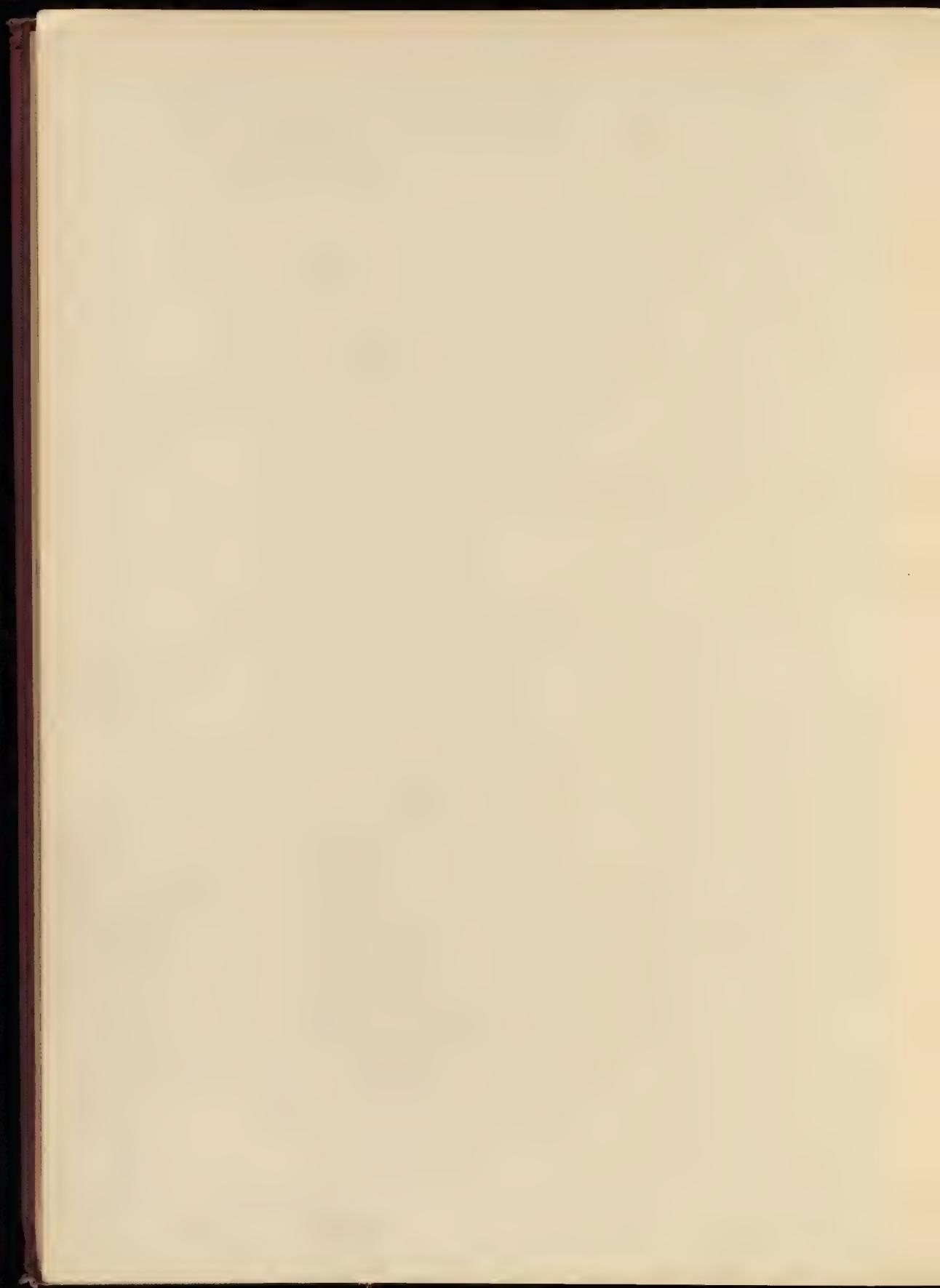


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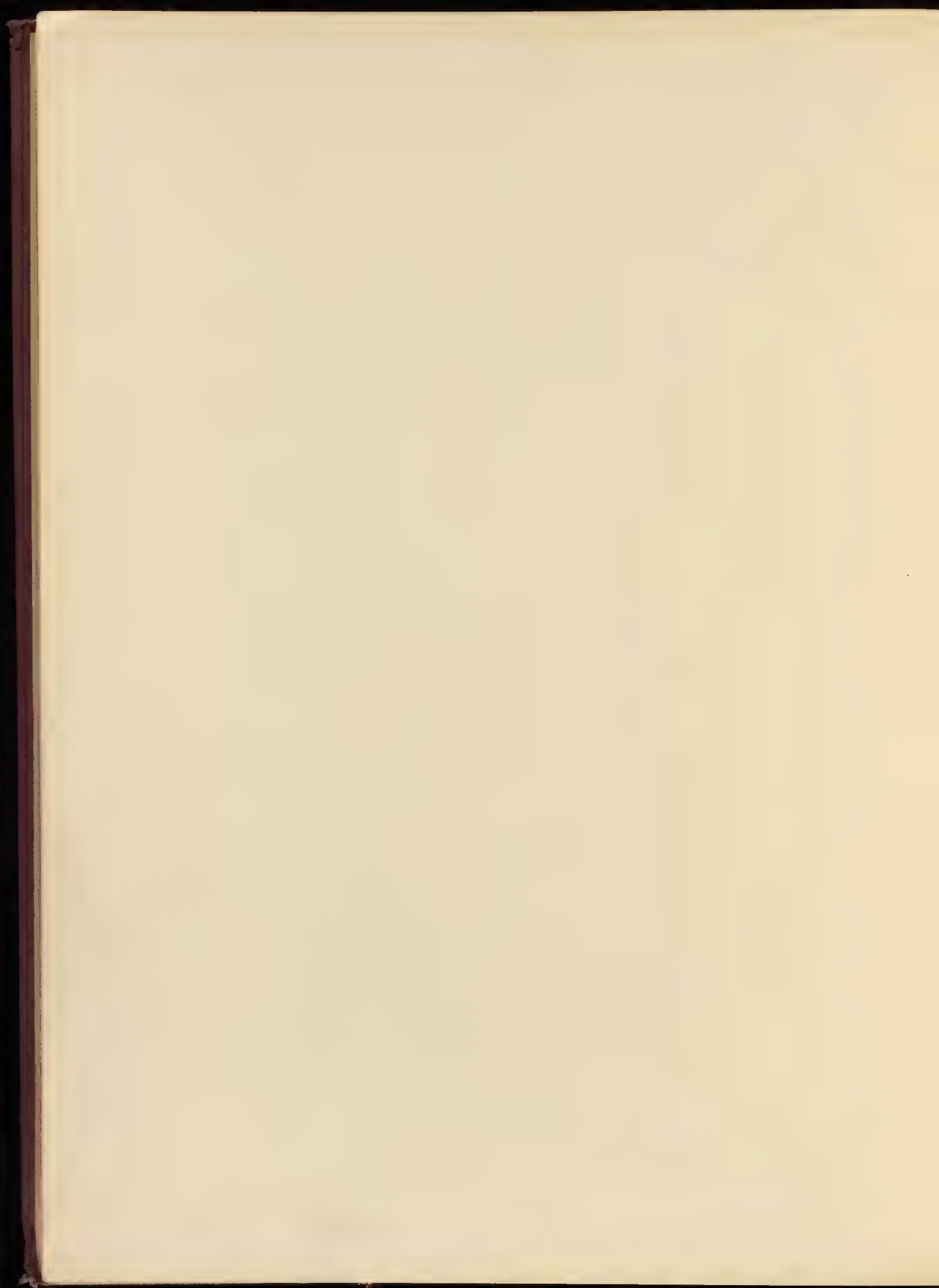
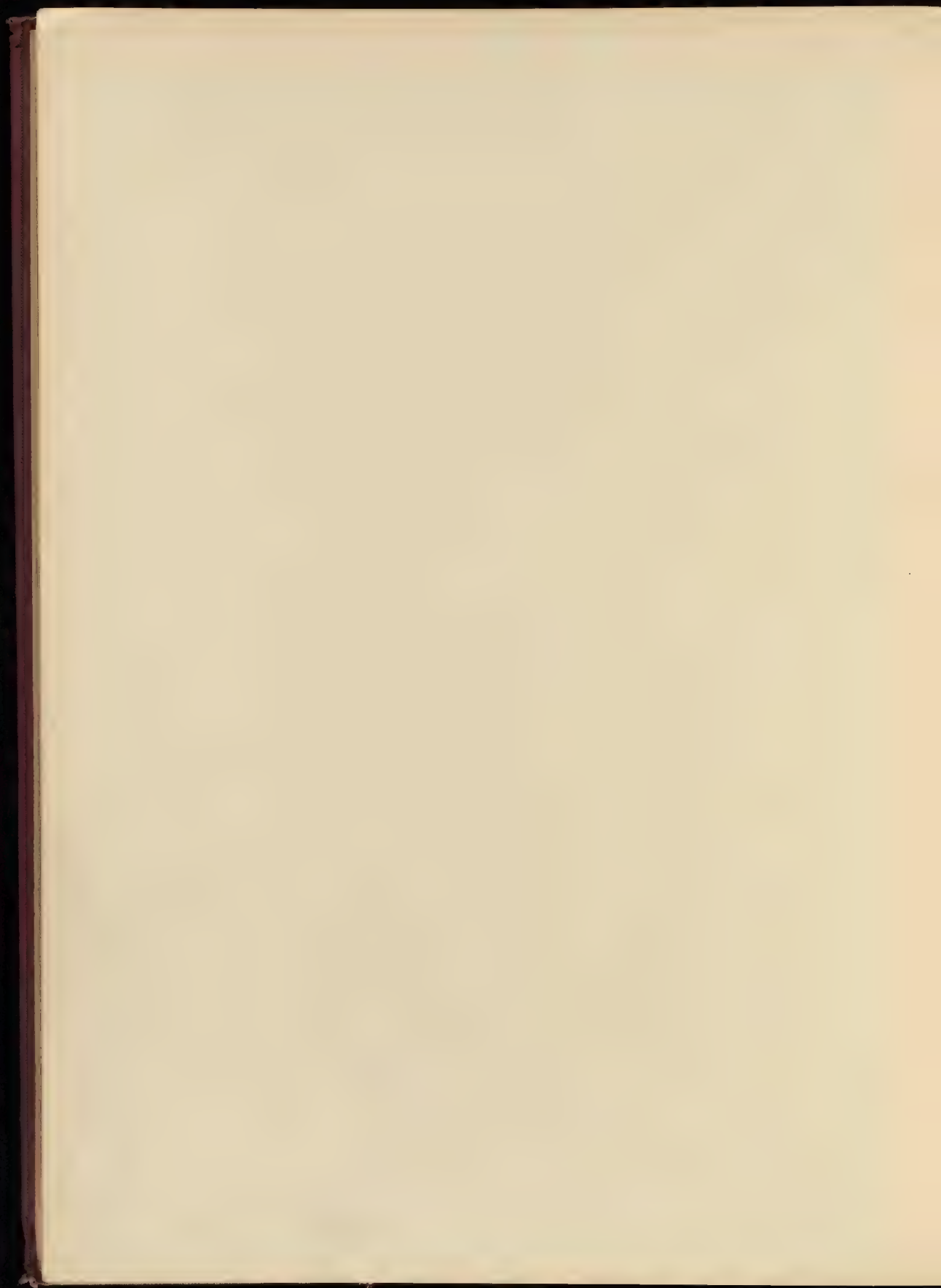
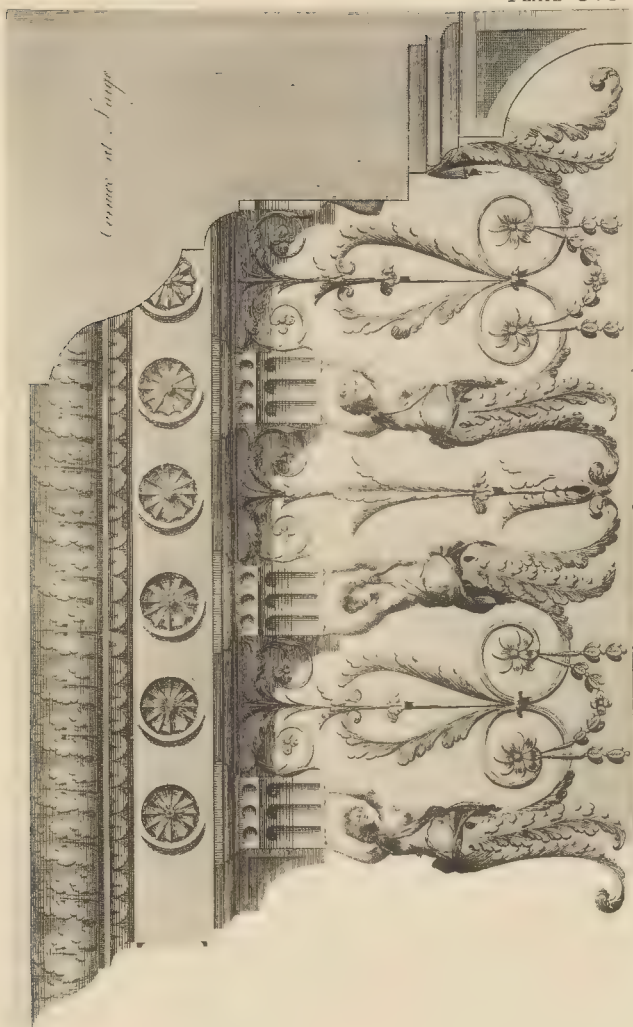


PLATE CVI.

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Cornice and Frieze.





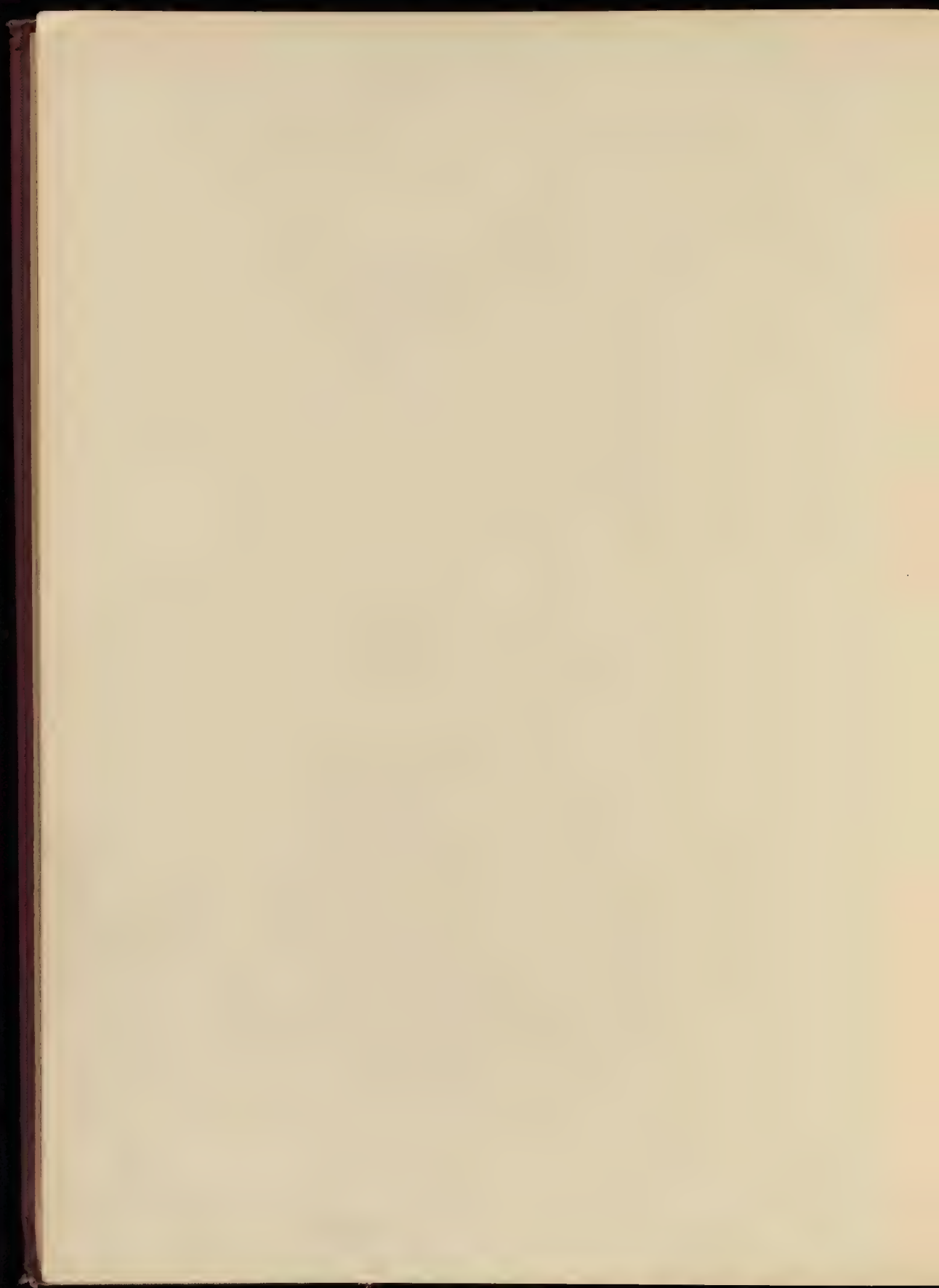
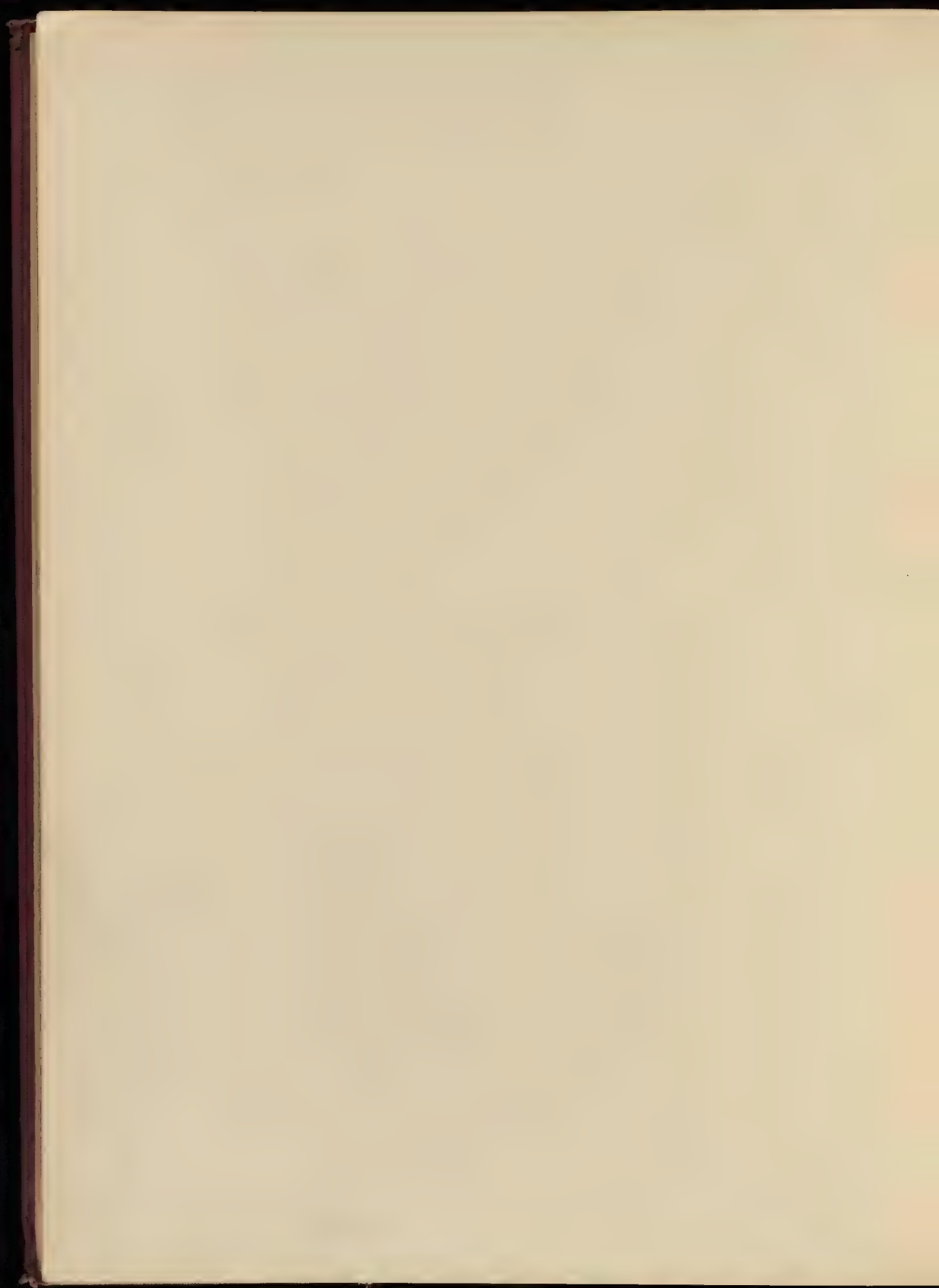
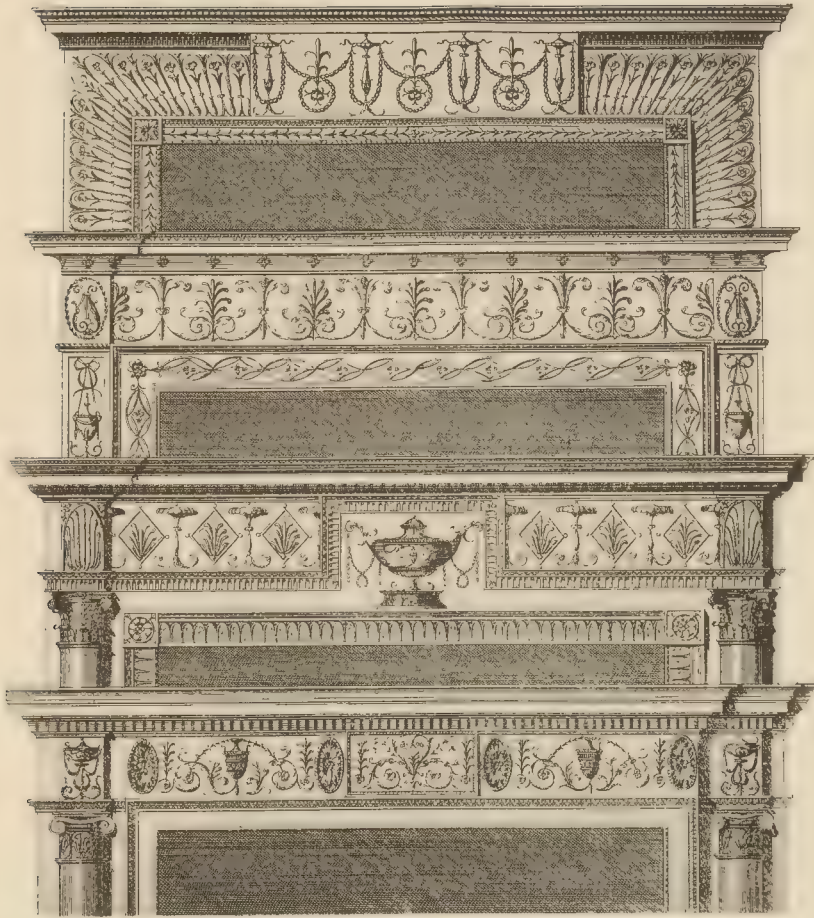


PLATE CVII.

(P. COLUMBANI. A Variety of CAPITALS, FRIEZES, and CORNICES, and how to increase or decrease them, still retaining the same proportions as the original; likewise Twelve Designs for CHIMNEY PIECES (drawn an inch and a half to a foot). Oblong 4to. Lond. 1776. PLATE X.)

Four Designs for Chimney Pieces.





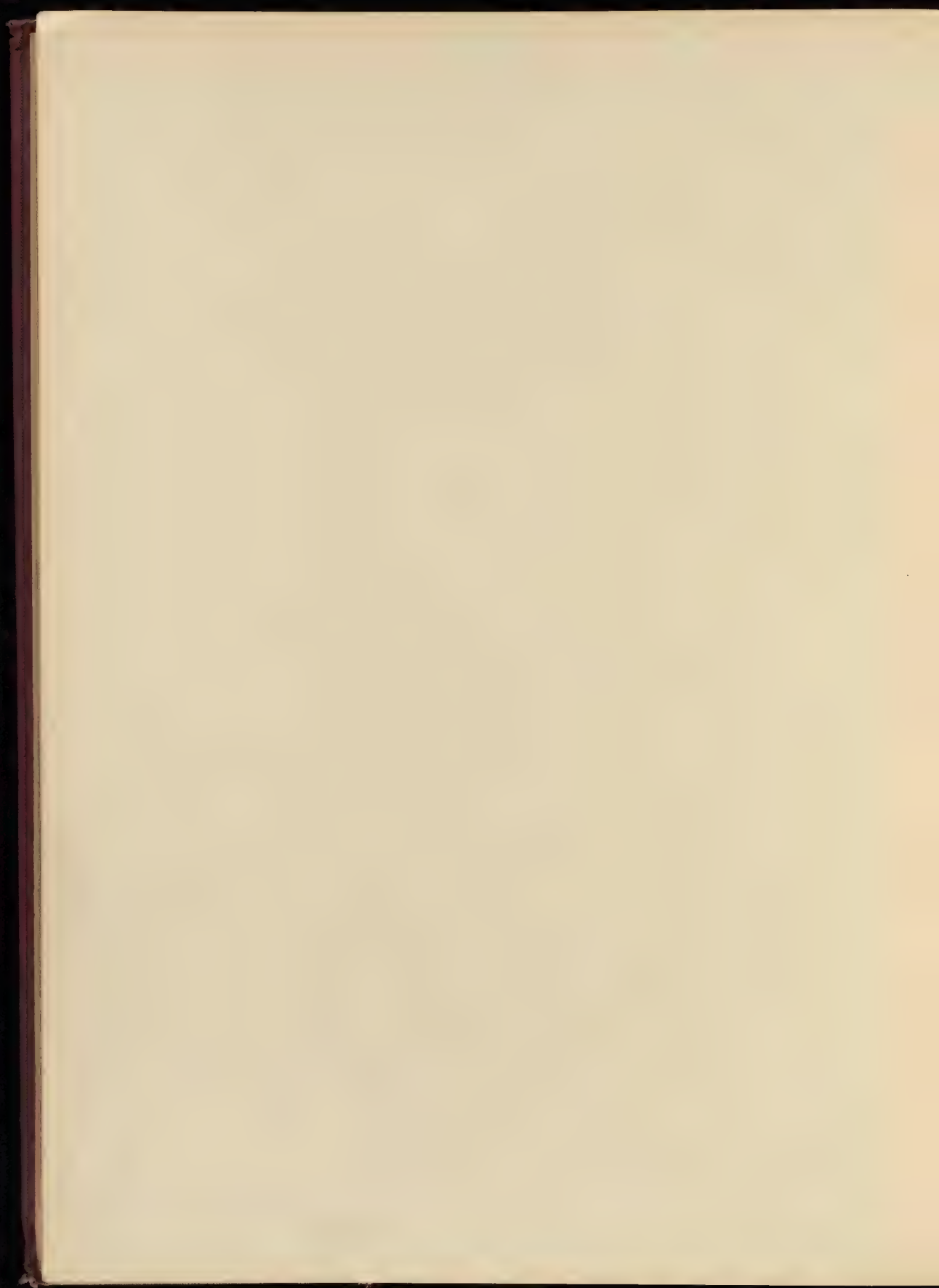


PLATE CVIII.

(P. COLUMBANI. A Variety of CAPITALS, FRIEZES, and CORNICES, and how to increase or decrease them, still retaining the same proportions as the original; likewise Twelve Designs for CHIMNEY PIECES (drawn an inch and a half to a foot). Oblong 4to. Lond. 1776. PLATE XII.)

Four Designs for Chimney Pieces.

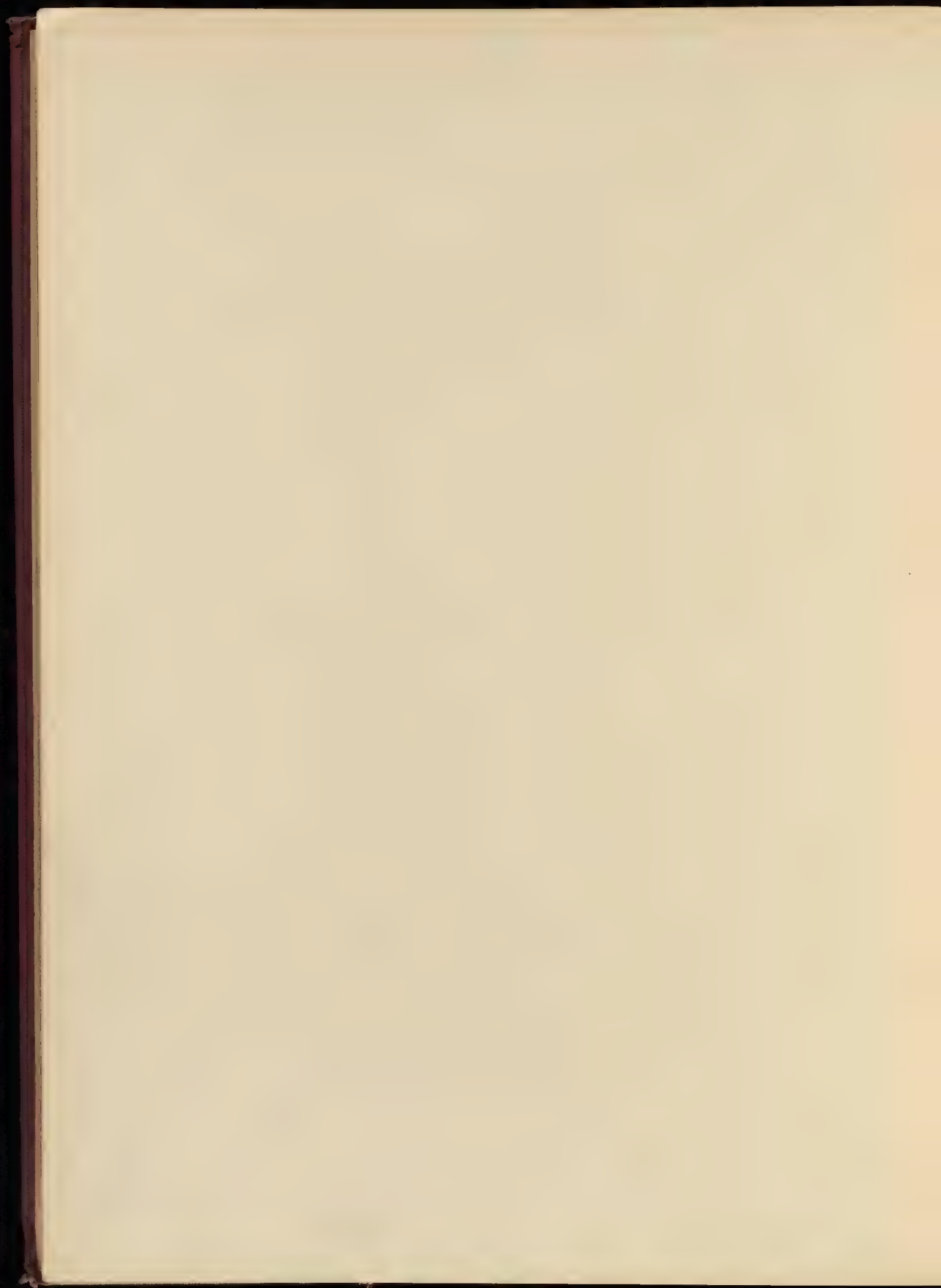


PLATE CVIII



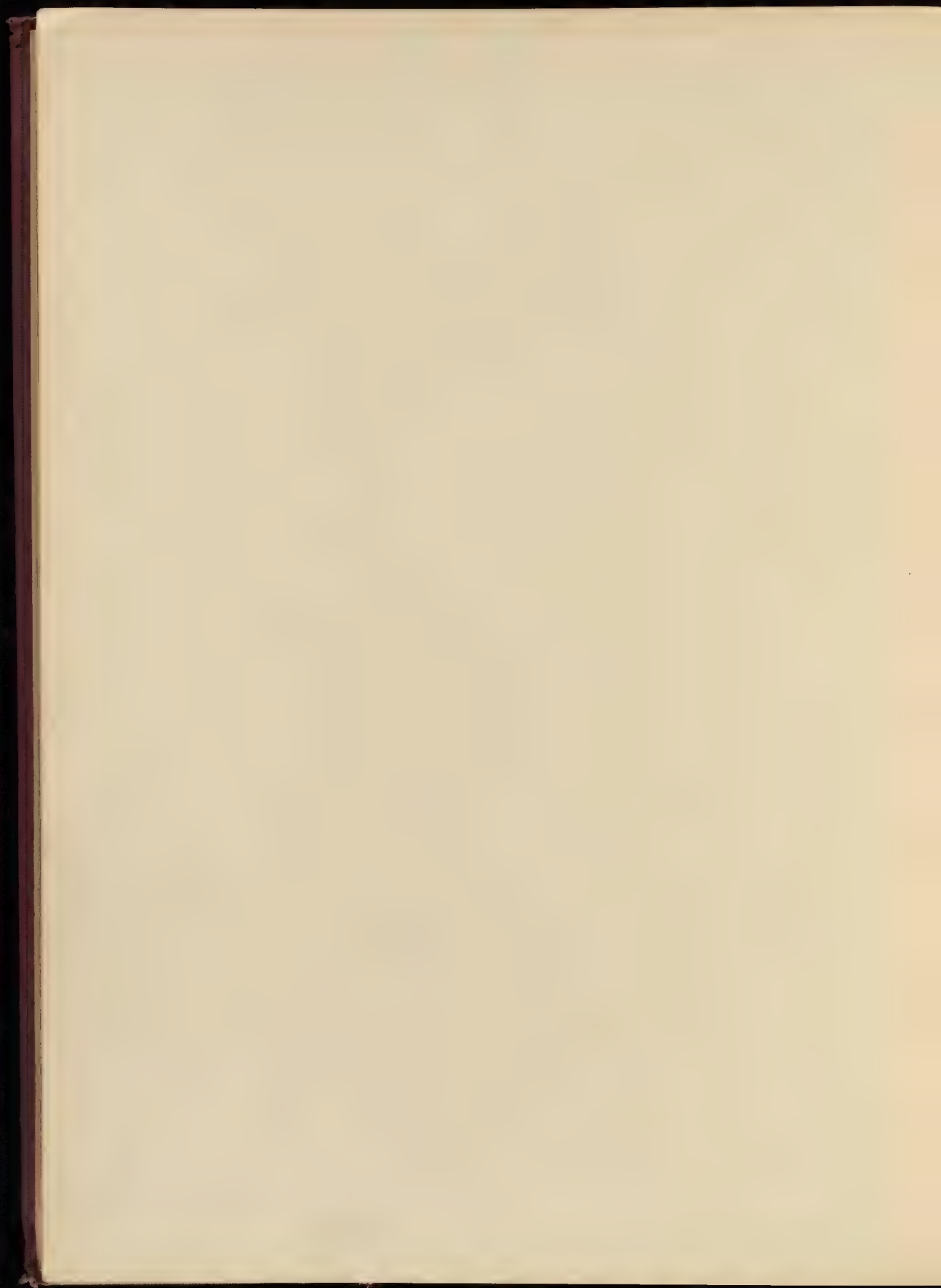


PLATE CIX.

(INCE AND MAYHEW. "THE UNIVERSAL SYSTEM OF HOUSEHOLD FURNITURE,"
&c. 300 Designs on 95 Plates. Folio. Lond. *N.D.* (*Circa 1770.*)
PLATE IX.)

Parlour Chairs.

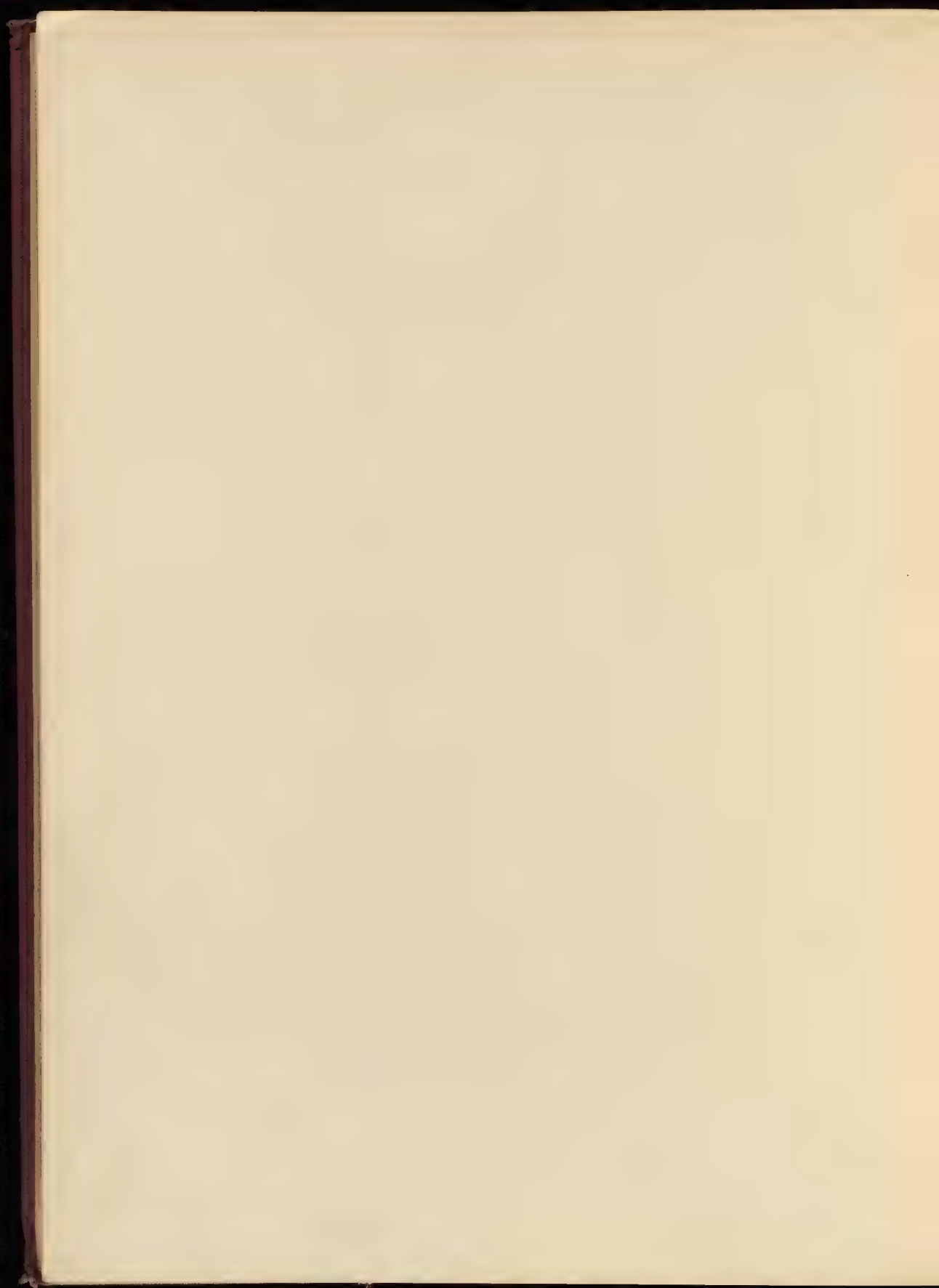
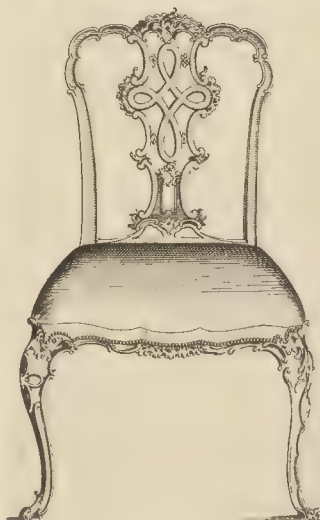
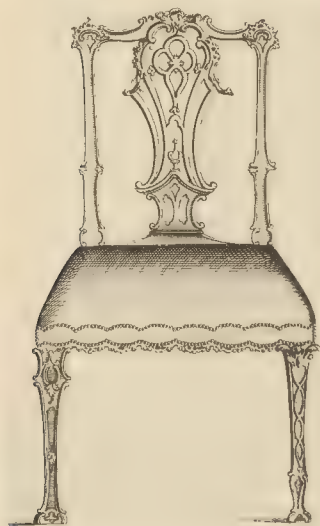
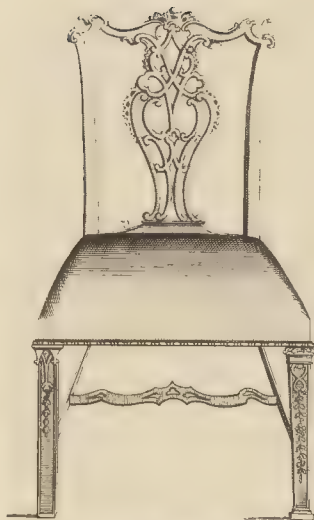
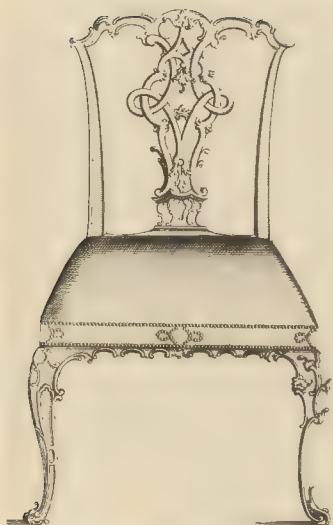


PLATE CIX



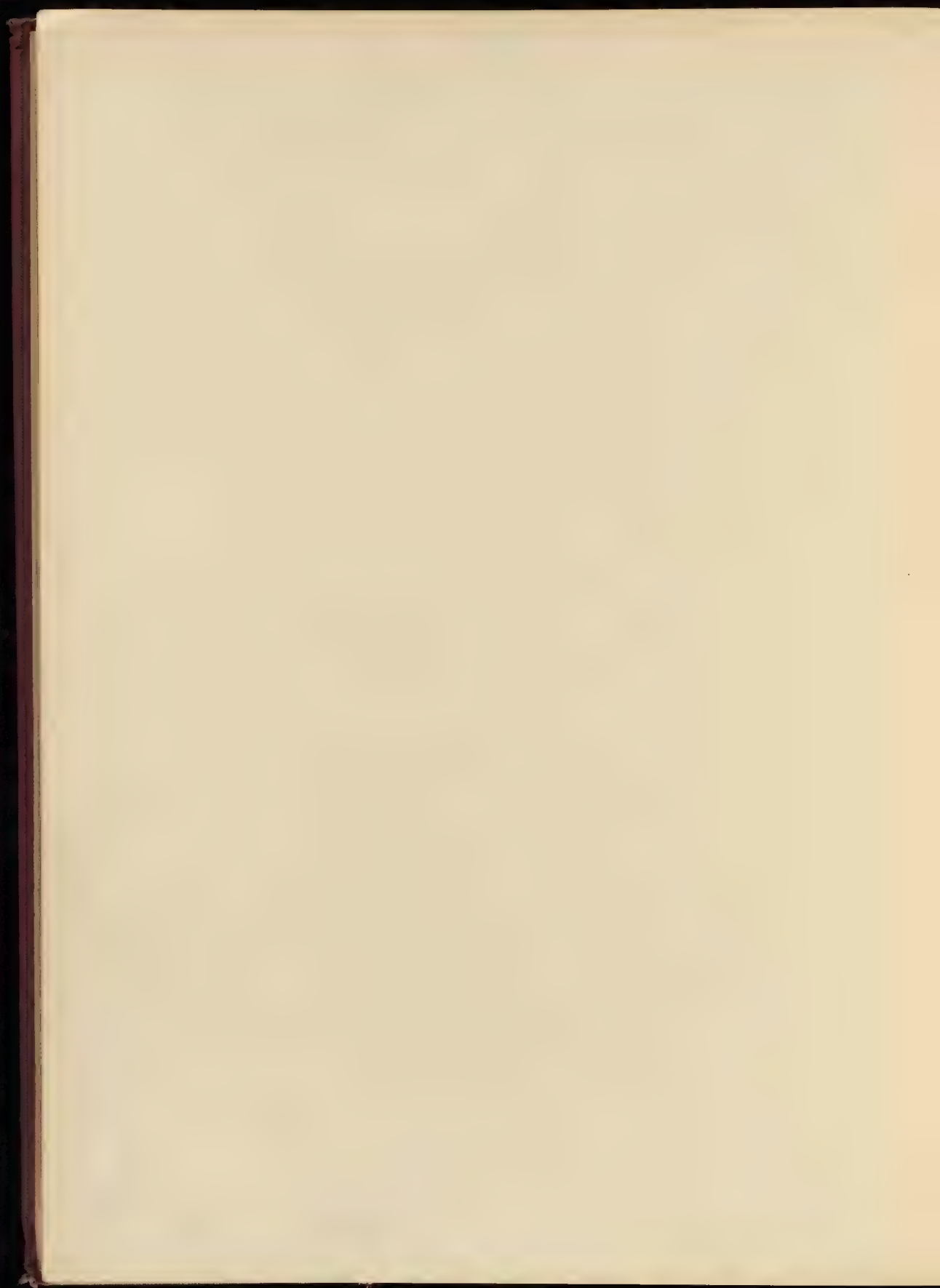


PLATE CX.

(INCE AND MAYHEW. "THE UNIVERSAL SYSTEM OF HOUSEHOLD FURNITURE,"
&c. 300 Designs on 95 Plates. Folio. Lond. *N.D.* (*Circa 1770.*)
PLATE XV.)

Four Trays.

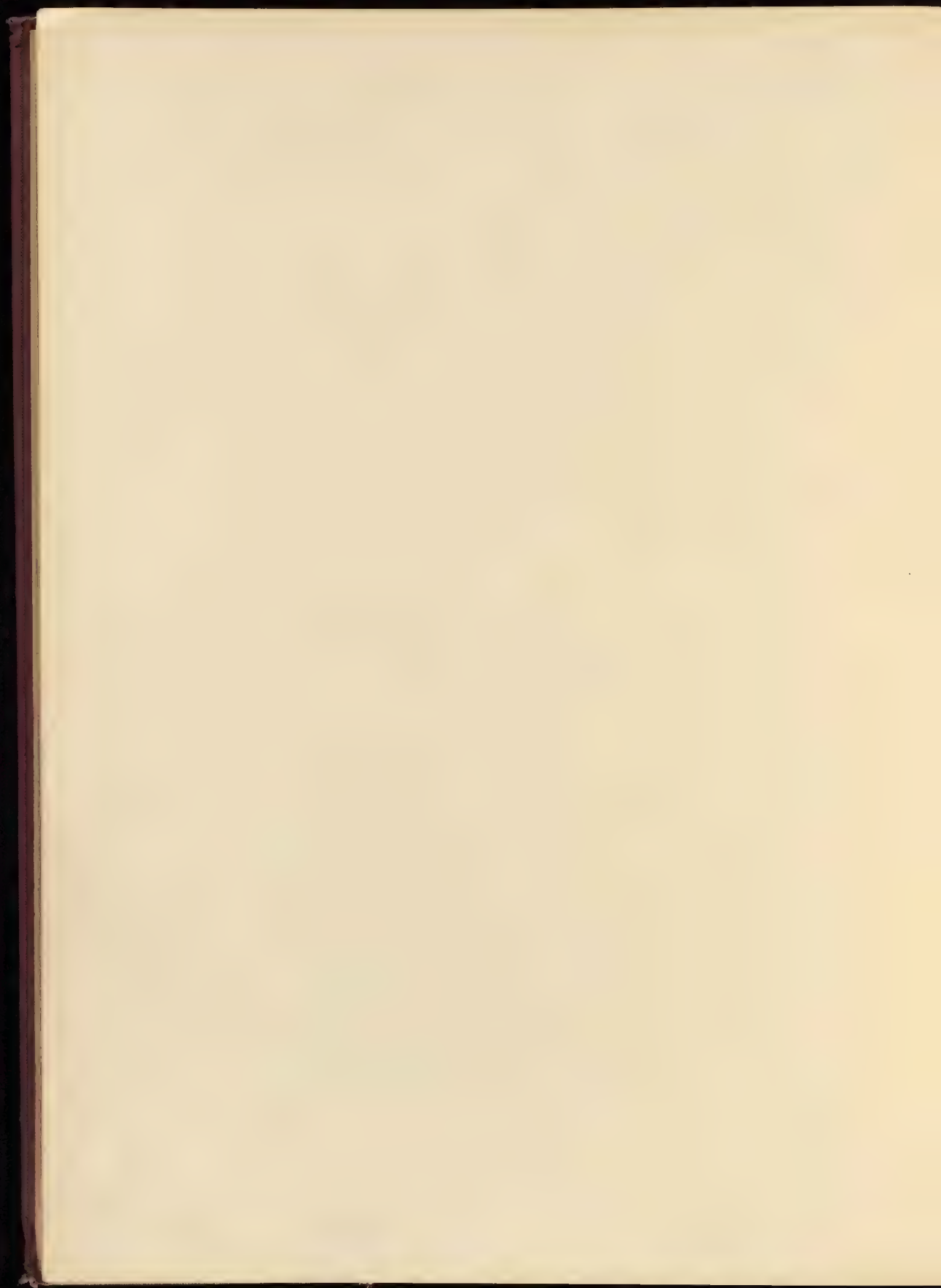
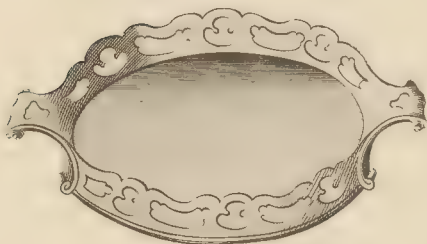


PLATE CX



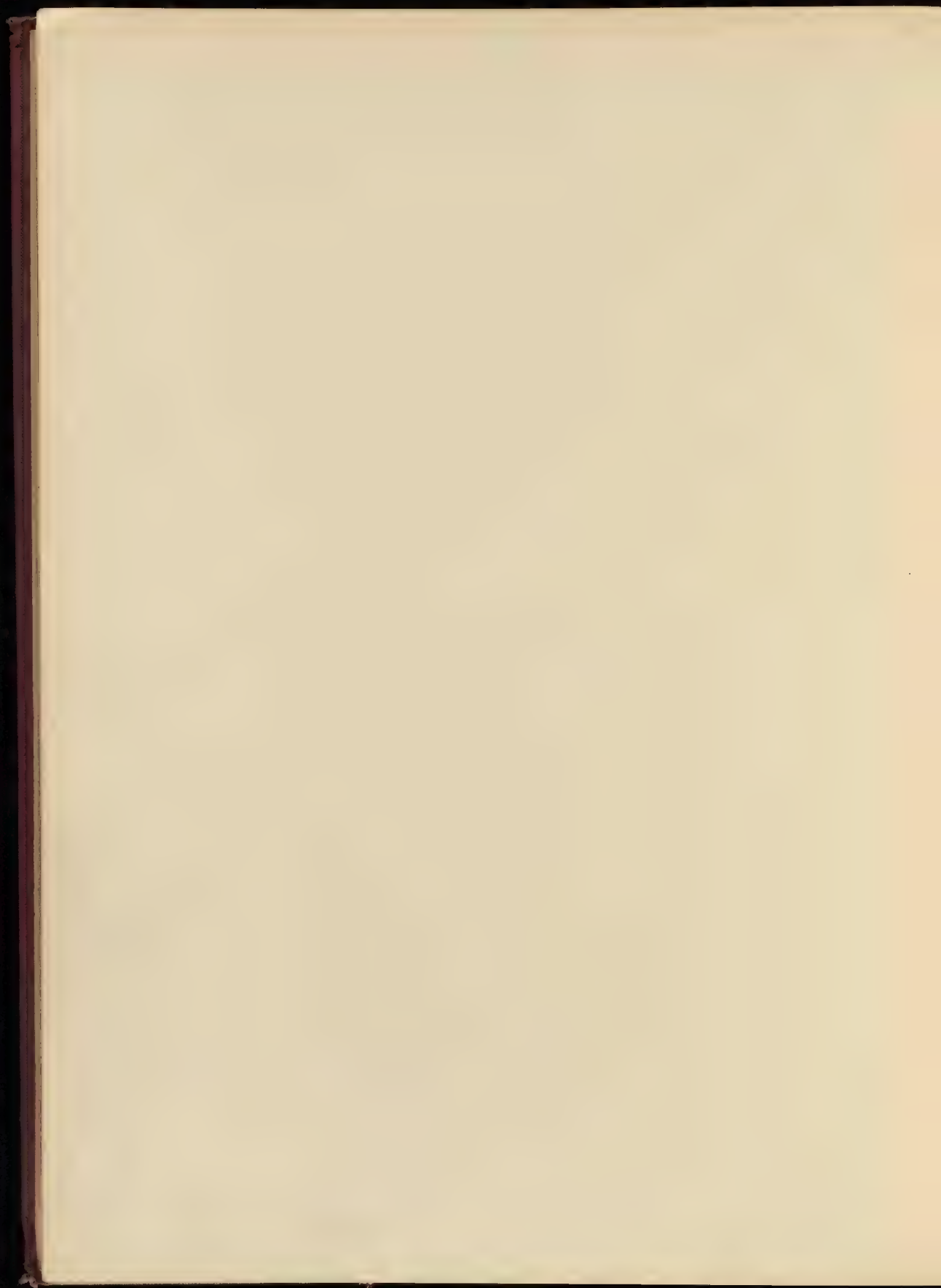
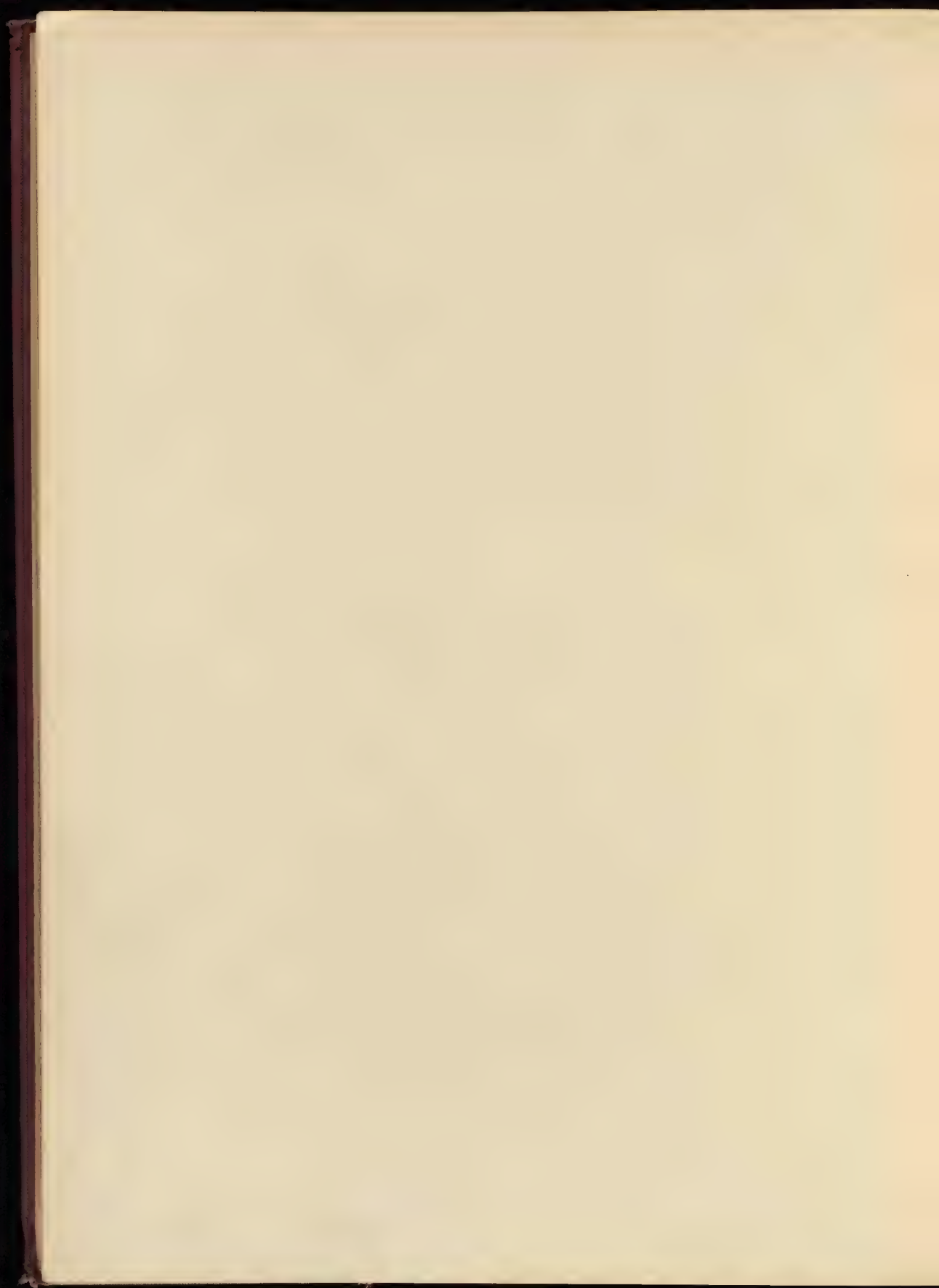


PLATE CXI.

(INCE AND MAYHEW. "THE UNIVERSAL SYSTEM OF HOUSEHOLD FURNITURE,"
&c. 300 Designs on 95 Plates. Folio. Lond. *N.D.* (*Circa 1770.*)
PLATE XVII.)

A Desk and Bookcase in perspective, with Glass Doors.

"The Fall to be let down with a Quadrant A; the Inside described at the Bottom B;
the Mouldings at large, and a scale to the design."



Grand & Petit Dressoir



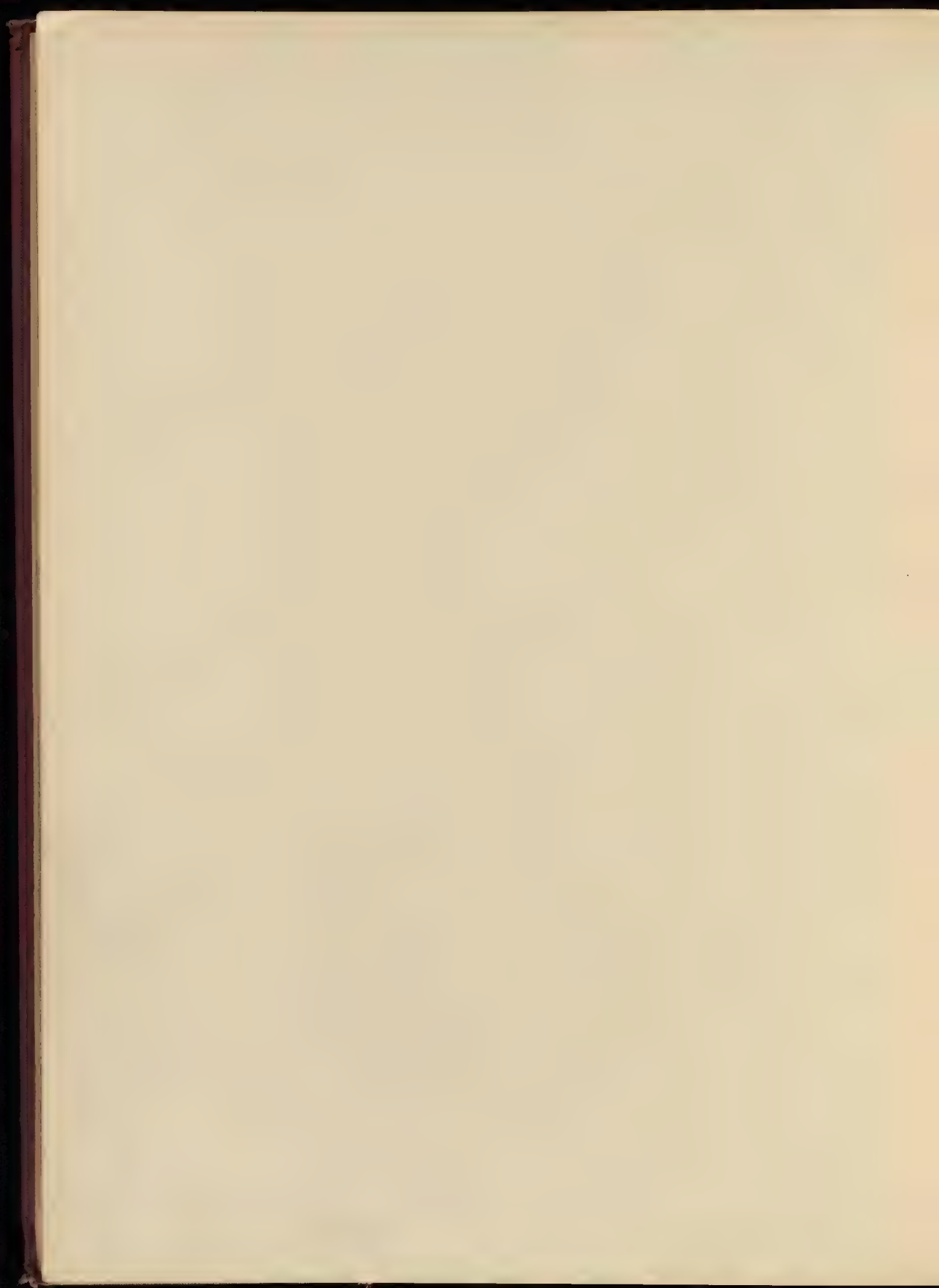
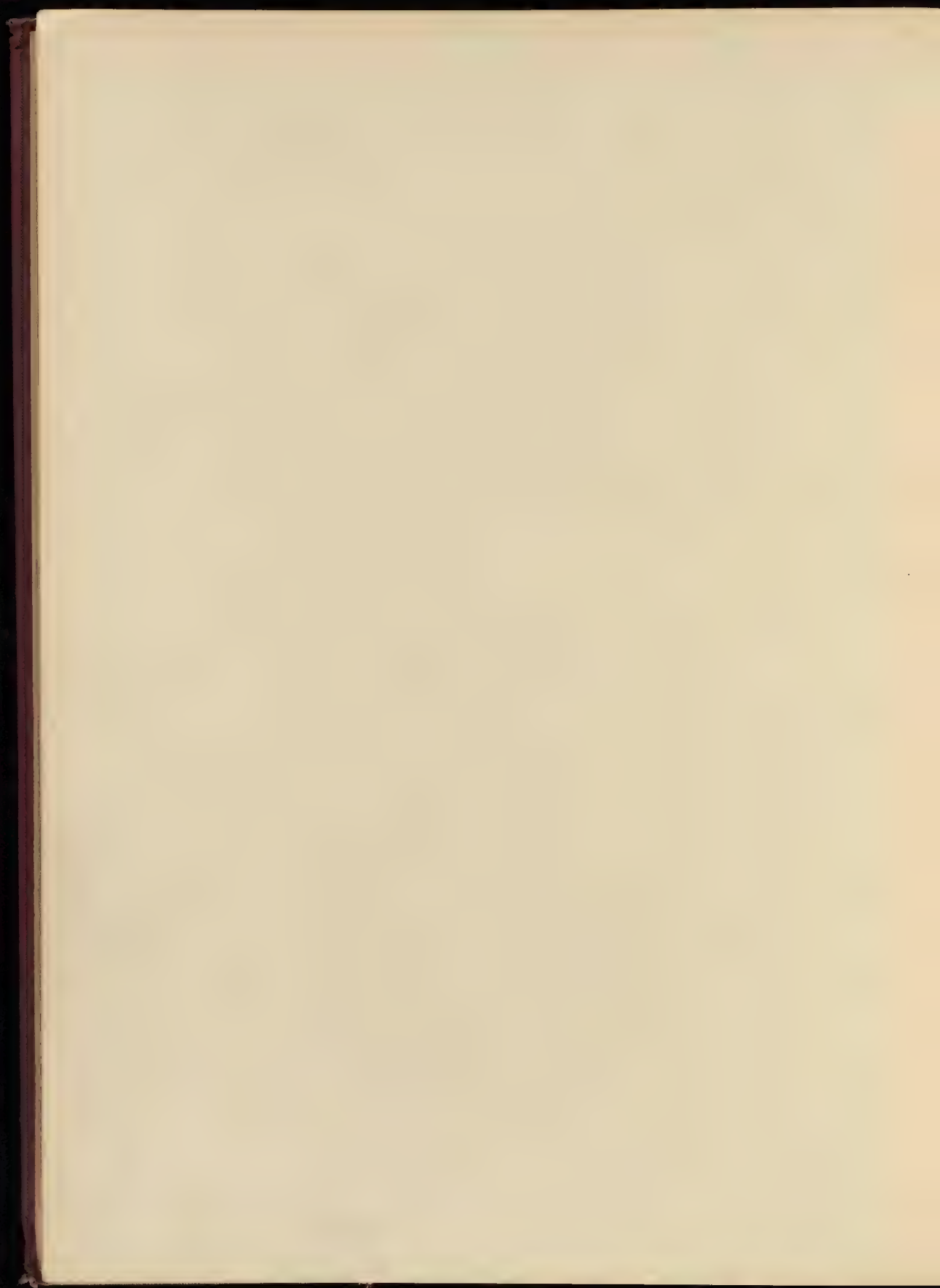


PLATE CXII.

(INCE AND MAYHEW. "THE UNIVERSAL SYSTEM OF HOUSEHOLD FURNITURE,"
&c. 300 Designs on 95 Plates. Folio. Lond. *N.D.* (*Circa 1770.*)
PLATE LXXXI.)

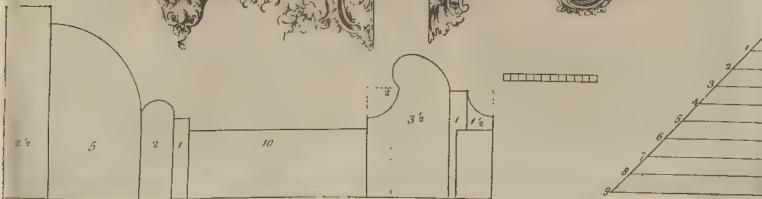
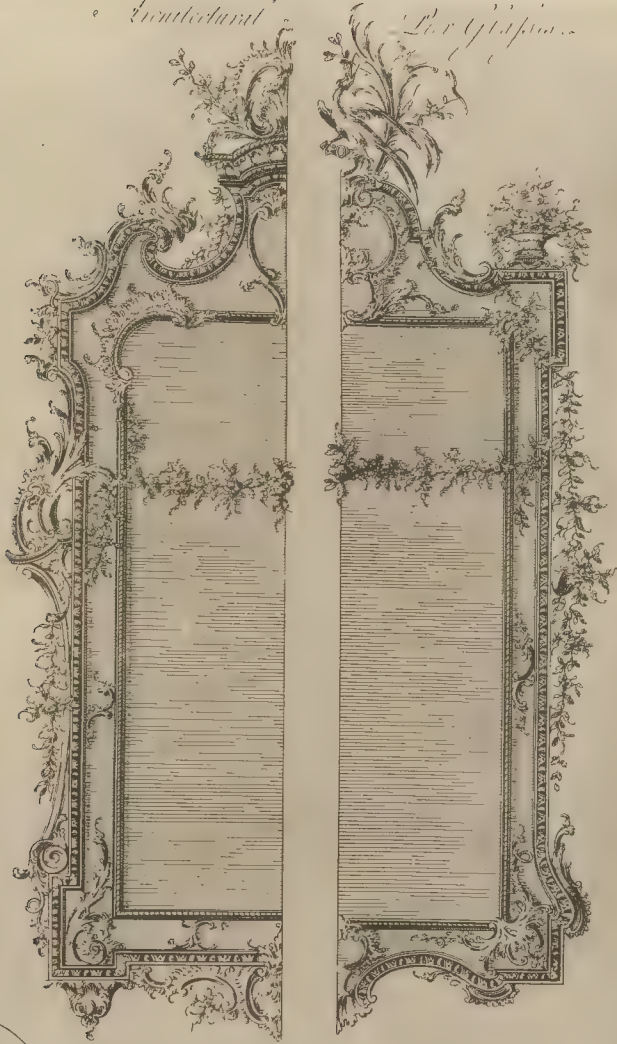
Pier Glasses.



Matr. LXXXI.

Amsterdam

Der Glasten



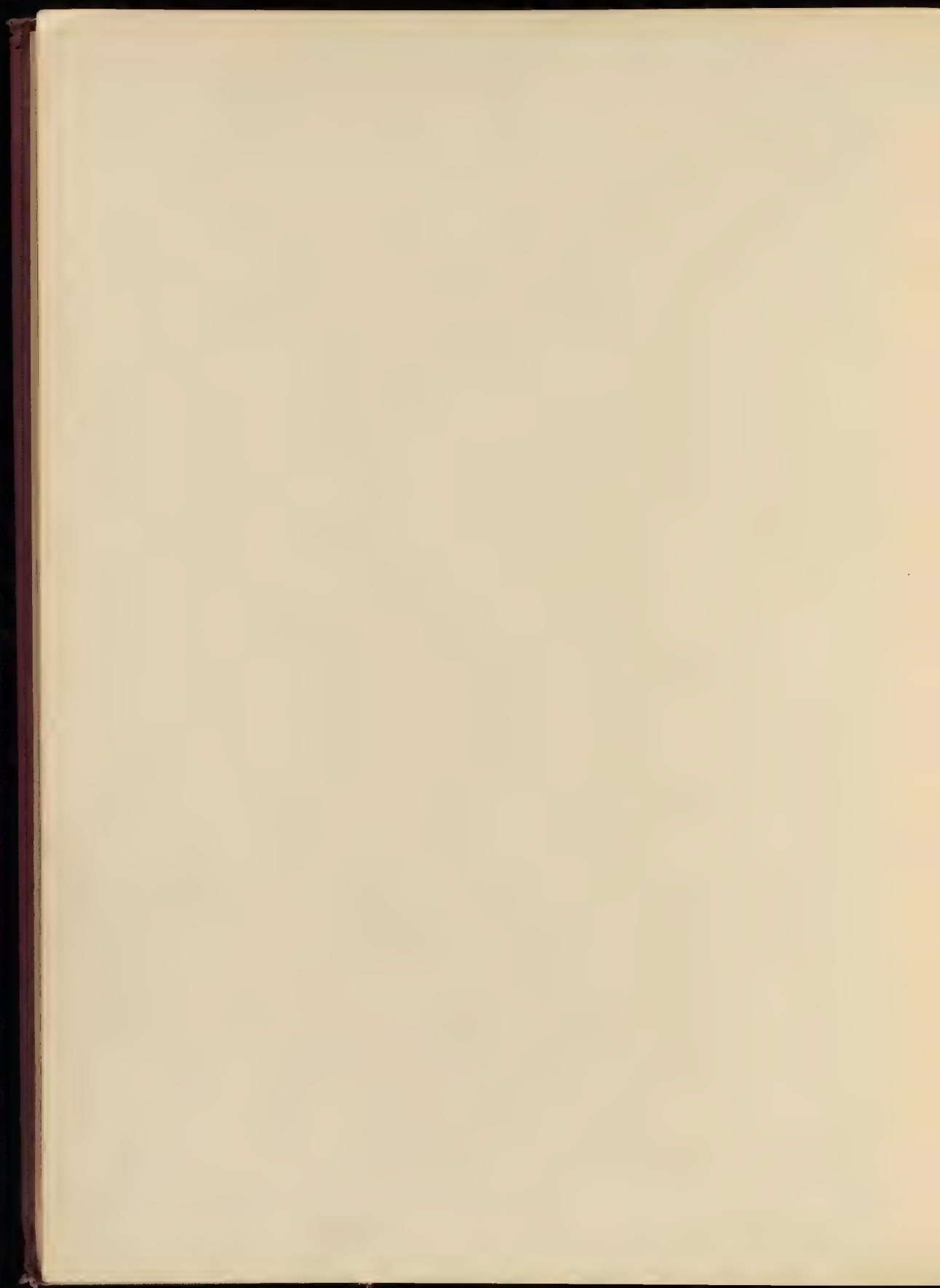


PLATE CXIII.

(INCE AND MAYHEW. "THE UNIVERSAL SYSTEM OF HOUSEHOLD FURNITURE,"
&c. 300 Designs on 95 Plates. Folio. Lond. *N.D.* (*Circa 1770.*)
PLATE LXXXIV.)

Chimney Glasses.

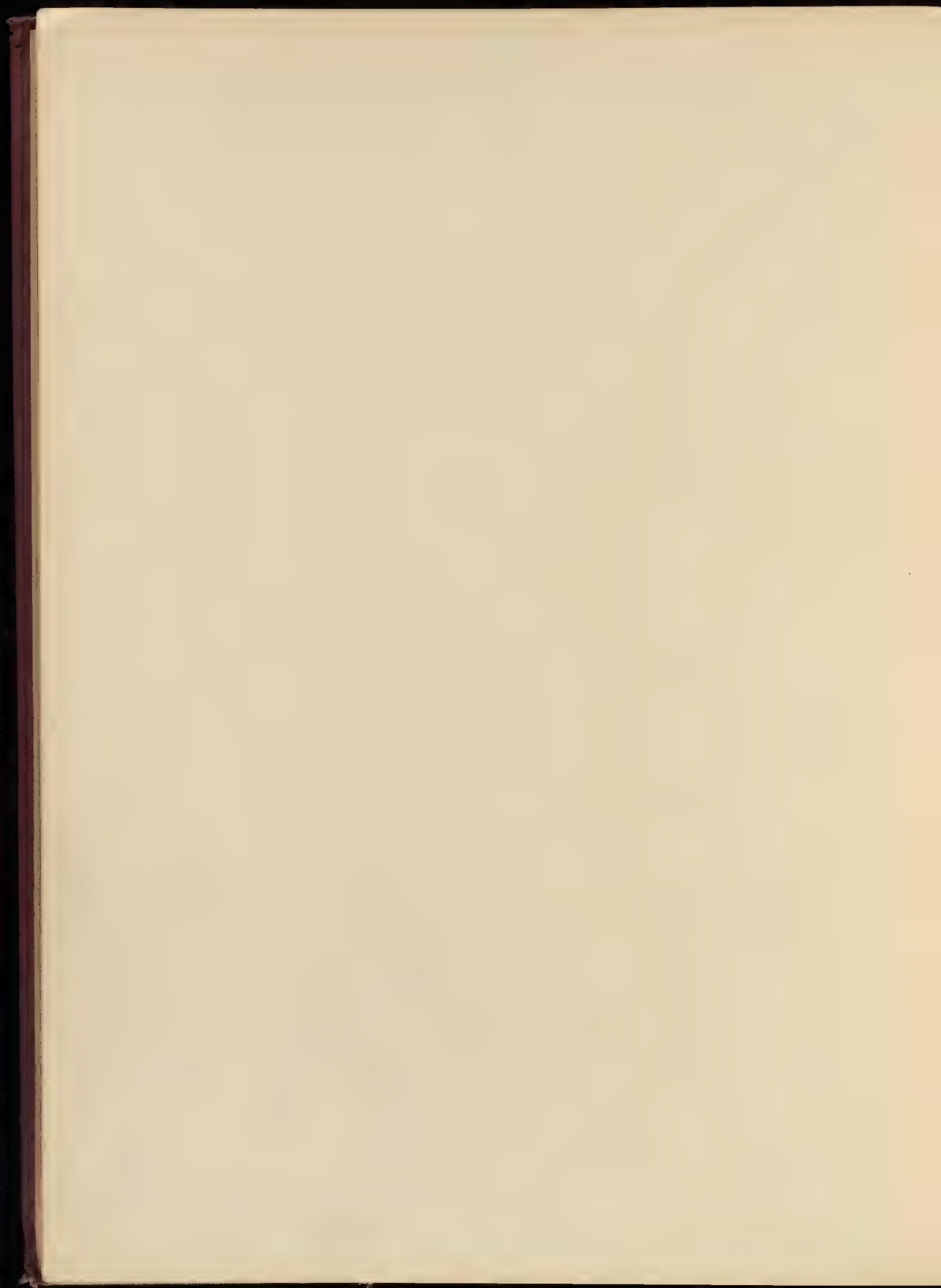
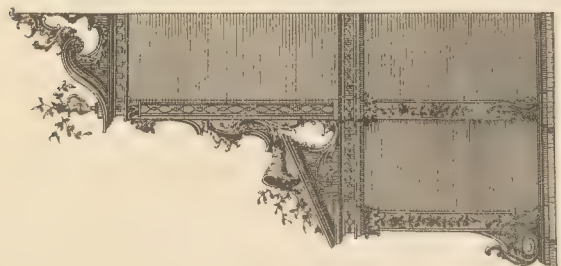
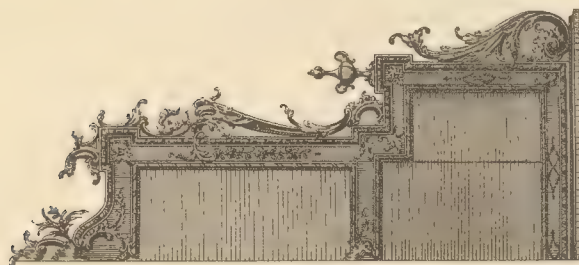
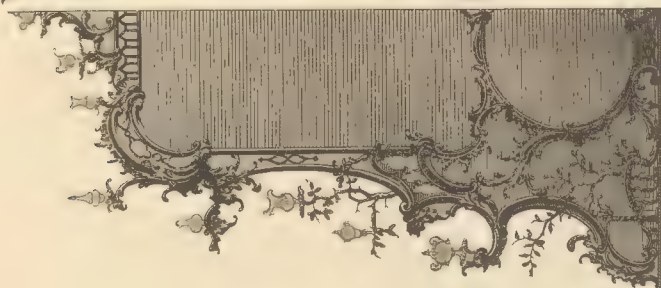
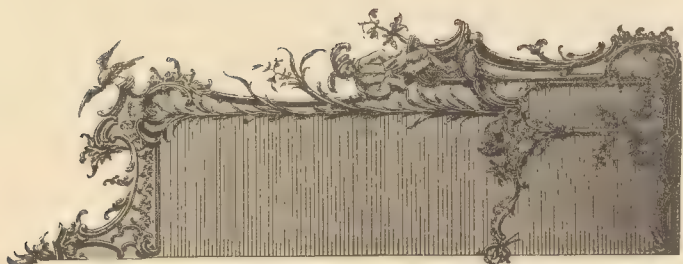


PLATE CXIII



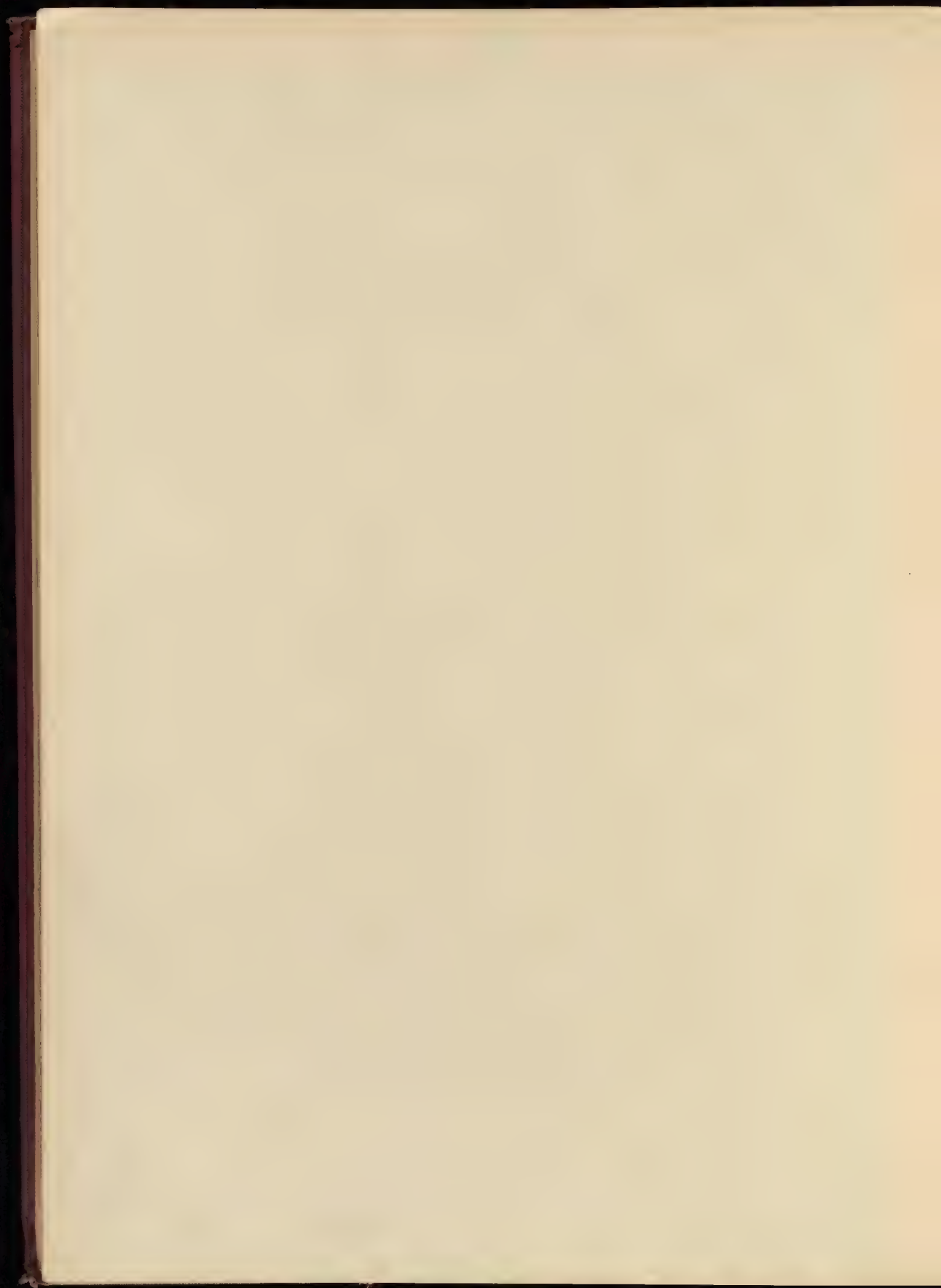


PLATE CXIV.

(INCE AND MAYHEW. "THE UNIVERSAL SYSTEM OF HOUSEHOLD FURNITURE,"
&c. 300 Designs on 95 Plates. Folio. Lond. *N.D.* (Circa 1770.)
PLATES LXXXIX. and XCIII.)

Grate and Fenders.

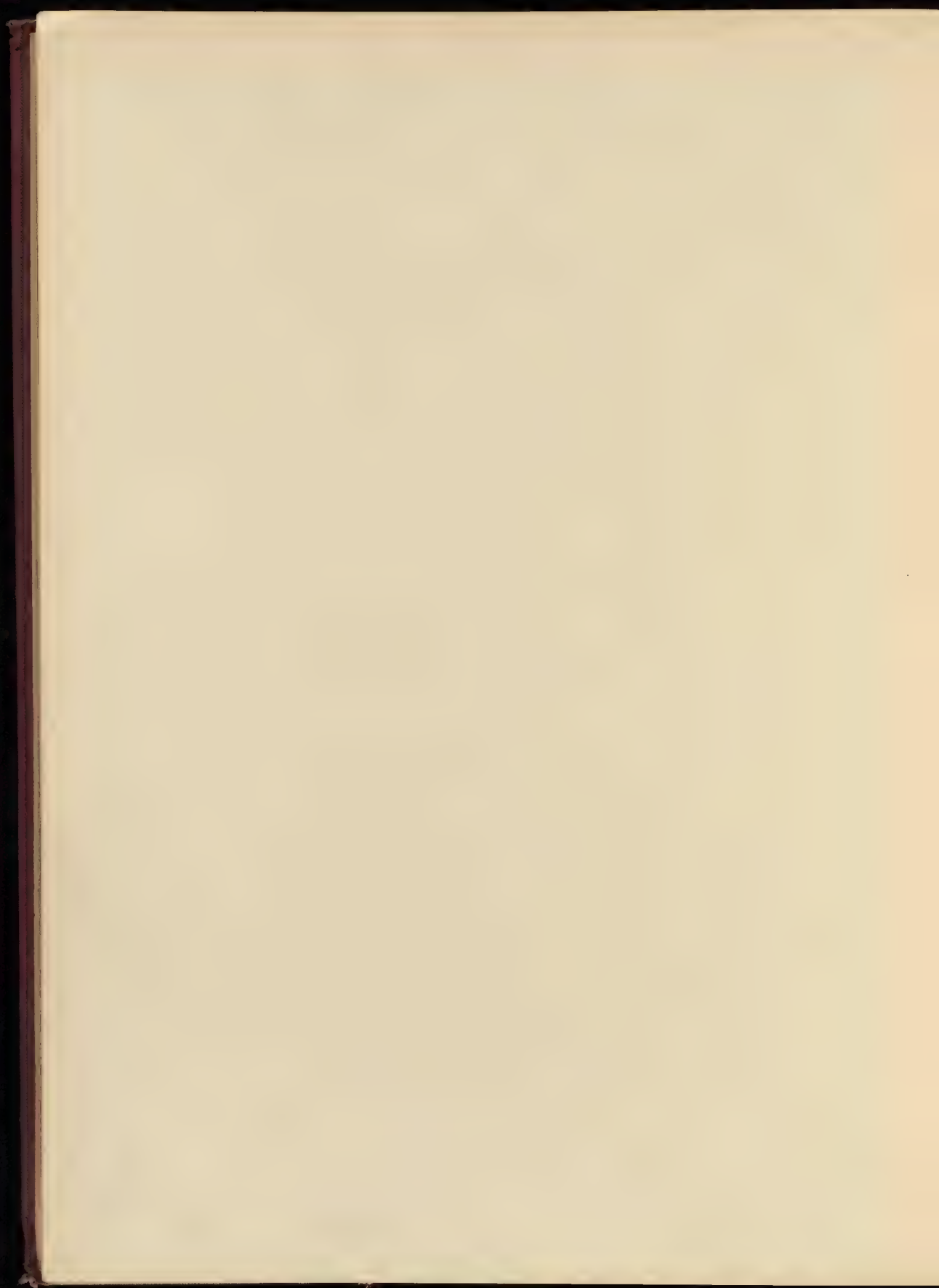
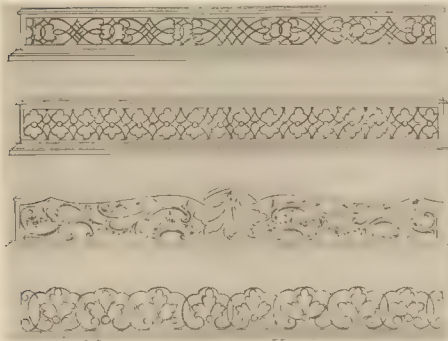
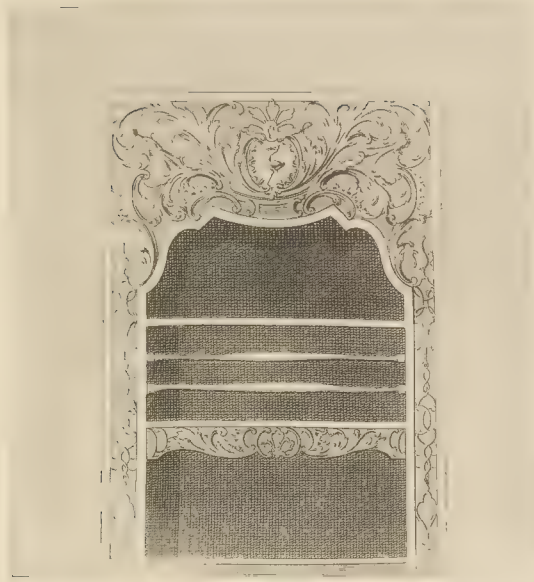


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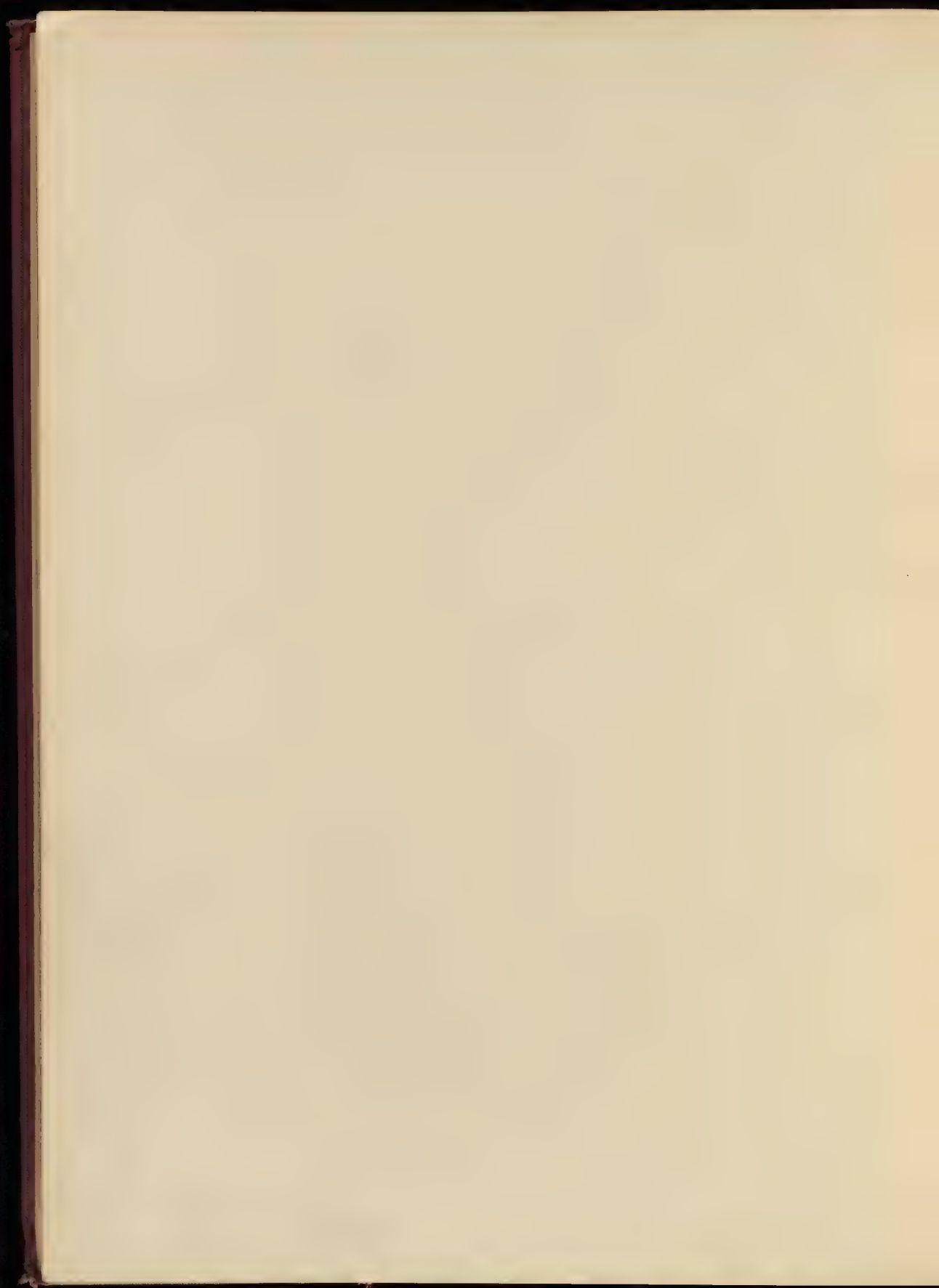


PLATE CXV.

(INCE AND MAYHEW. "THE UNIVERSAL SYSTEM OF HOUSEHOLD FURNITURE,"
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PLATE XCV.)

Two Grates.

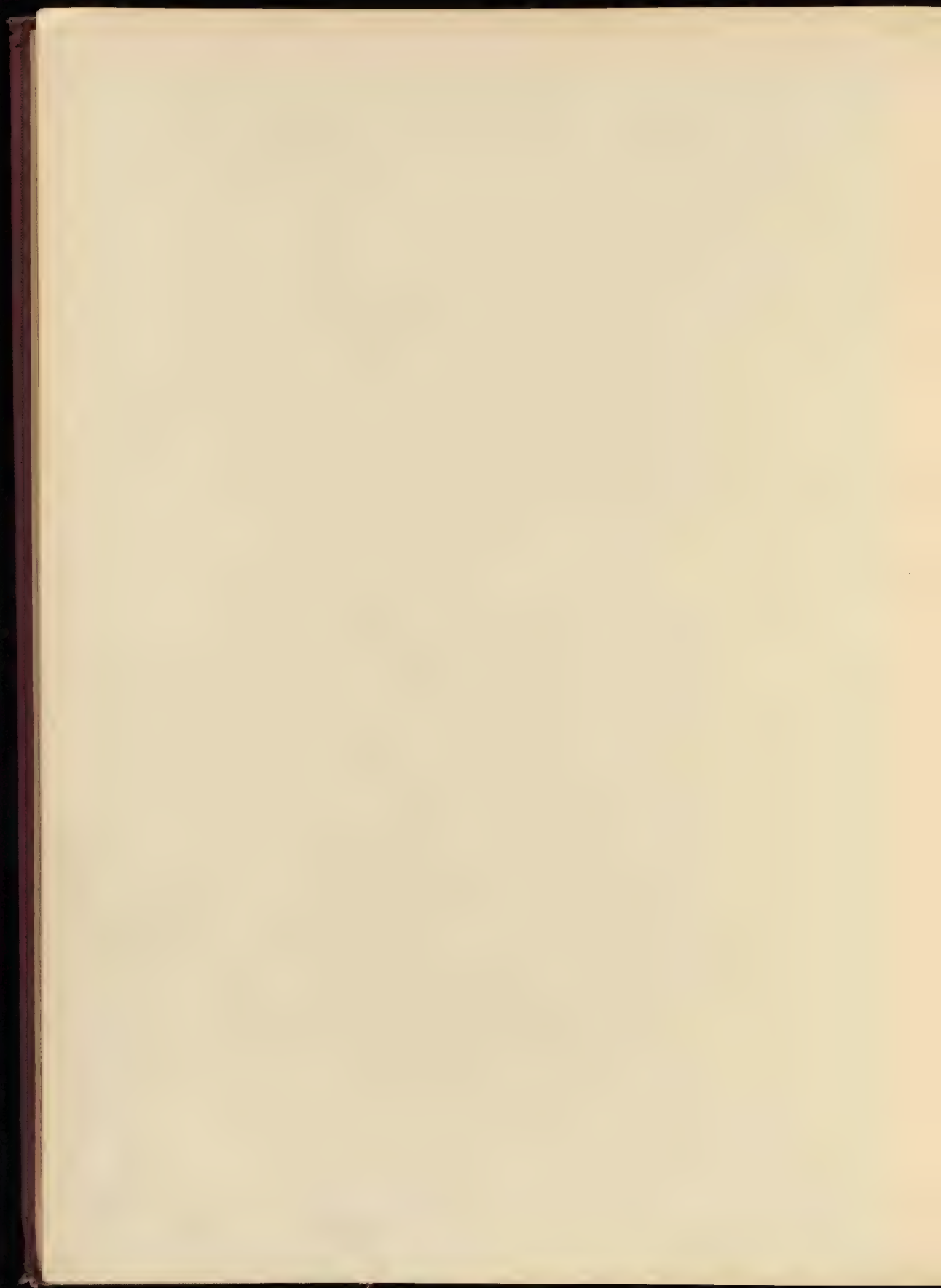
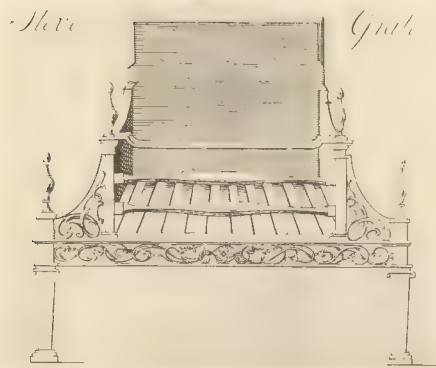


PLATE CXV.



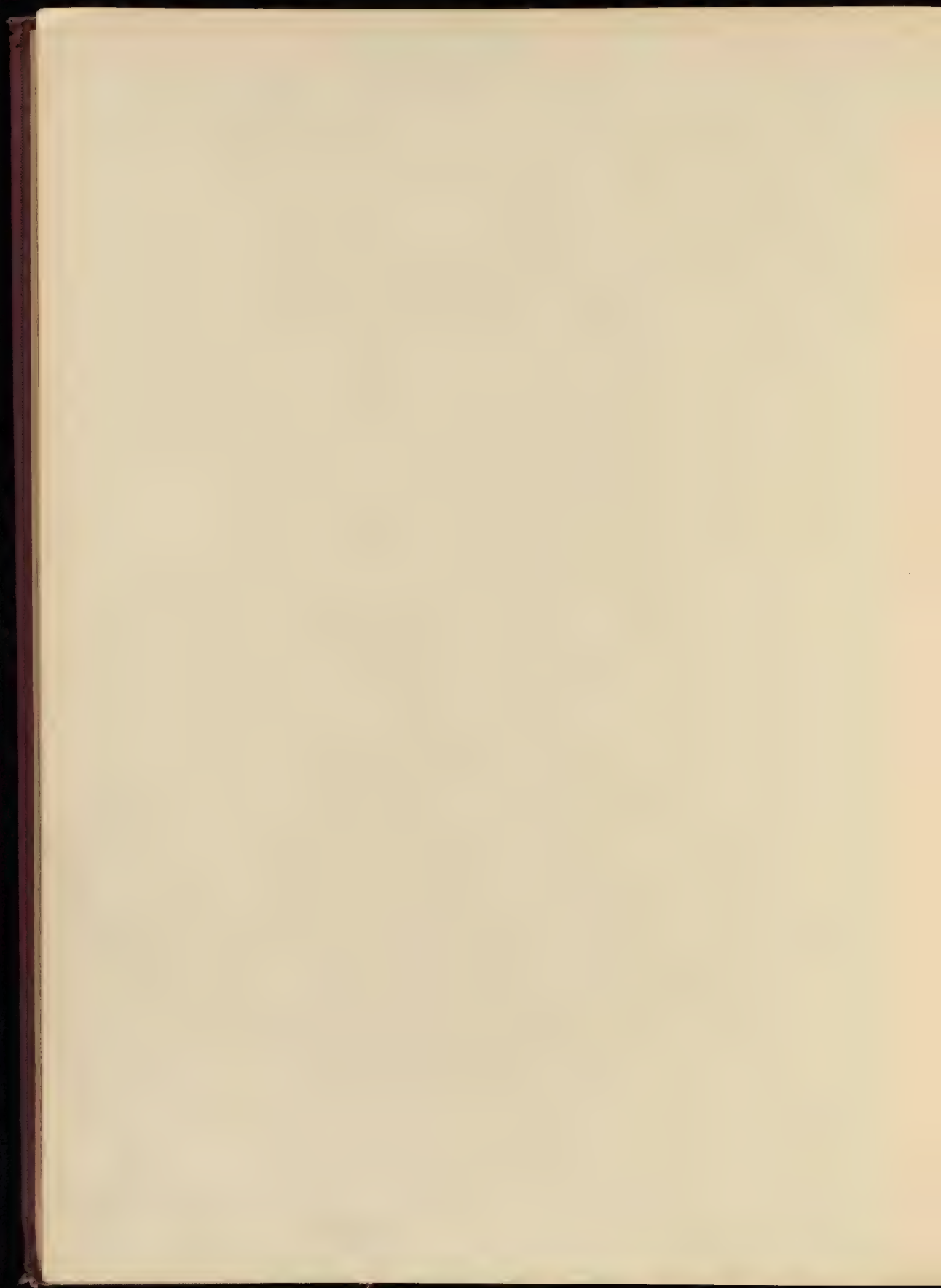


PLATE CXVI.

(MATTHIAS LOCK. "A NEW BOOK OF PIER FRAMES, OVALS, GIRANDOLES,
TABLES," &c. Imp. 8vo. Lond. 1769. PLATES II. and III.)

Pier Tables.

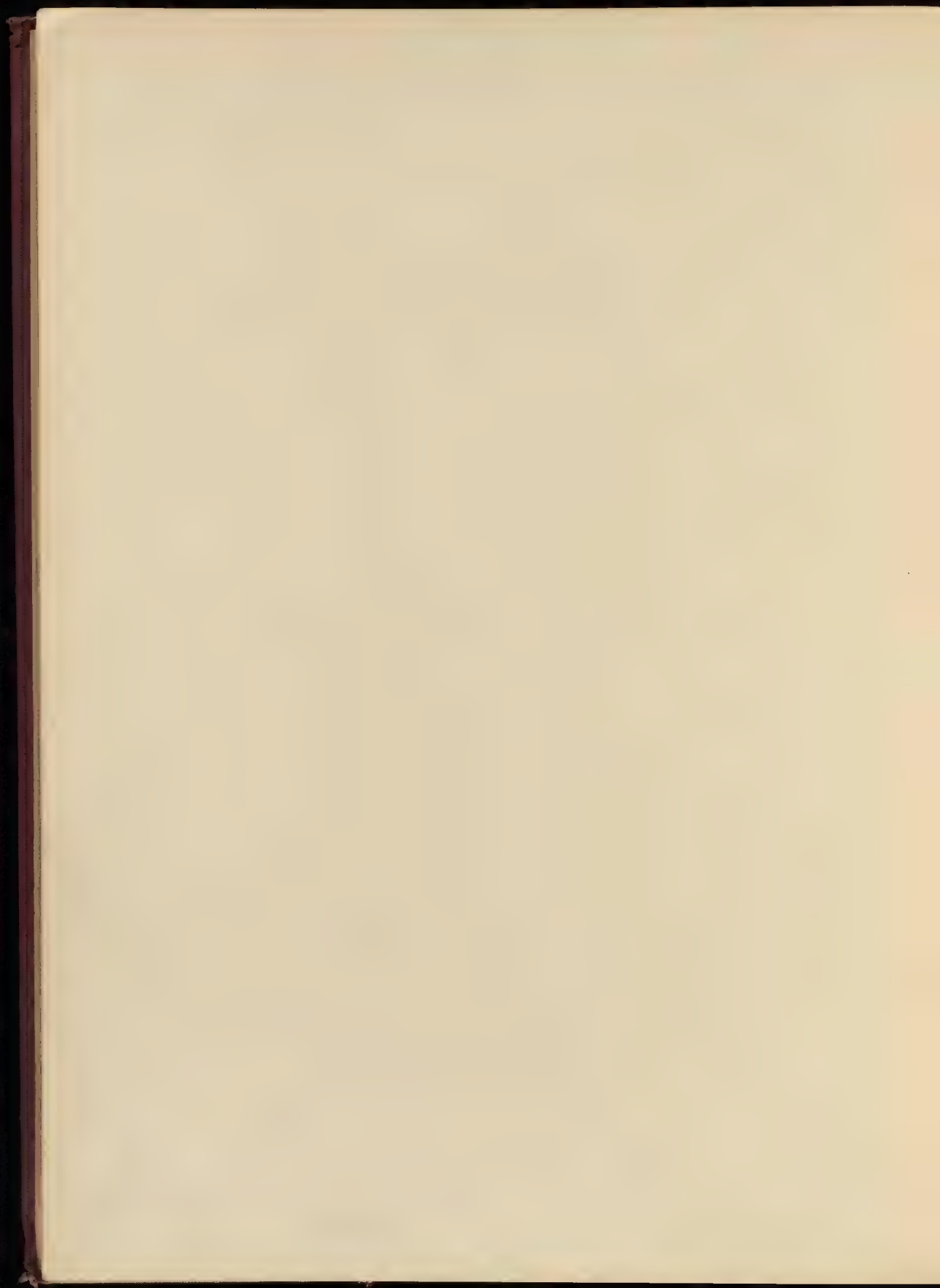
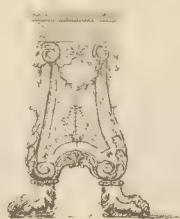
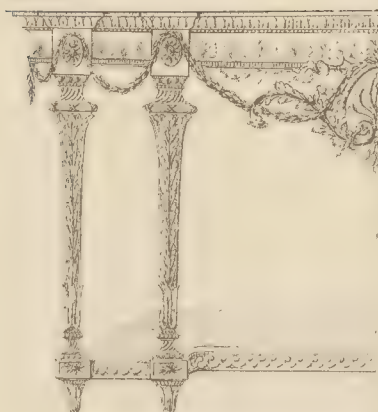
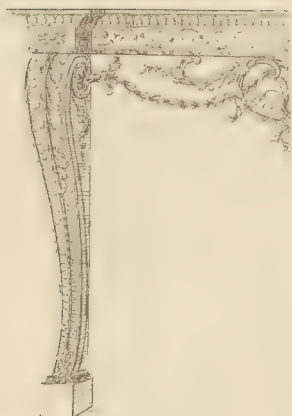


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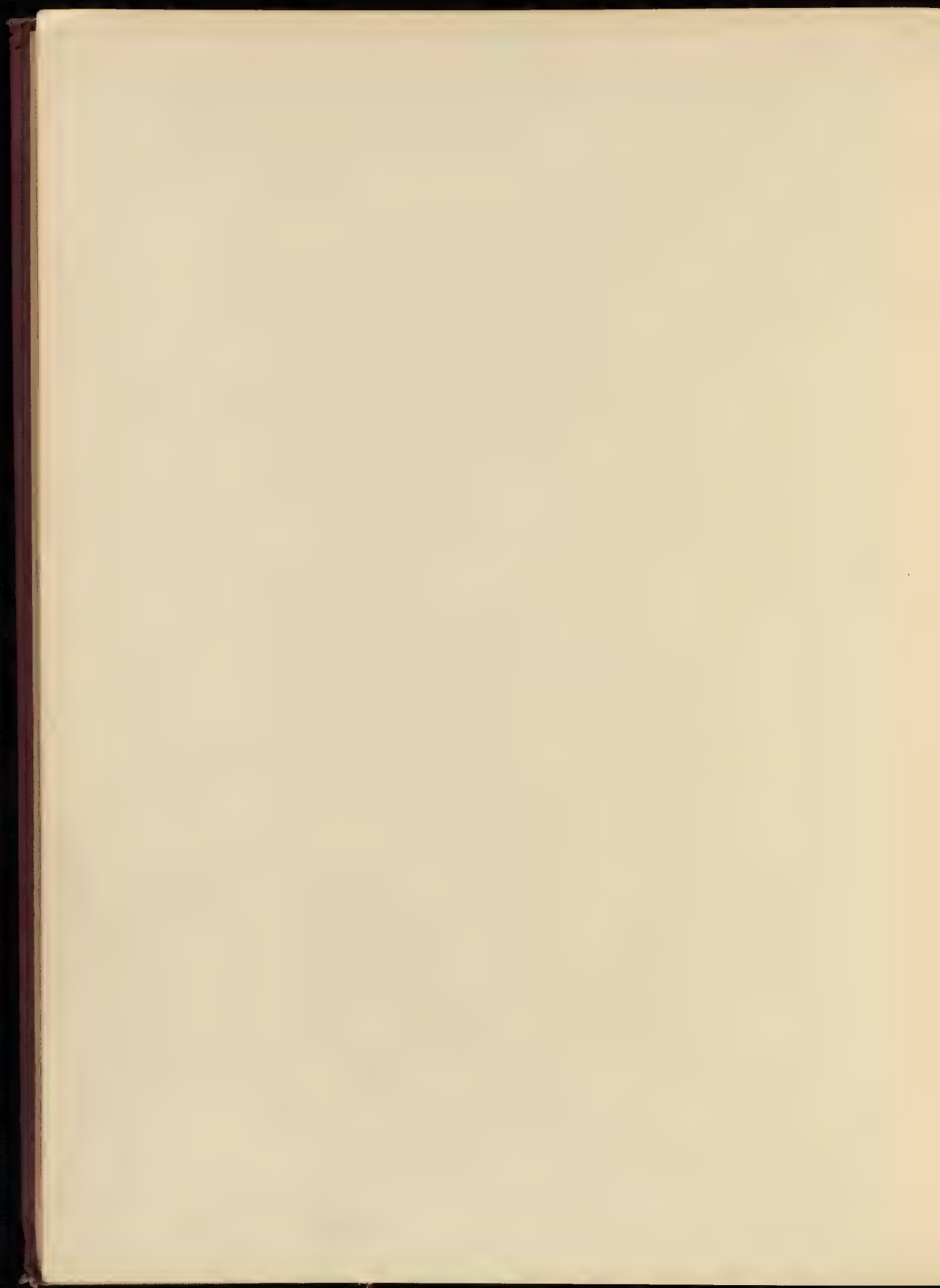
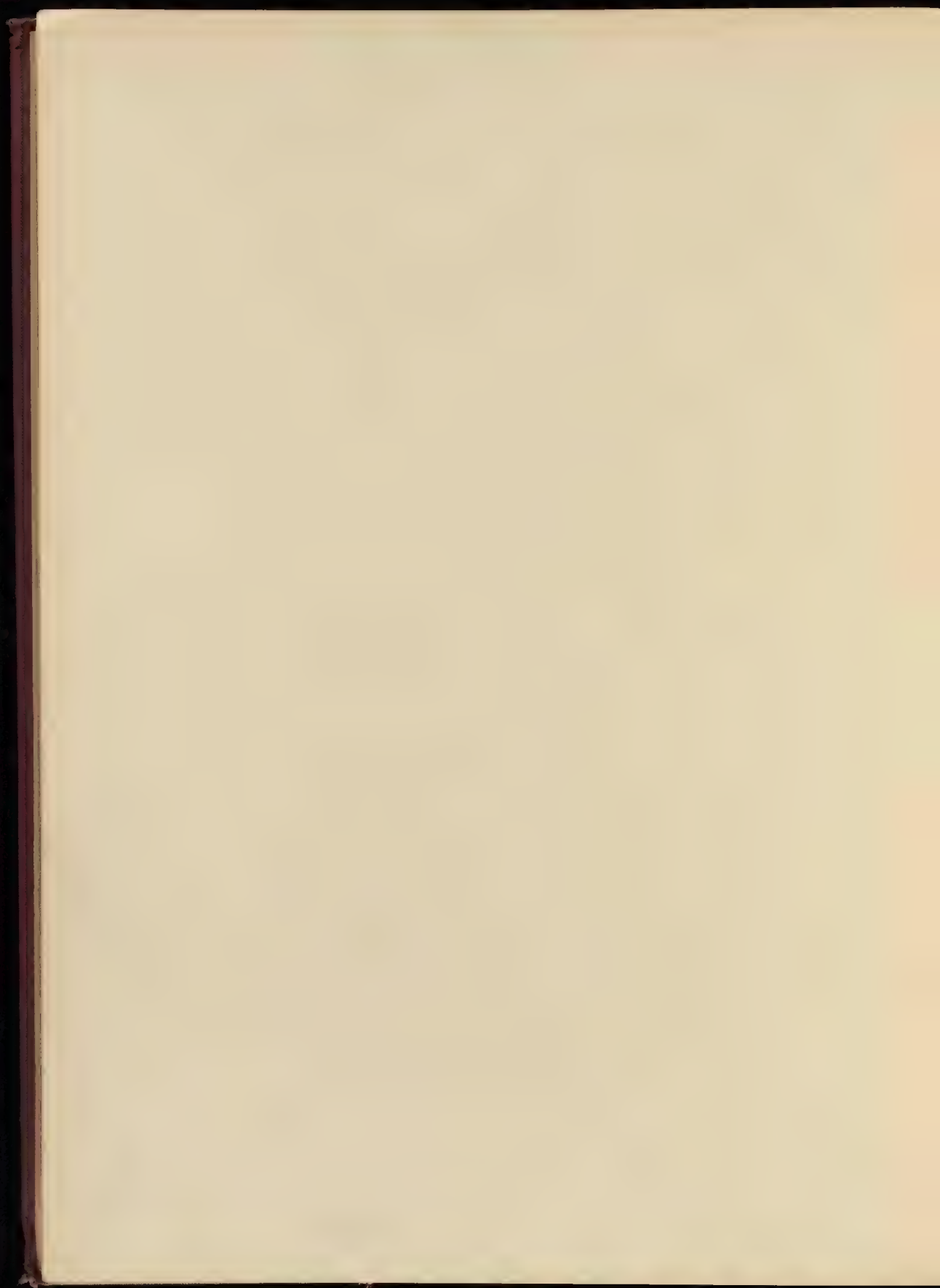
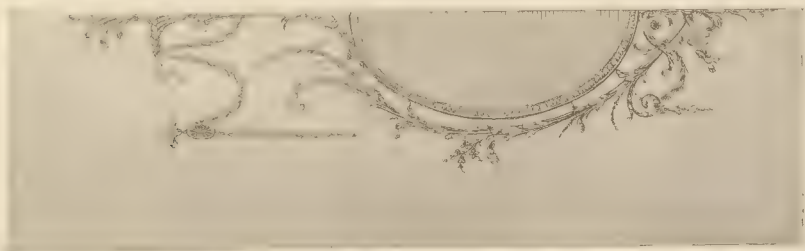
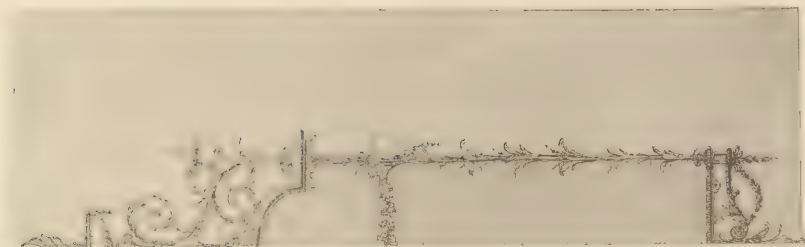


PLATE CXVII.

(MATTHIAS LOCK. "A NEW BOOK OF PIER FRAMES, OVALS, GIRANDOLES,
TABLES," &c. Imp. 8vo. Lond. 1769. PLATES IV. and V.)

Mirrors.





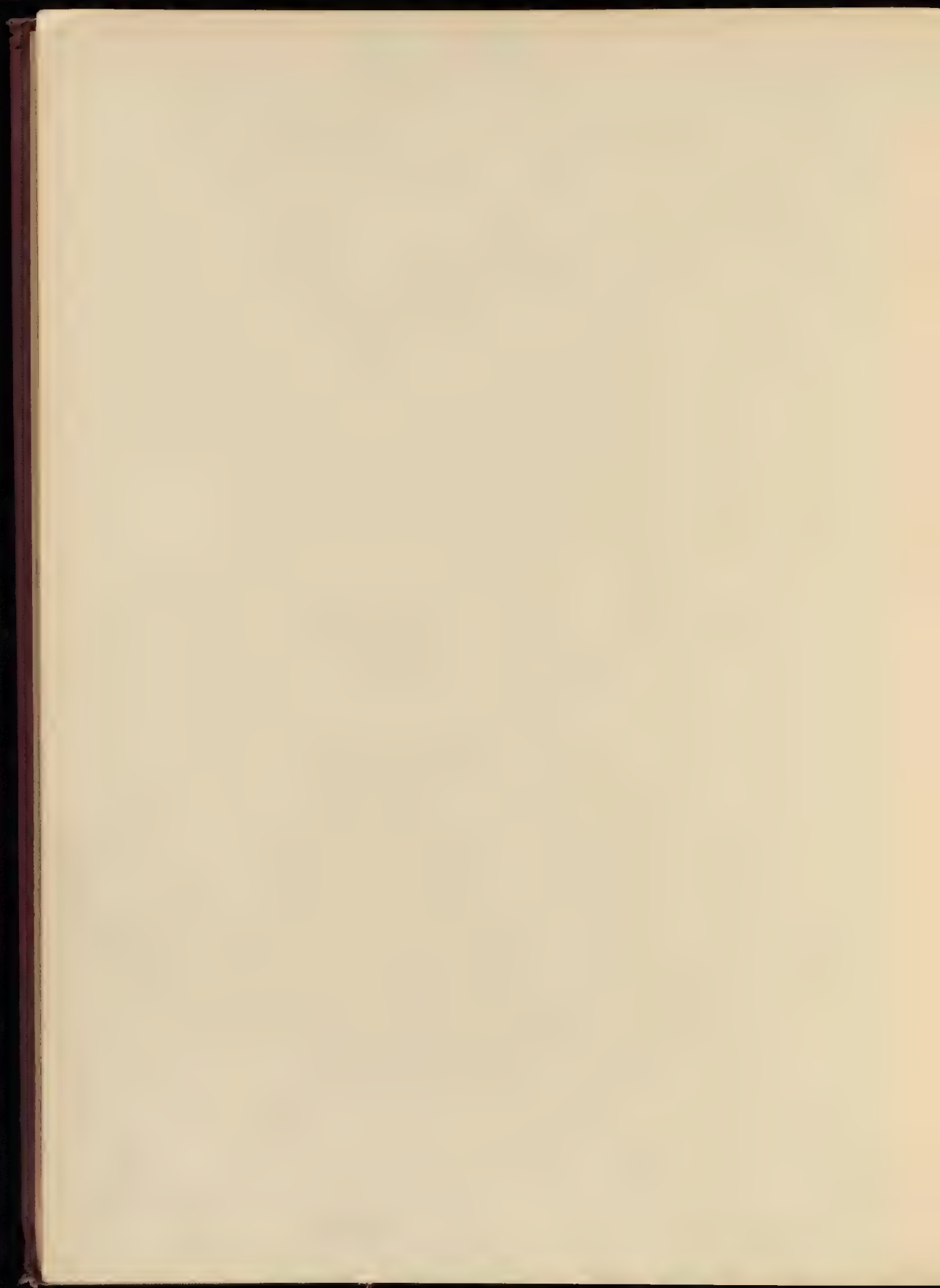


PLATE CXVIII.

(MATTHIAS LOCK. "A NEW BOOK OF PIER FRAMES, OVALS, GIRANDOLES,
TABLES," &c. Imp. 8vo. Lond. 1769. PLATES VI. and VII.)

Mirrors.

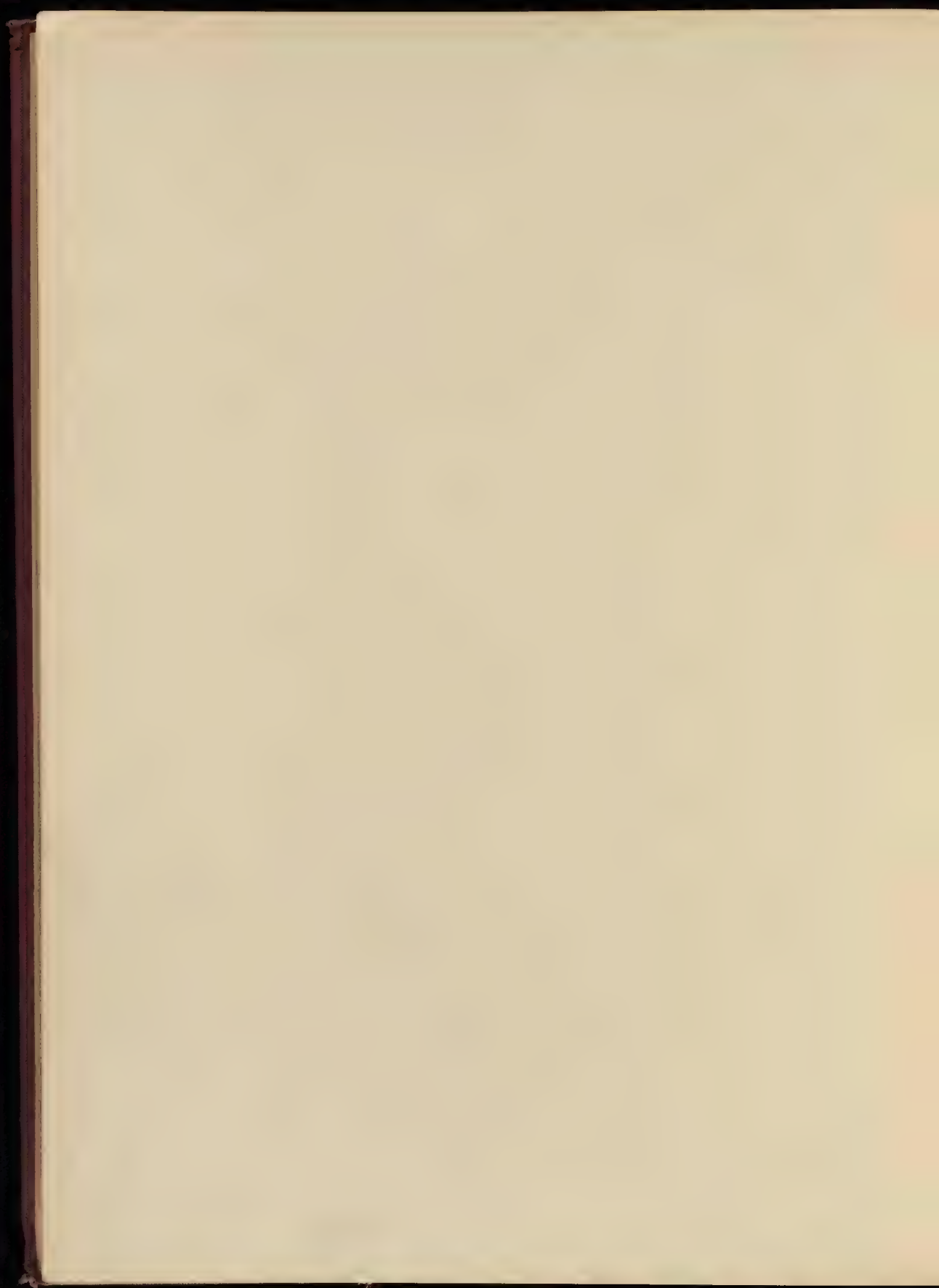
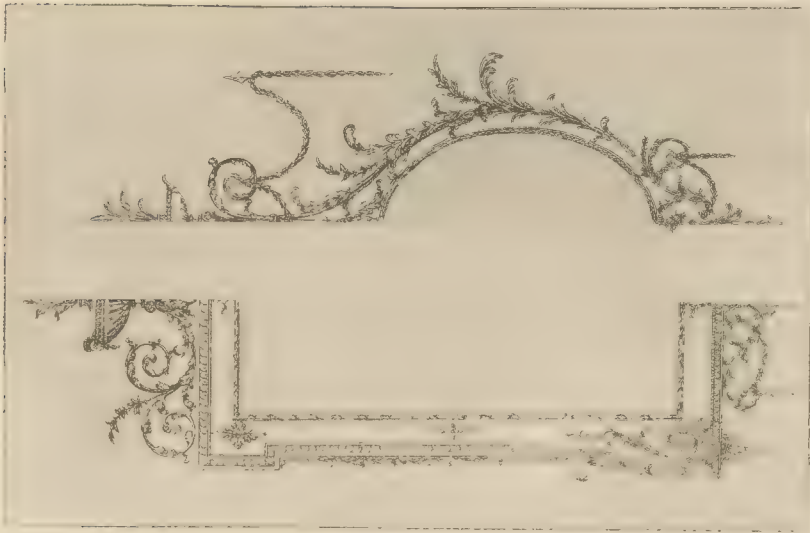
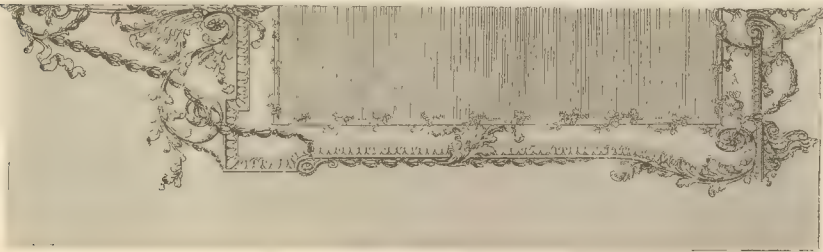
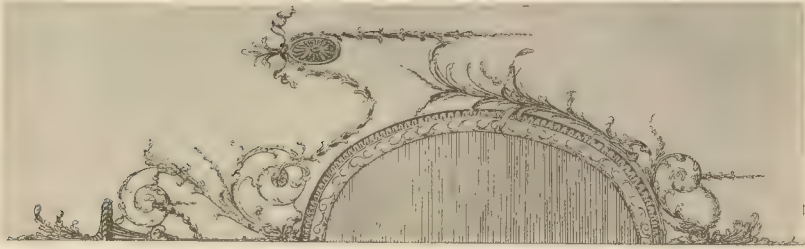


PLATE CXVIII.



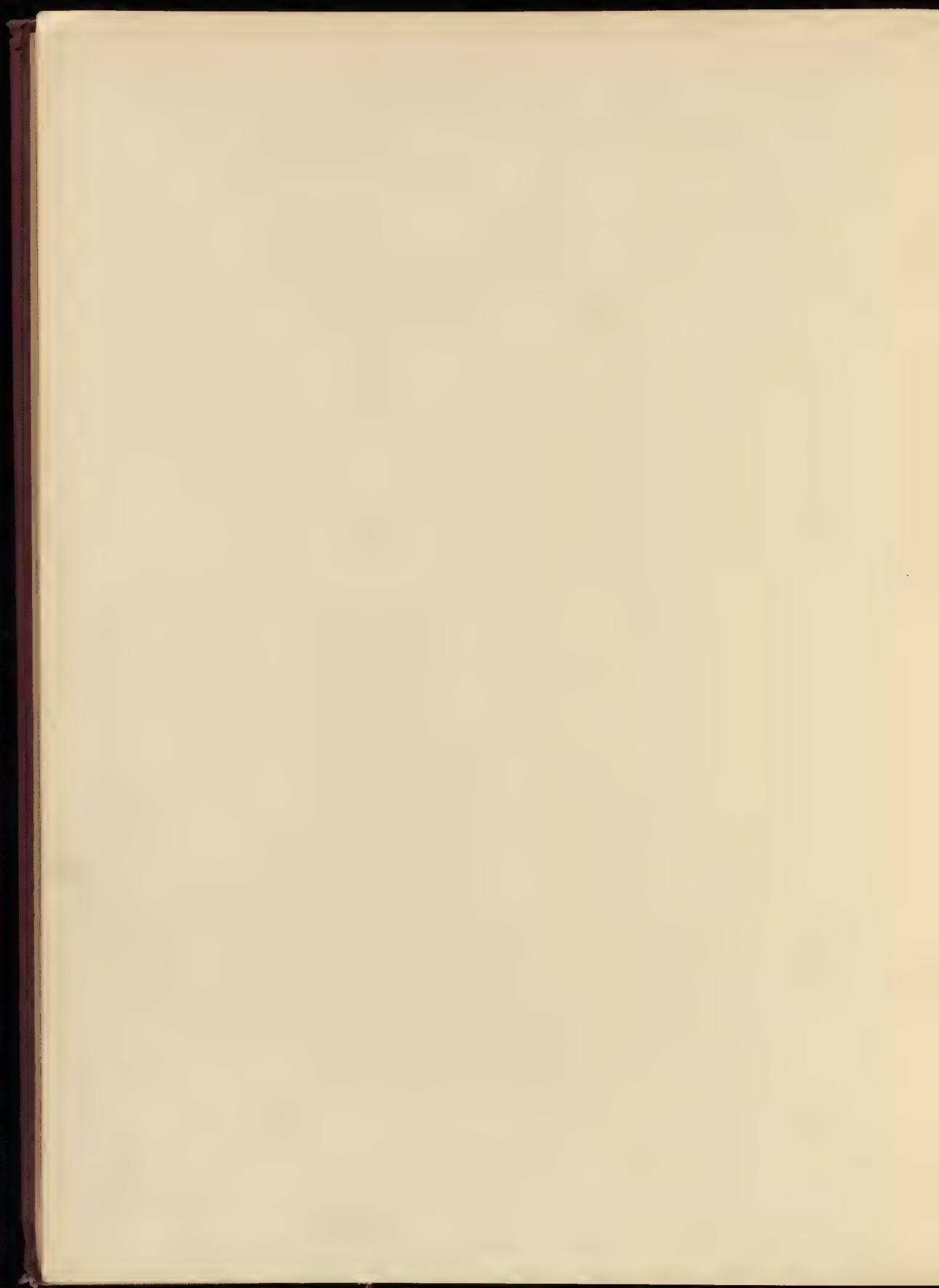
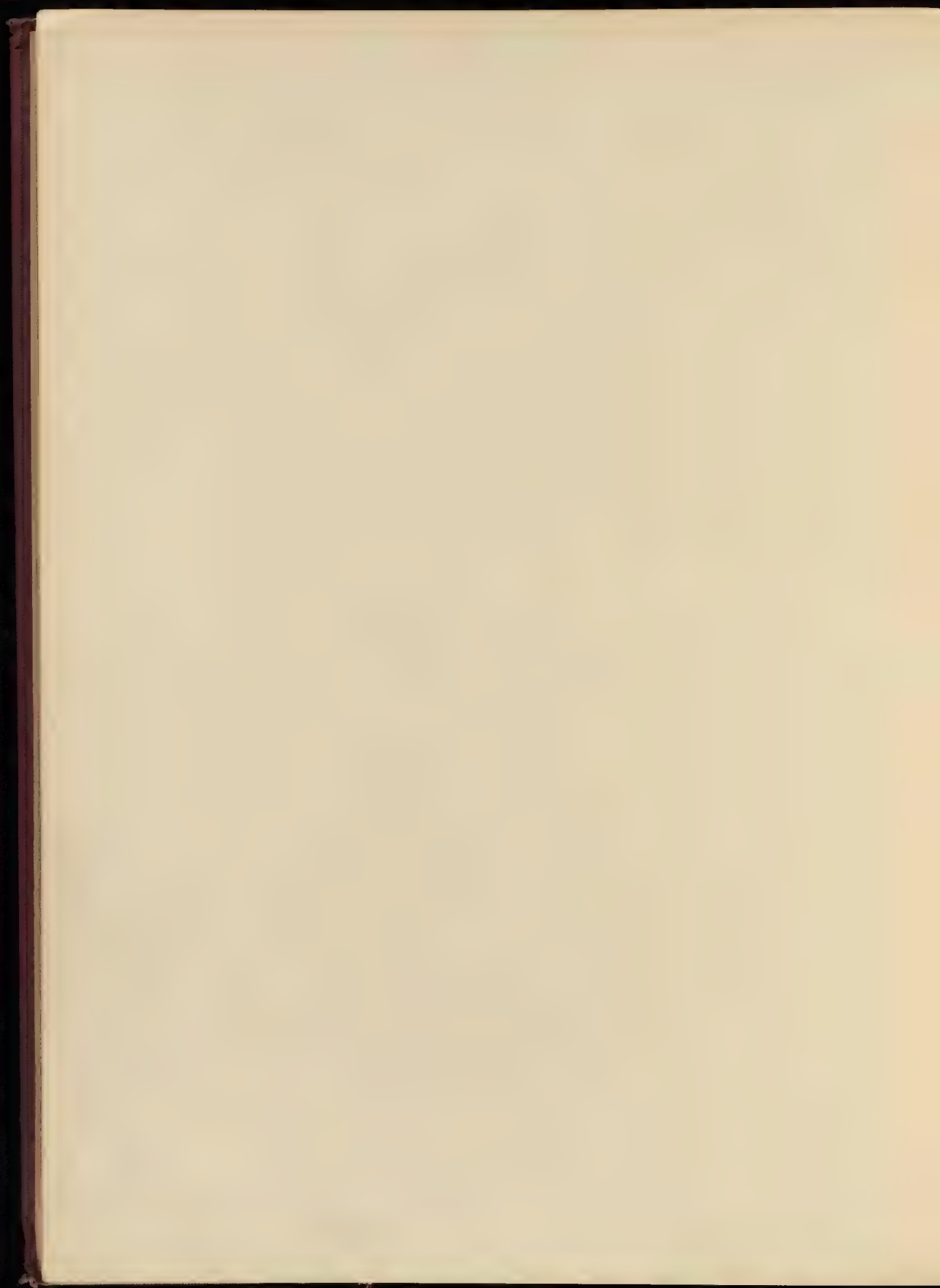
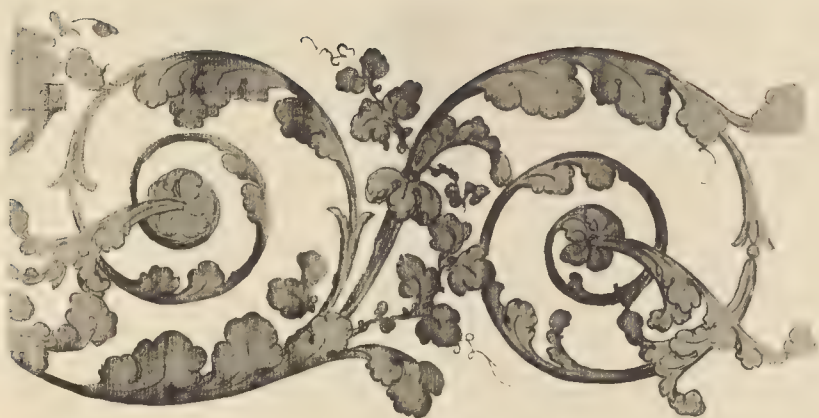


PLATE CXIX.

(MATTHIAS LOCK. "ORIGINAL DESIGNS FOR FURNITURE." 1740-1765. 4to.
Lond. 1863. PLATE XXIII.)

Ornamental Sketch and Girandoles.





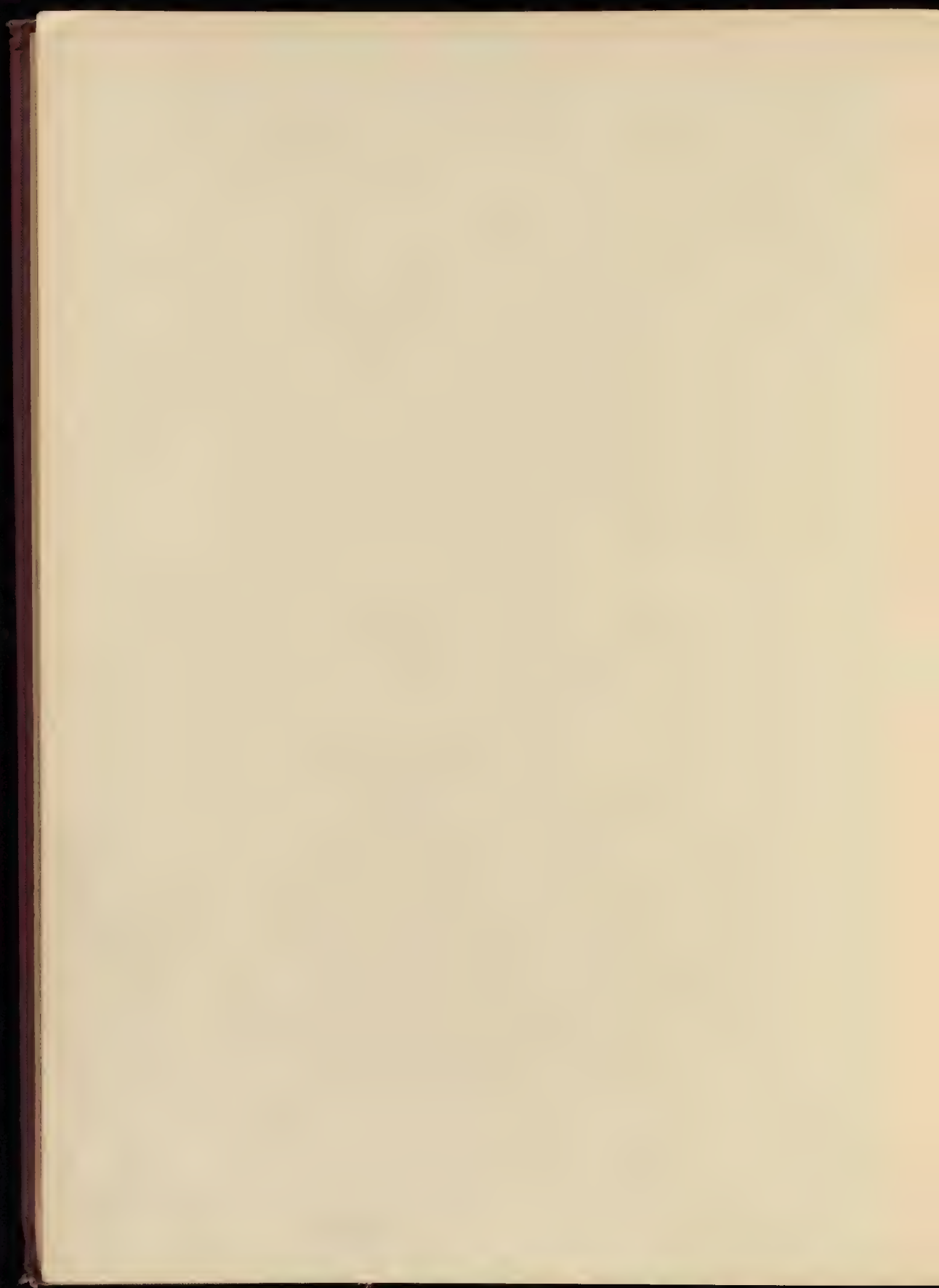


PLATE CXX.

(MATTHIAS LOCK. "ORIGINAL DESIGNS FOR FURNITURE." 1740-1765. 4to.
Lond. 1863. PLATE XXXII.)

Four Designs for Mirrors.

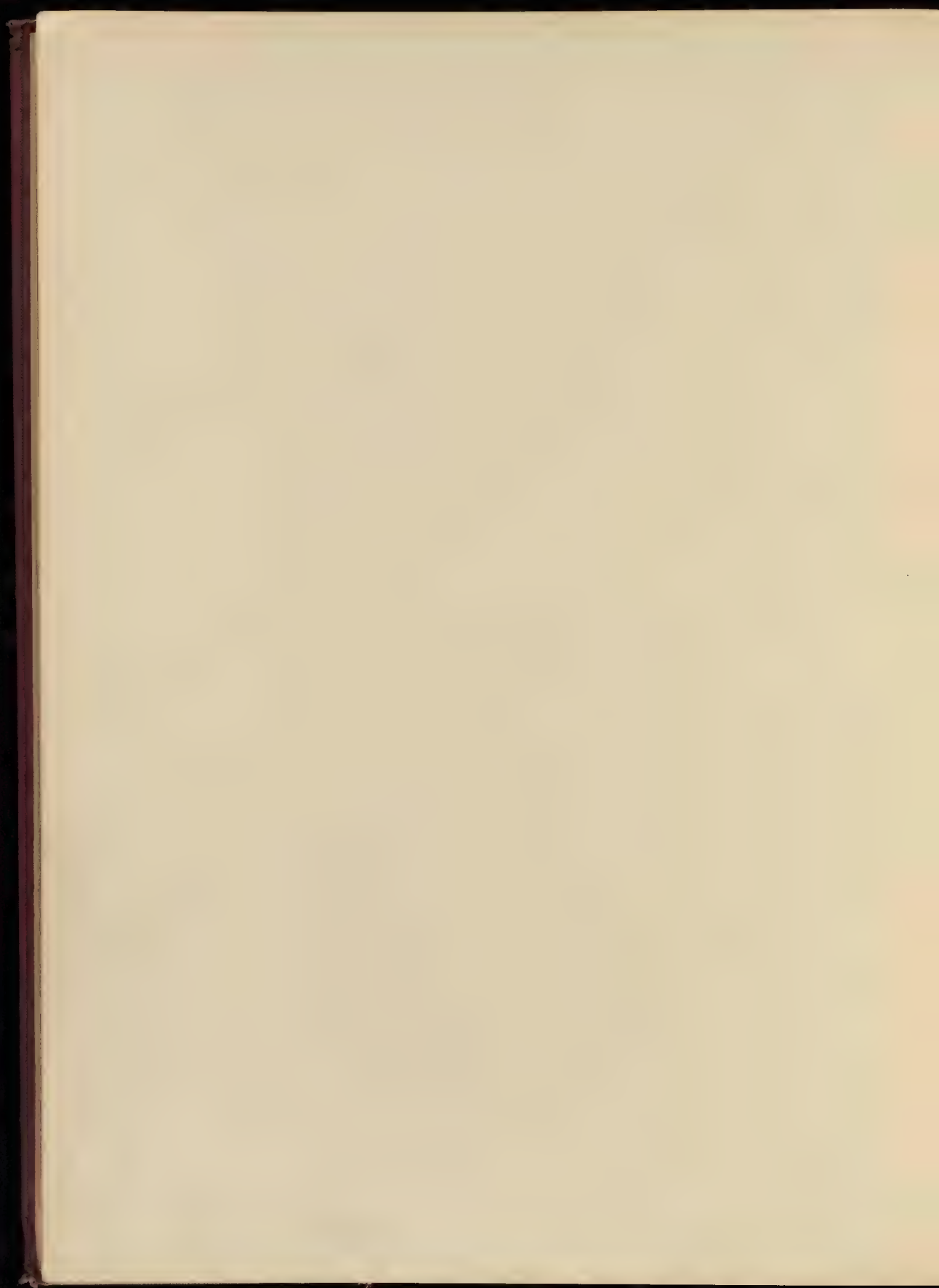
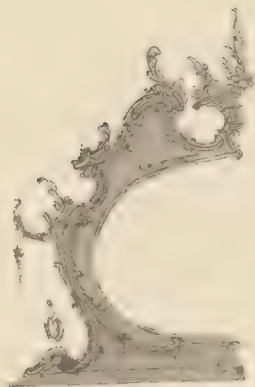
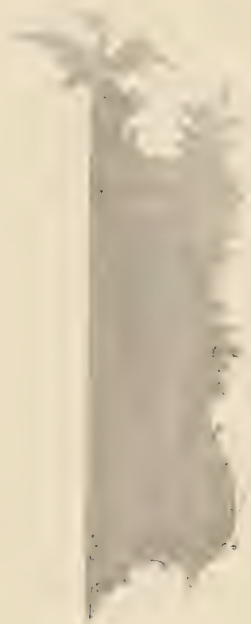


PLATE CXX.



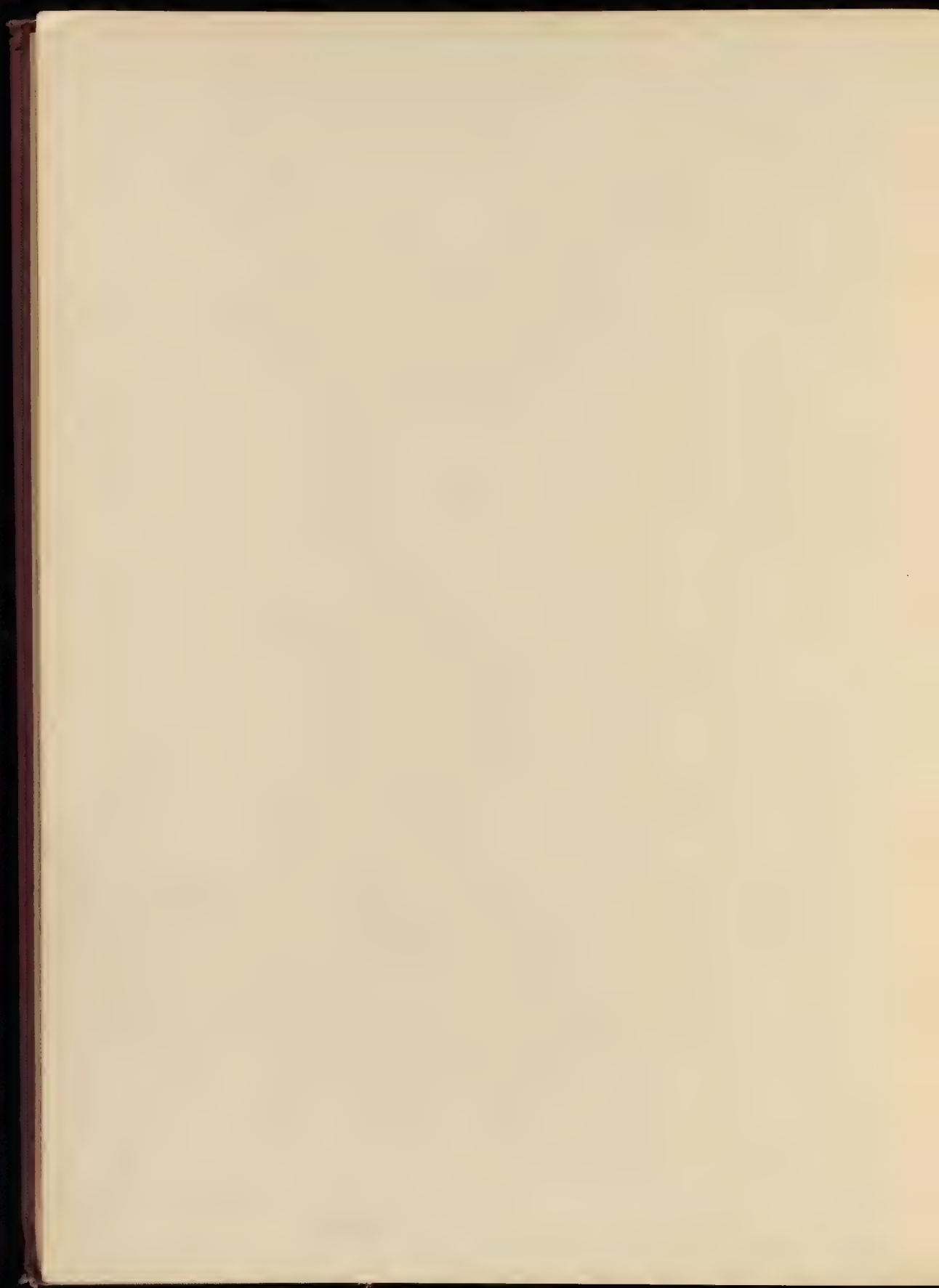


PLATE CXXI.

(MATTHIAS LOCK. "ORIGINAL DESIGNS FOR FURNITURE." 1740-1765. 4to.
Lond. 1863. PLATE XXXIX.)

Four Sketches of Pier Glass Frames.

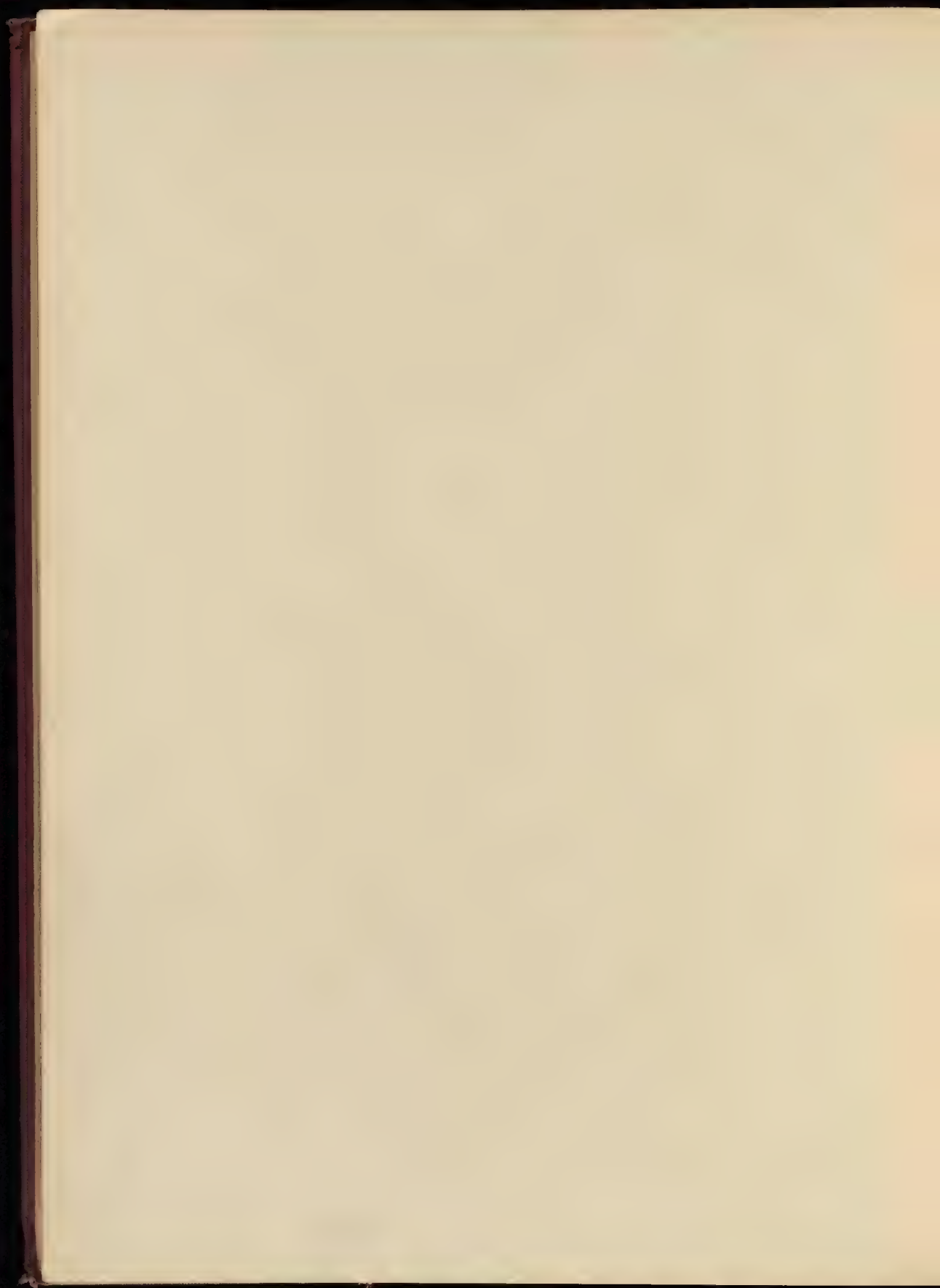


PLATE CXXI



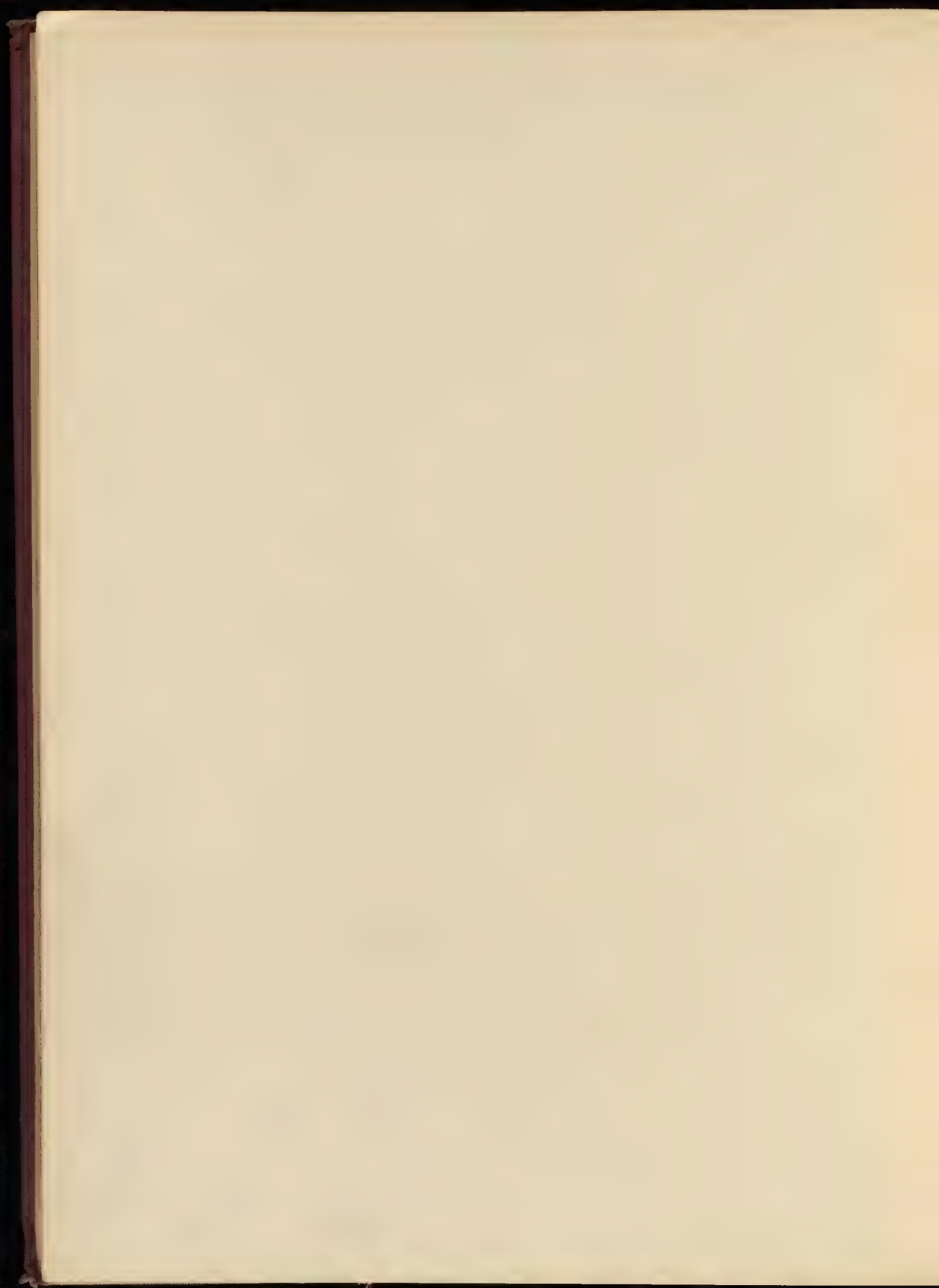


PLATE CXXII.

(MATTHIAS LOCK. "ORIGINAL DESIGNS FOR FURNITURE." 1740-1765. 4to.
Lond. 1863. PLATE LXXI.)

The Acanthus.

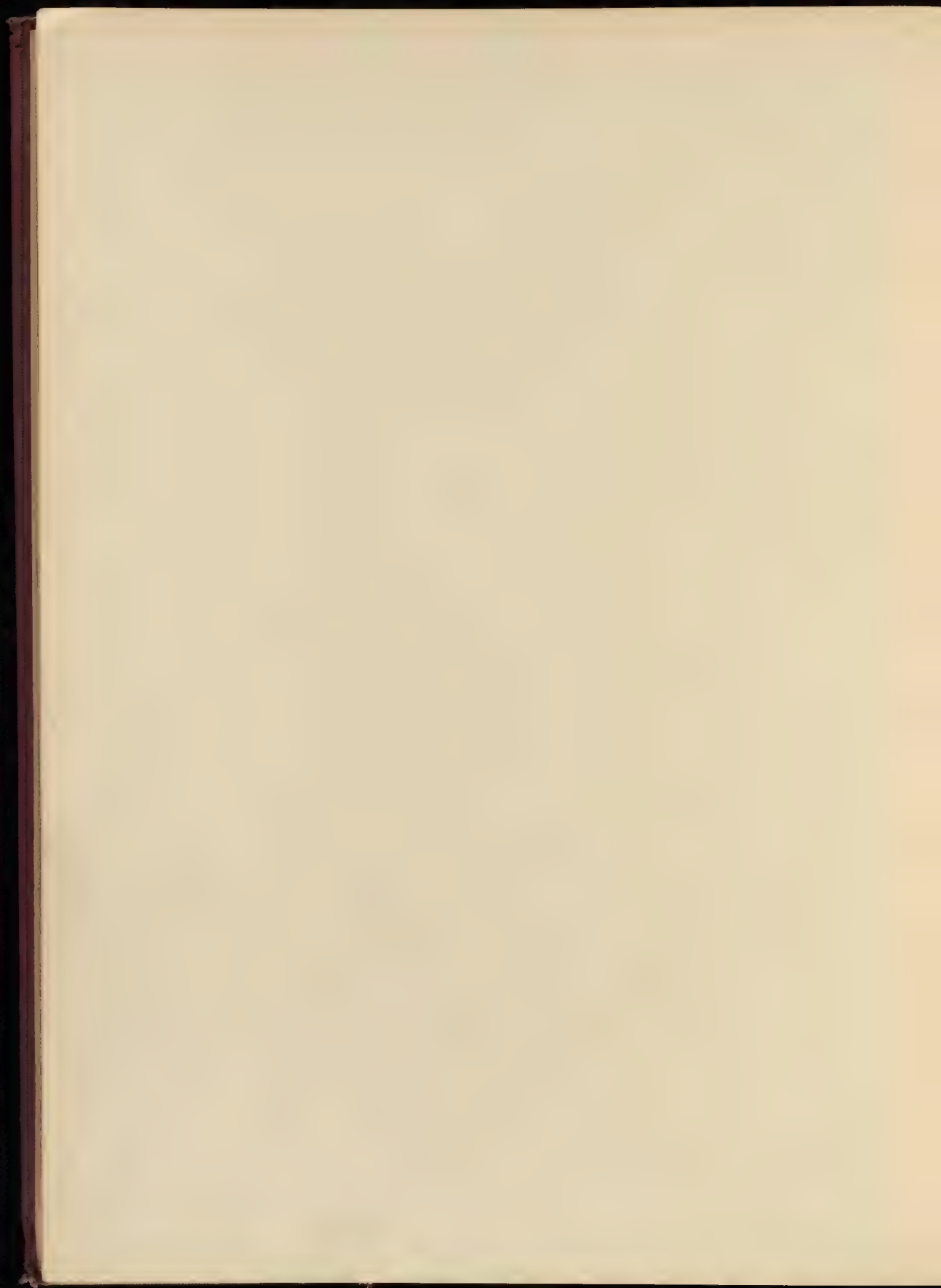


PLATE CXXII.



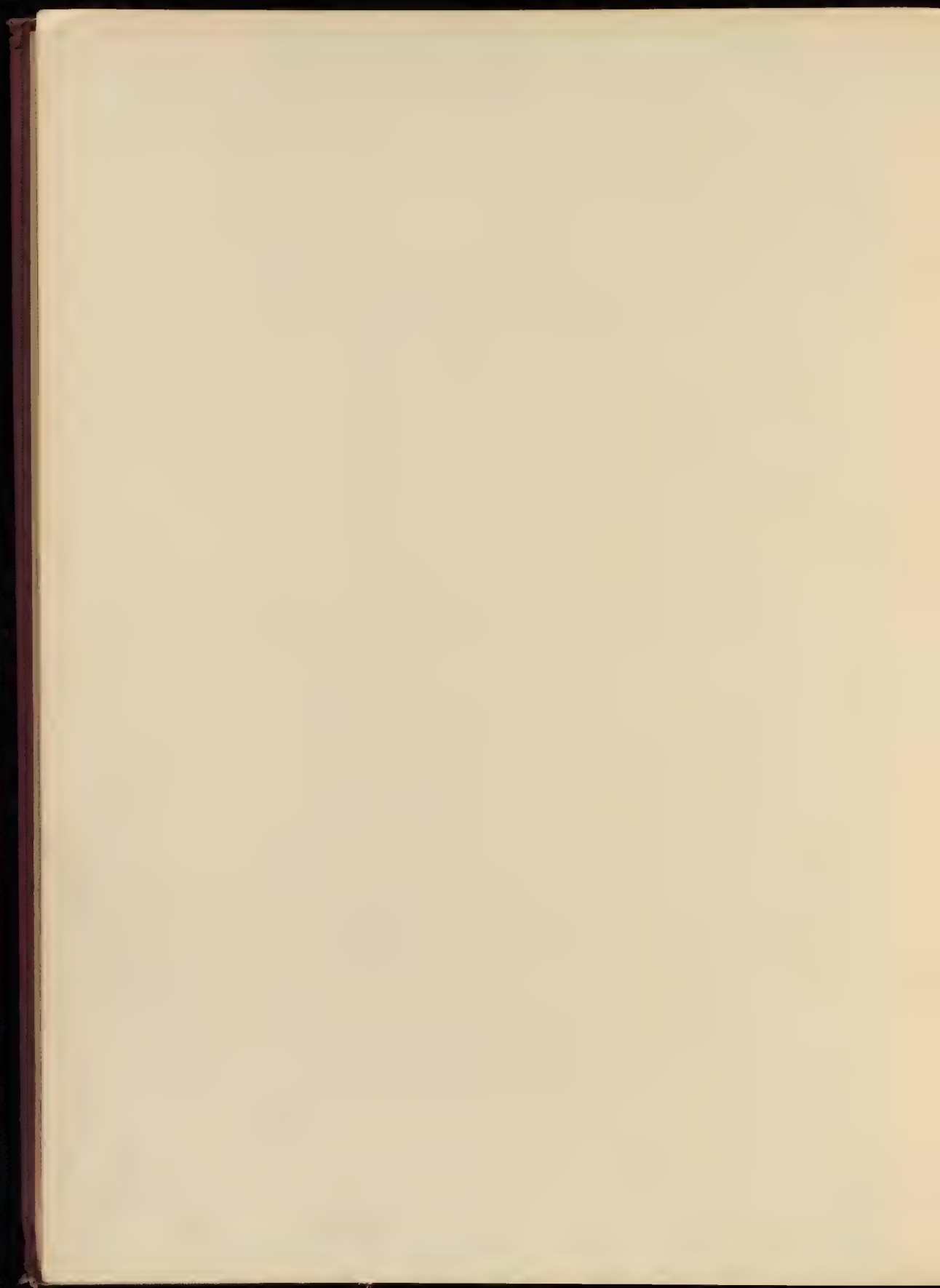


PLATE CXXIII.

(MATTHIAS LOCK. "ORIGINAL DESIGNS FOR FURNITURE." 1740-1765. 4to.
Lond. 1863. PLATE LXXII.)

The Acanthus.

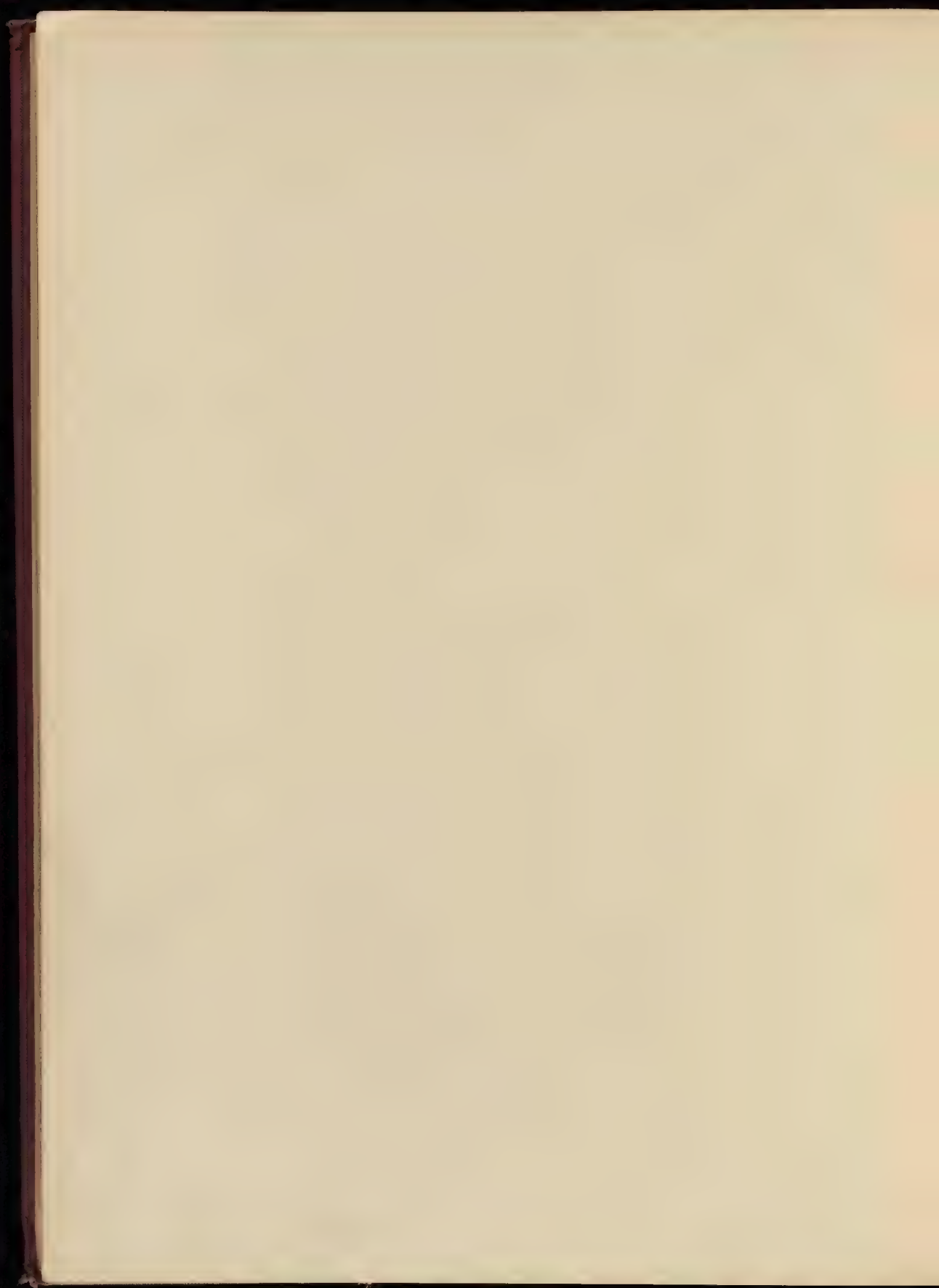


PLATE CXXIII.



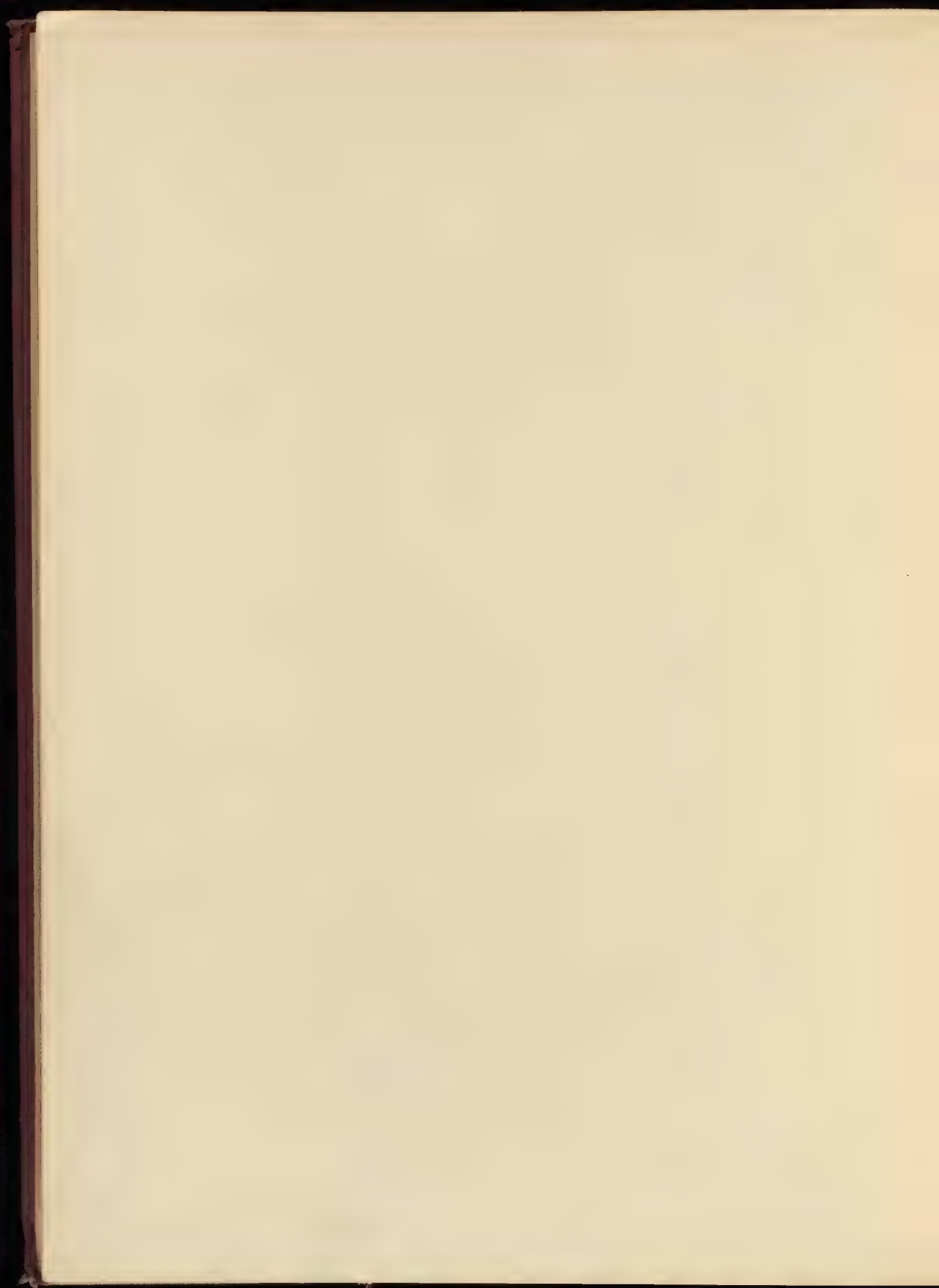
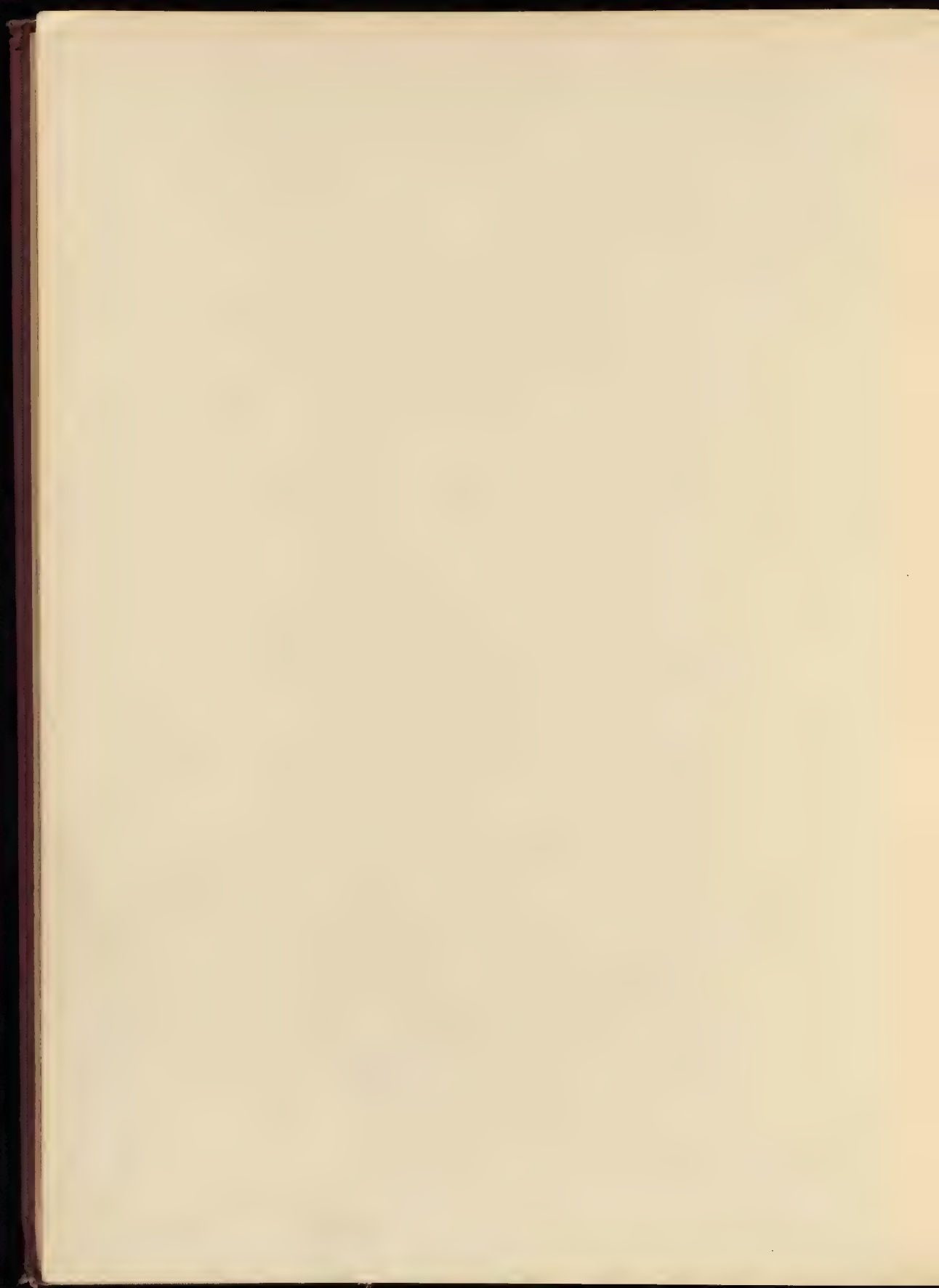


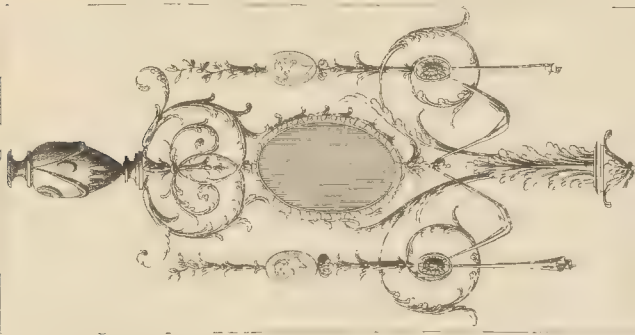
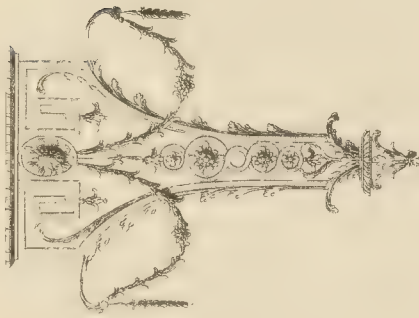
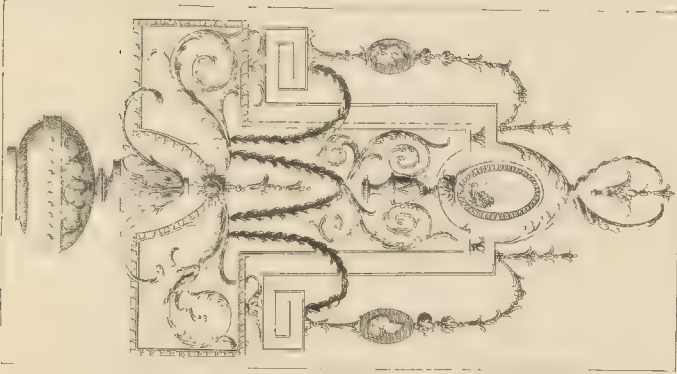
PLATE CXXIV.

(MATTHIAS DARLY. "A COMPLETE BODY OF ARCHITECTURE," embellished with
a great variety of Ornaments. Compiled, Drawn, and Engraved by
MATTHIAS DARLY. Small folio. Lond. 1773.)

Panels for Painting Stucco, or Carving.



PANNELS FOR PAINTING
OR CARVING.



Engraved by J. Smith, from the original design by J. Smith, 1779.

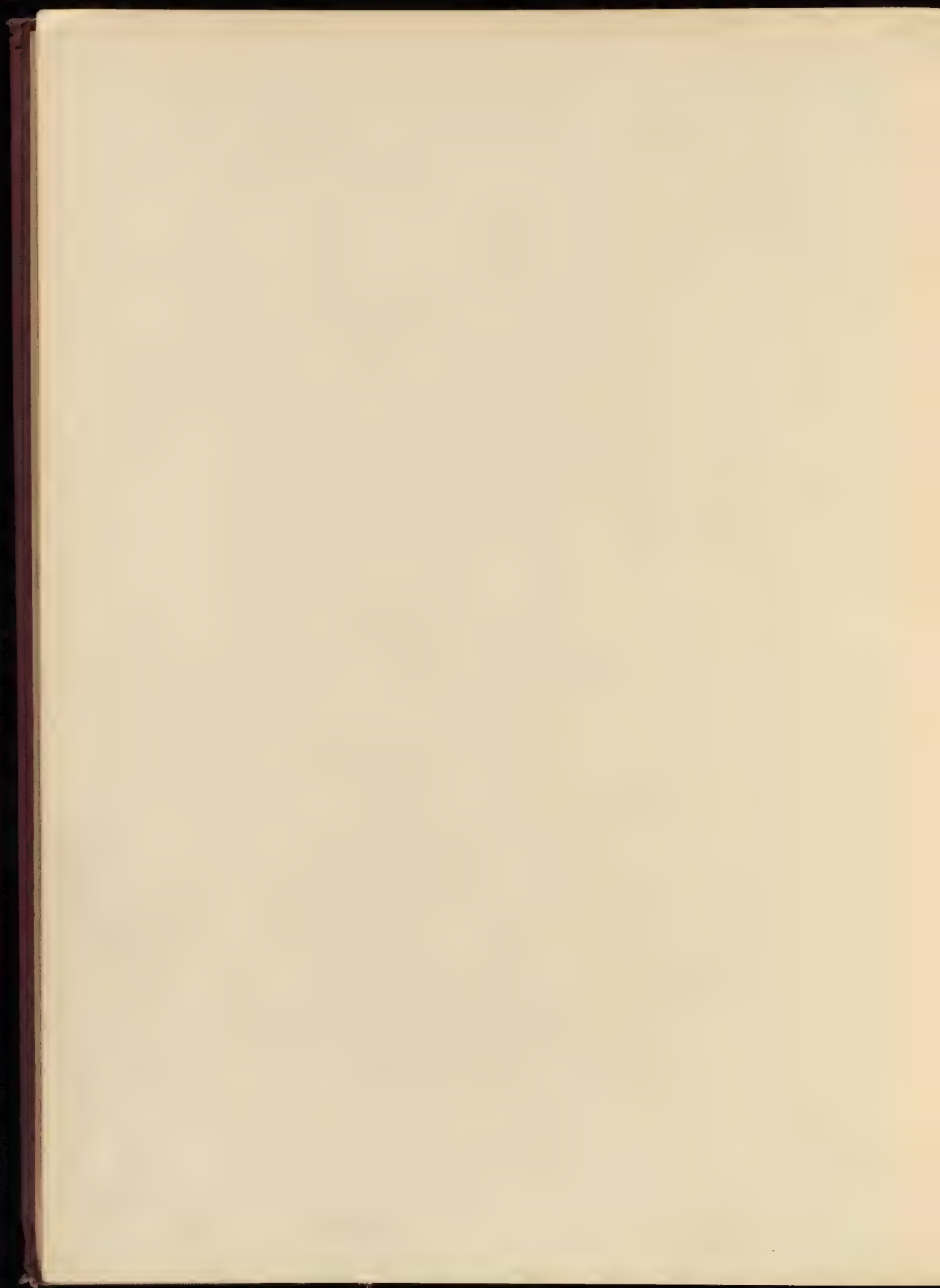
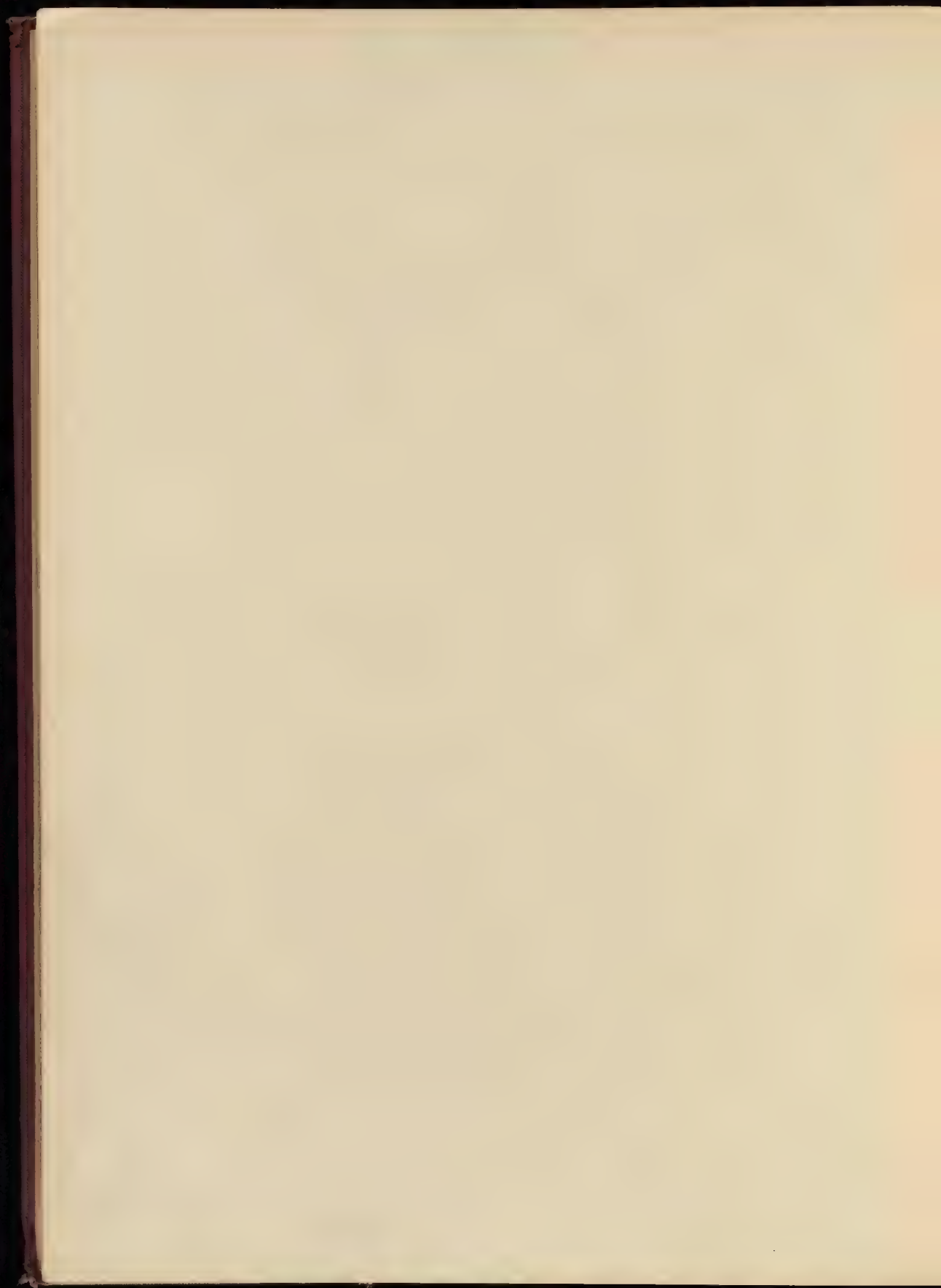


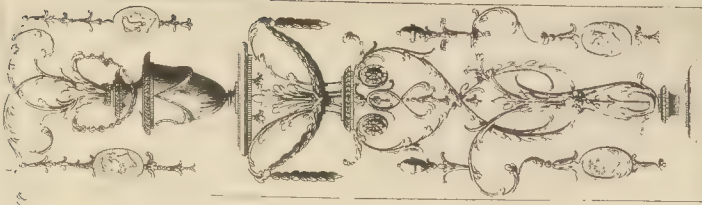
PLATE CXXV.

(MATTHIAS DARLY. "A COMPLETE BODY OF ARCHITECTURE," embellished with a great Variety of Ornaments. Compiled, Drawn, and Engraved by MATTHIAS DARLY. Small folio. Lond. 1773.)

Panels or Friezes for Stucco Painting.



PANNEAUX, FRIZES, &c. pour les Chapelles de l'Église de St. Louis.



Exécuté par Goussier, Maître d'œuvre, 1773, d'après le des.

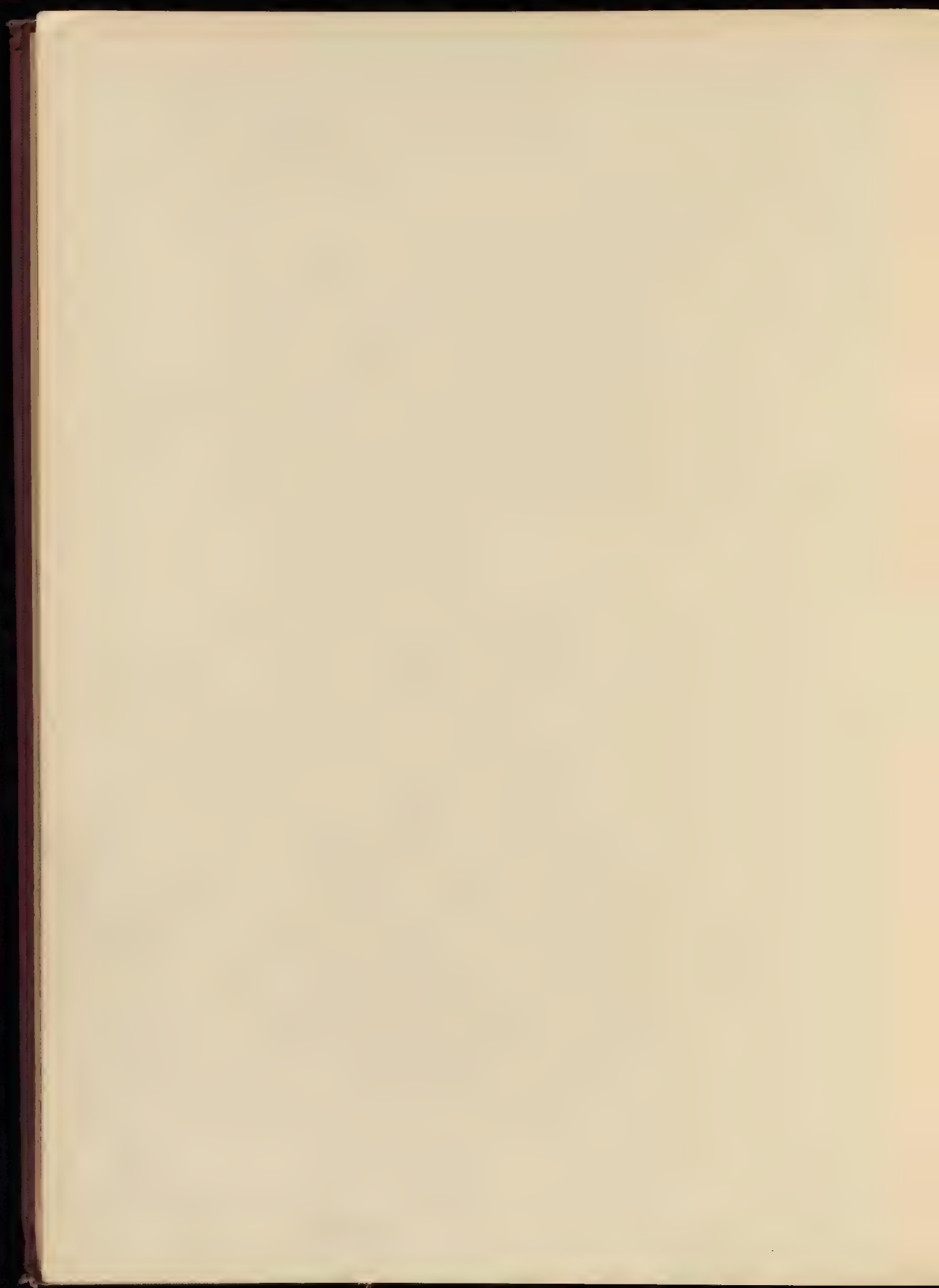
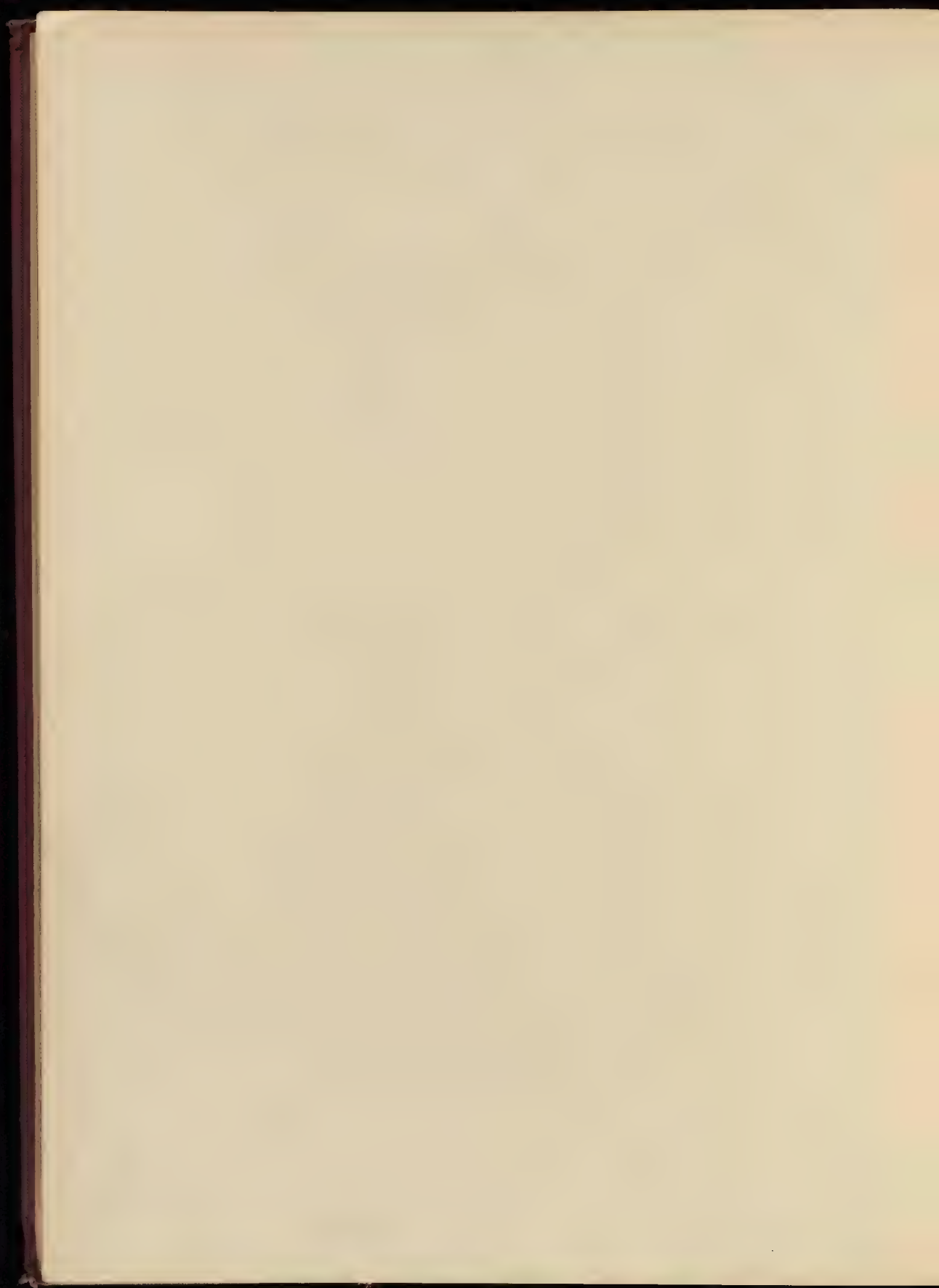


PLATE CXXVI.

(MATTHIAS DARLY. "A COMPLETE BODY OF ARCHITECTURE," embellished with
a great Variety of Ornaments. Compiled, Drawn, and Engraved by
MATTHIAS DARLY. Small folio. Lond. 1773.)

Tablets and Friezes.



TABLETS & FRIZES

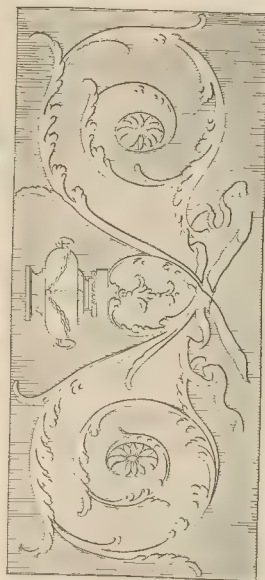


PLATE CXXVI.

Engraved & Colored by M. G. S. No. 10. Oct. 1870

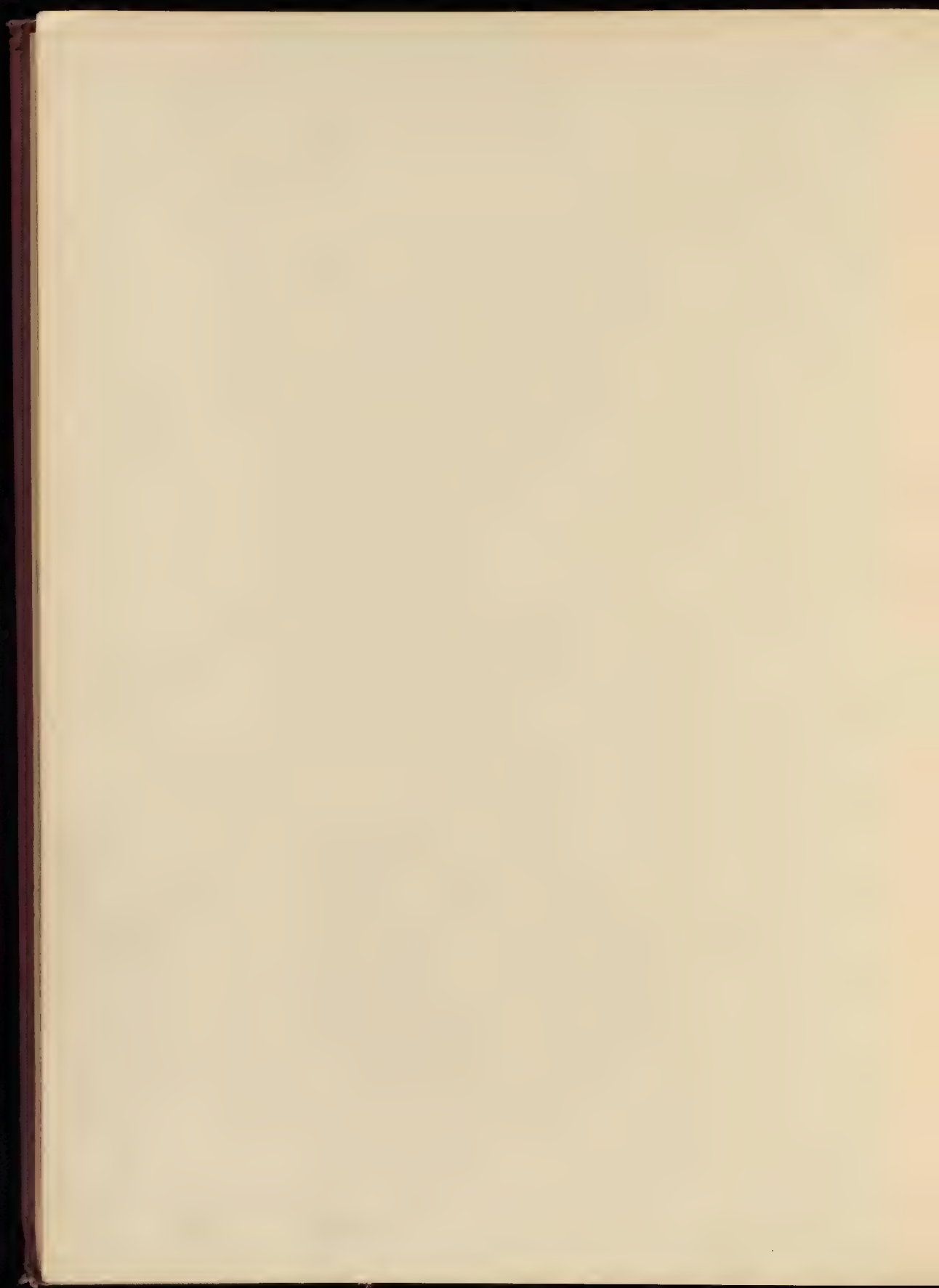
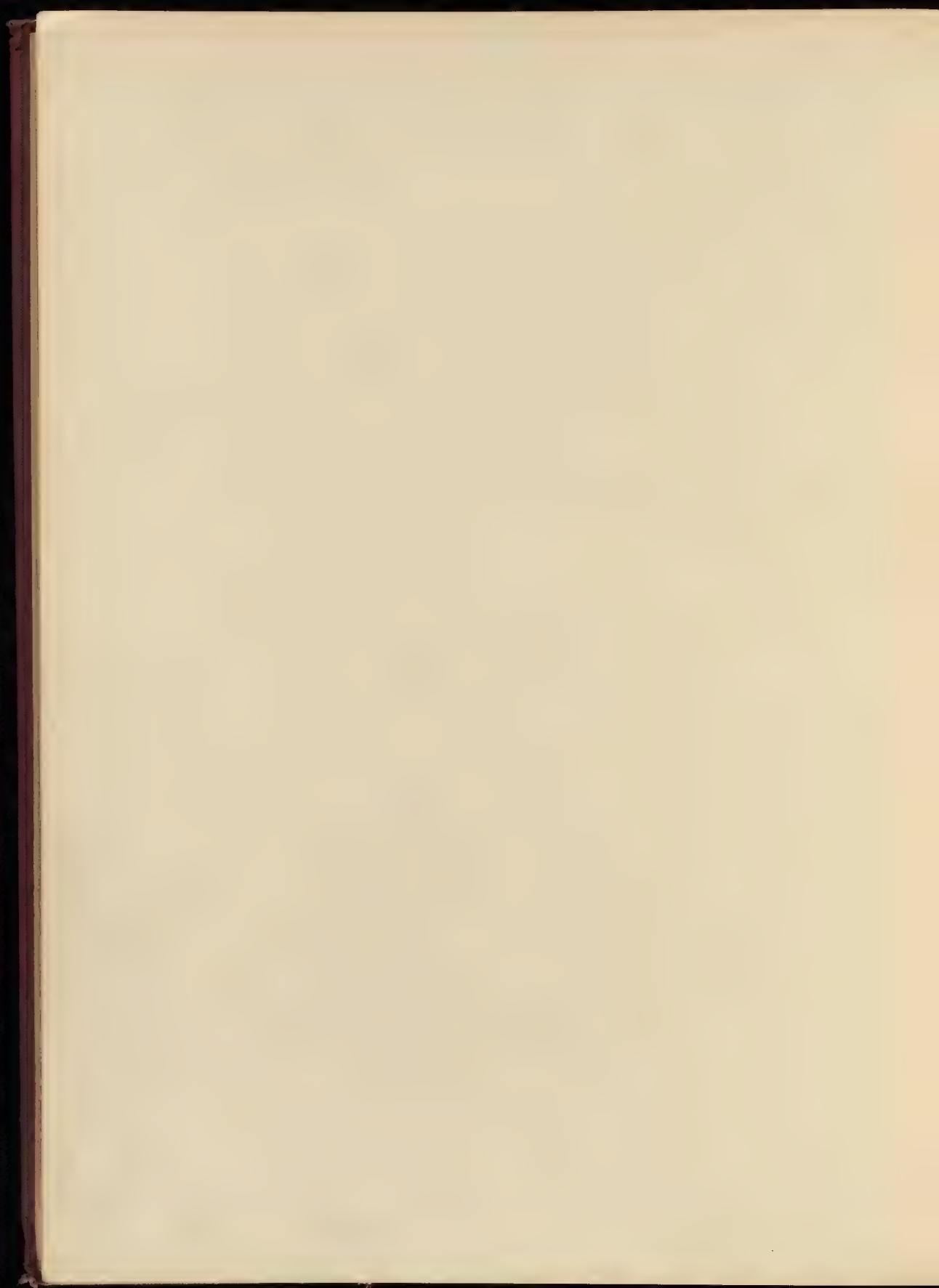


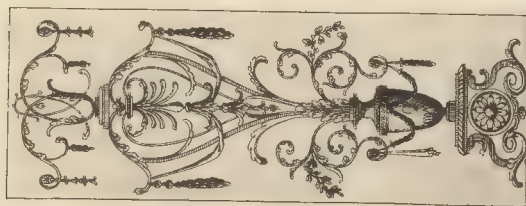
PLATE CXXVII.

(MATTHIAS DARLY. "A COMPLETE BODY OF ARCHITECTURE," embellished with a great Variety of Ornaments. Compiled, Drawn, and Engraved by MATTHIAS DARLY. Small folio. Lond. 1773.)

Friezes, &c., for Paintings or Stucco or Carving.



FRIZLES & for Paintings or, Price, or CARVING



Encls. & Paid by Adm^y Oct^r 20th 1770 According to Ad

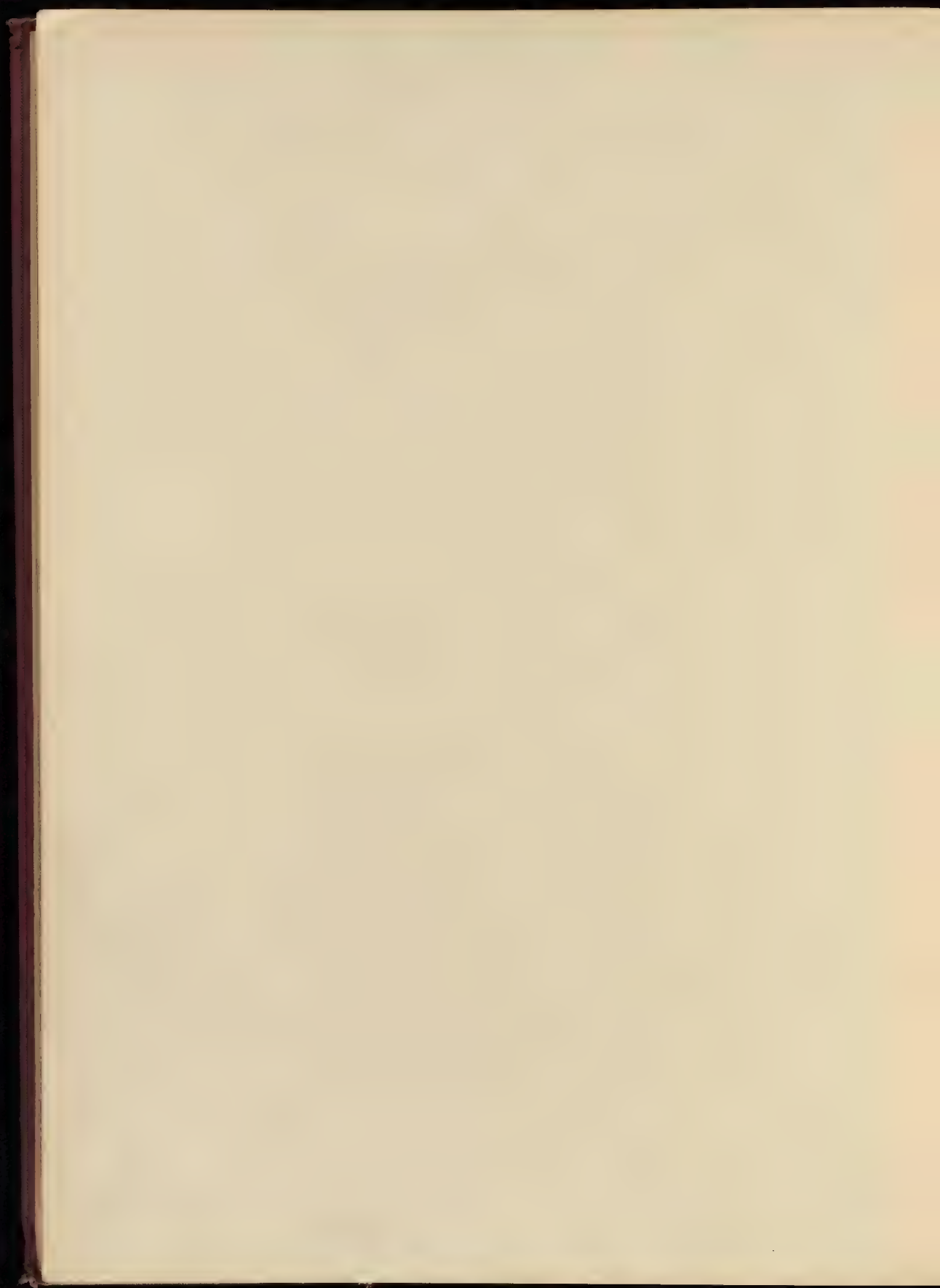
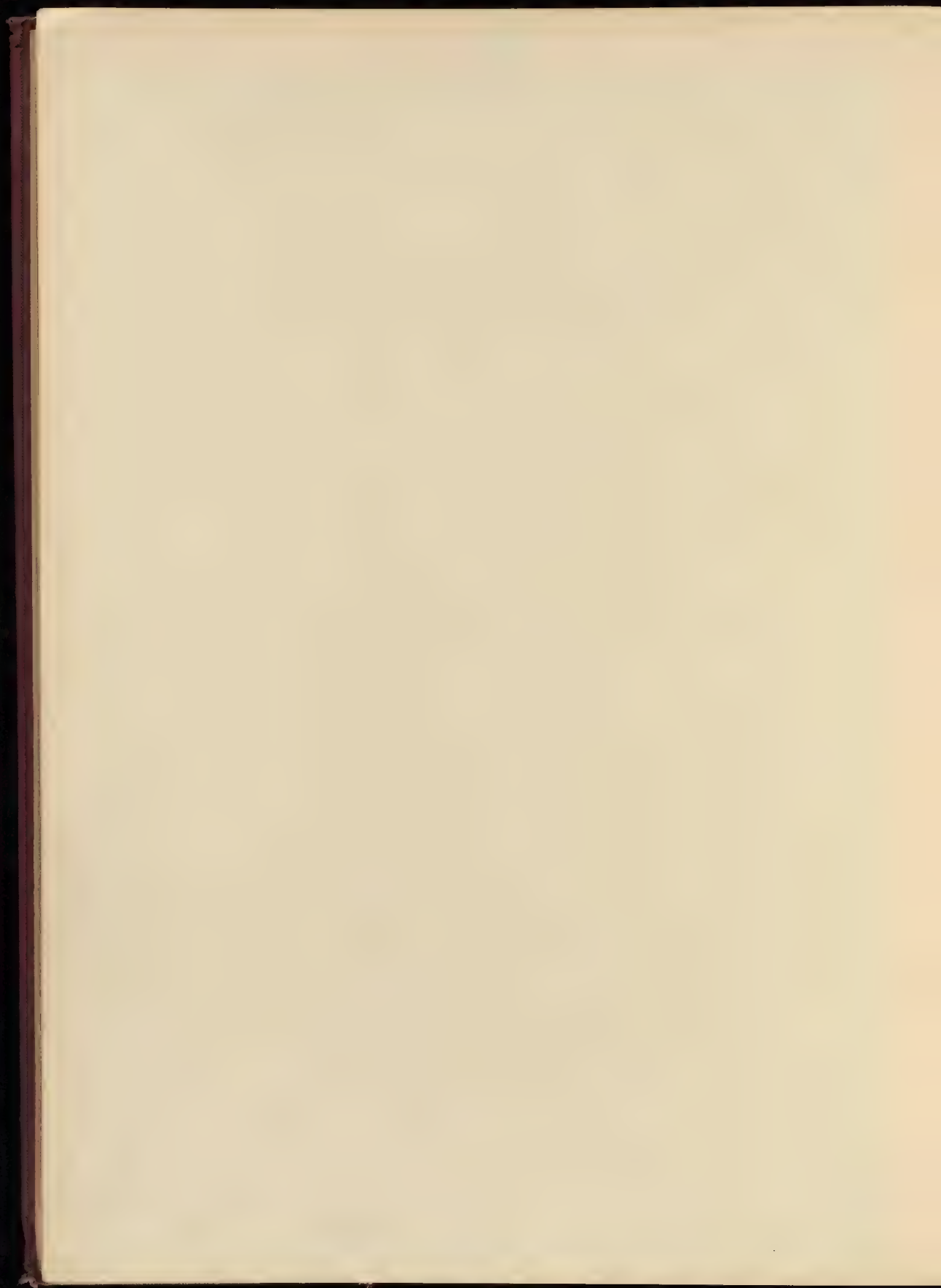


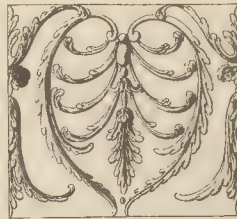
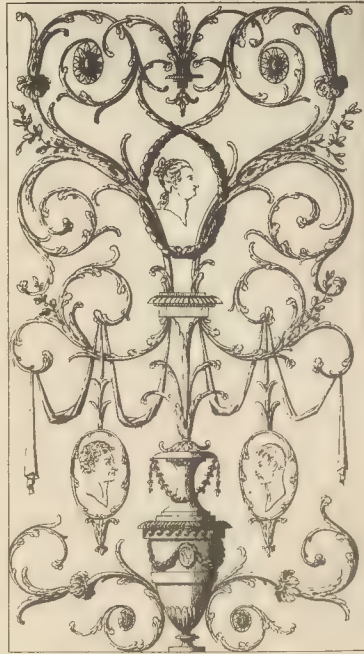
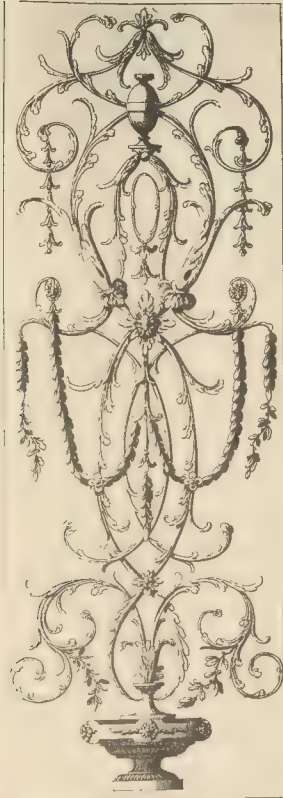
PLATE CXXVIII.

(MATTHIAS DARLY. "A COMPLETE BODY OF ARCHITECTURE," embellished with
a great Variety of Ornaments. Compiled, Drawn, and Engraved by
MATTHIAS DARLY. Small folio. Lond. 1773.)

*Ornaments for Panels to be worked in Stucco, Carving,
or Painting.*



ORNAMENTS for PANNELS to be Worked in
STUCCO-CARVING or PAINTING



Ornament for a Cave
to be done in Chiaro Oscuro to.

half a Tablet for Carving or Painting.

Enl. de Duboué. Paris. Acad. des Beaux-Arts. 18. 1770

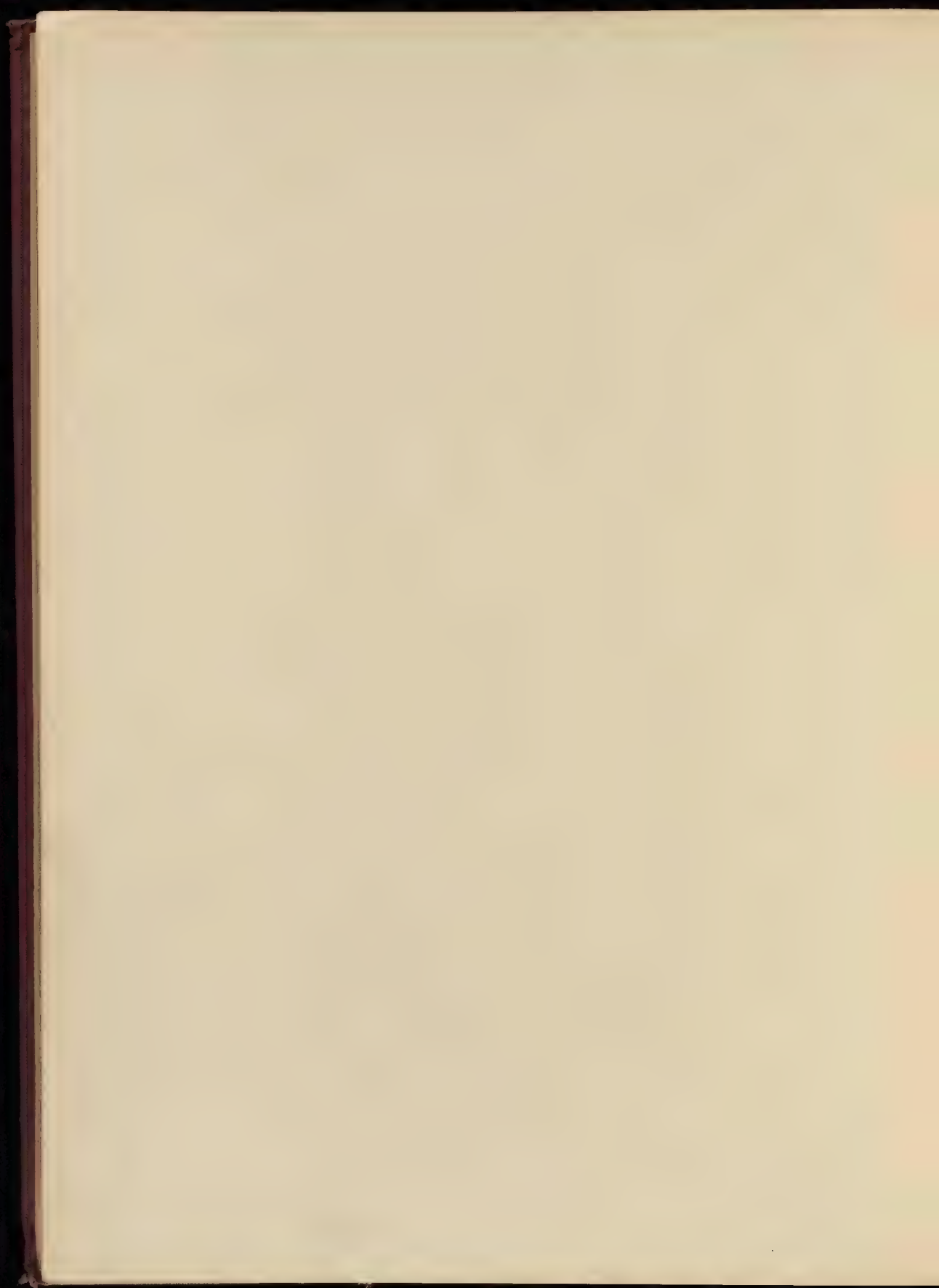
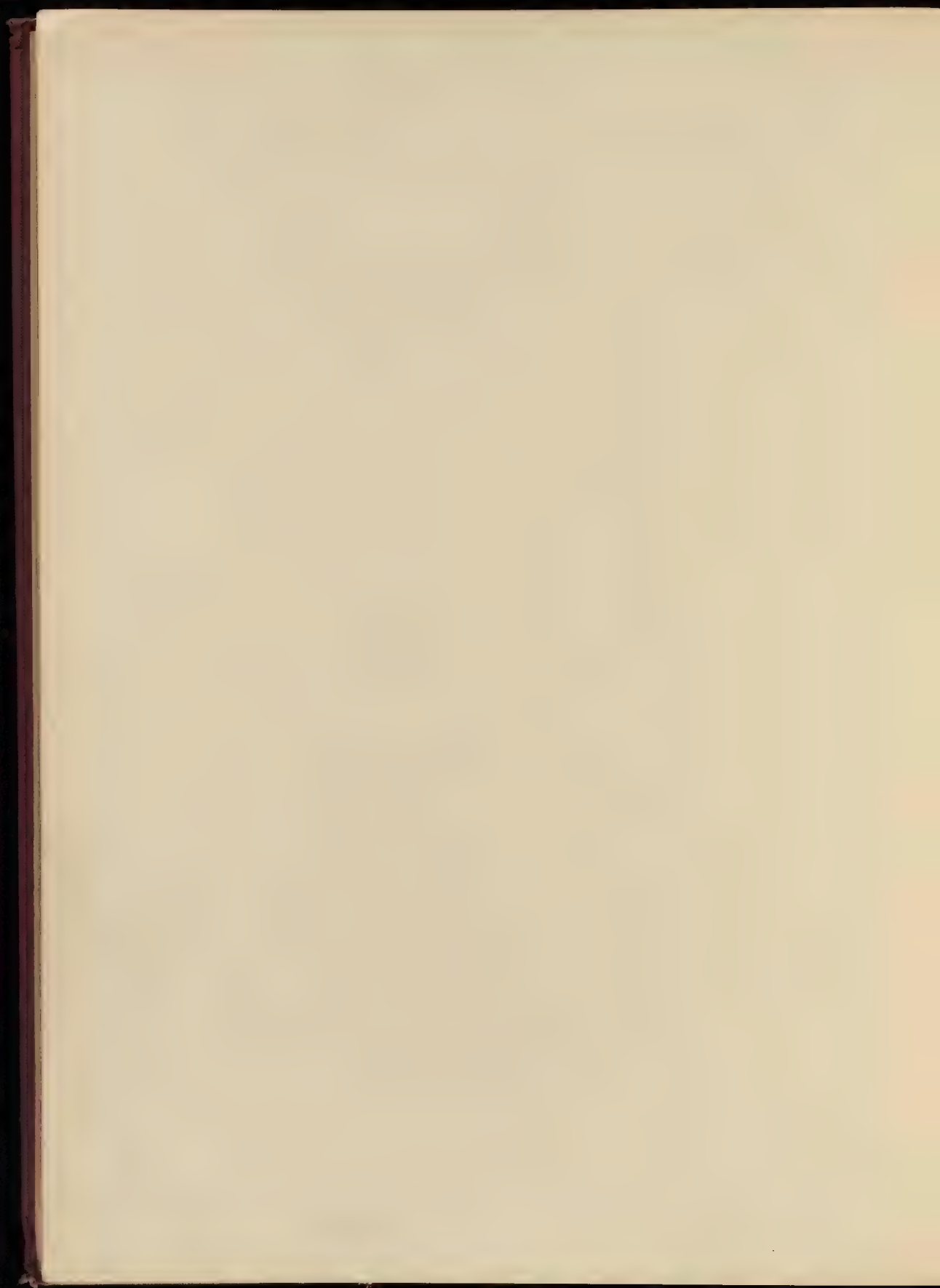


PLATE CXXIX.

(MATTHIAS DARLY. "A COMPLETE BODY OF ARCHITECTURE," embellished with
a great Variety of Ornaments. Compiled, Drawn, and Engraved by
MATTHIAS DARLY. Small folio. Lond. 1773.)

Panels for Painting, Stucco, or Carving.



PANNELS for PAINTING STUCCO CARVING

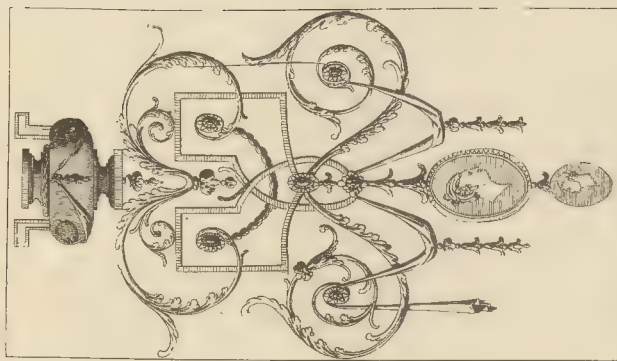
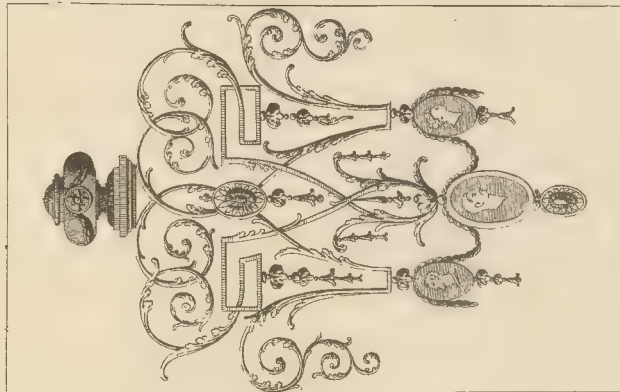
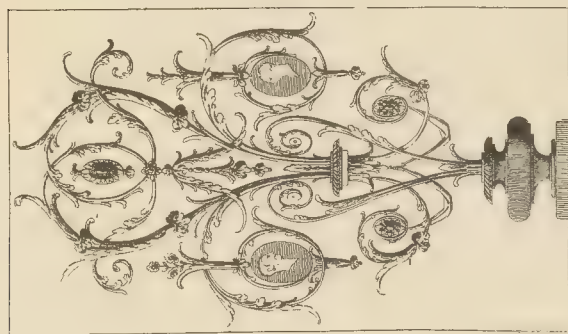


PLATE CXXIX.

Designed by J. G. Smith, Esq. and engraved by J. G. Smith, Esq. 1824.

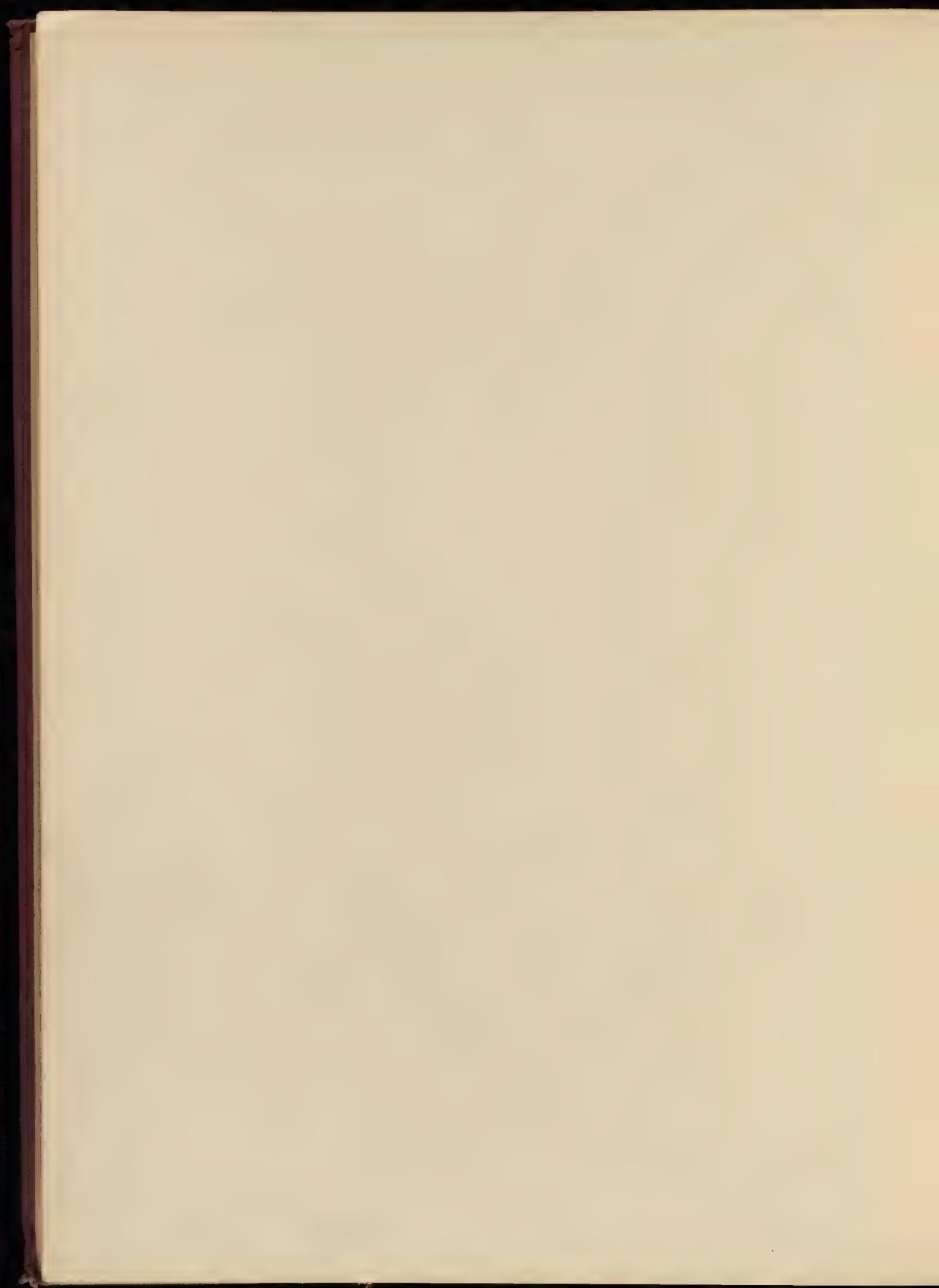
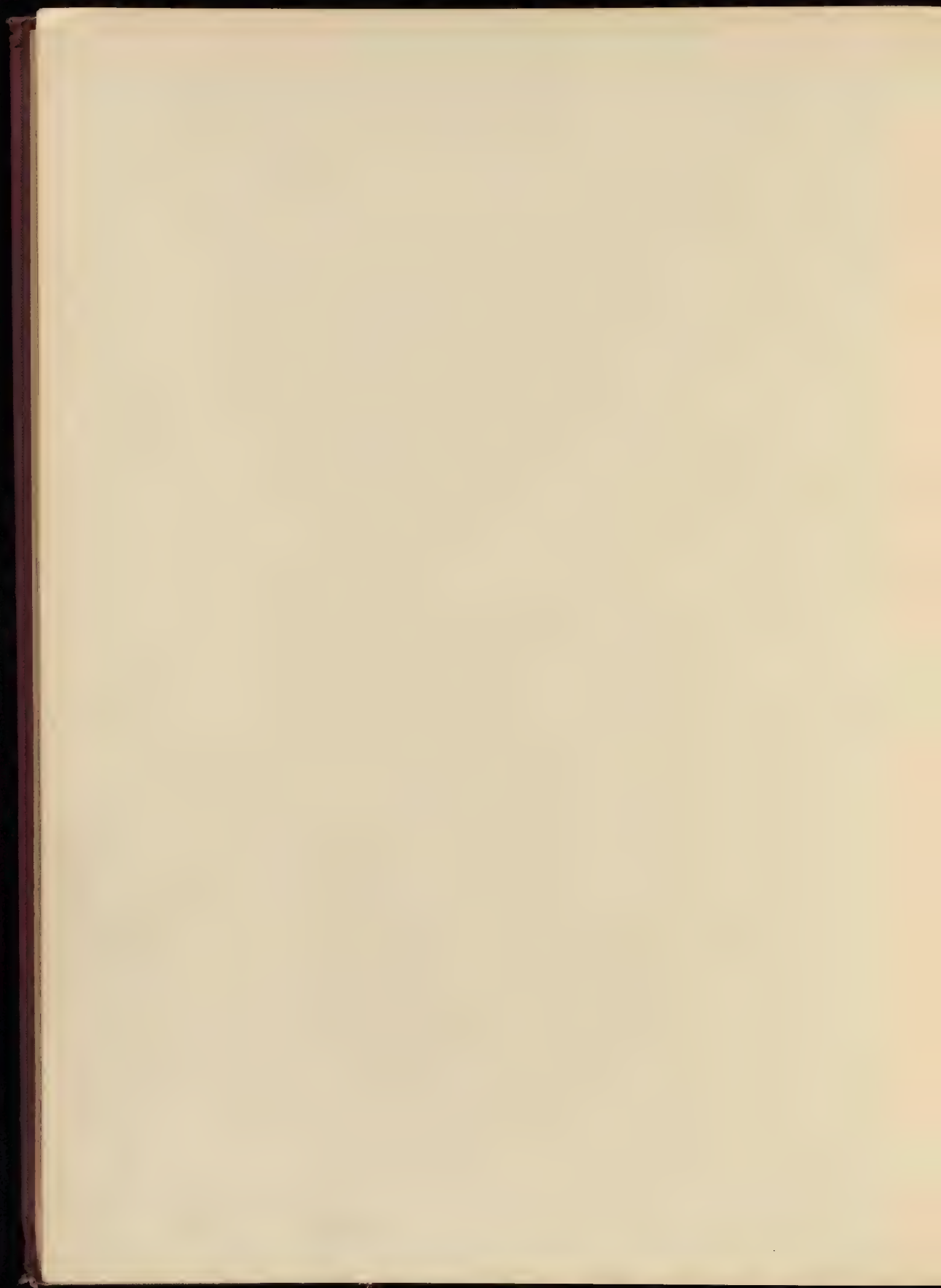


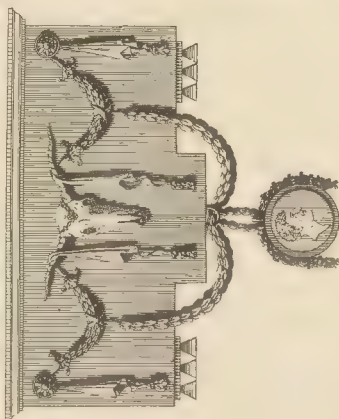
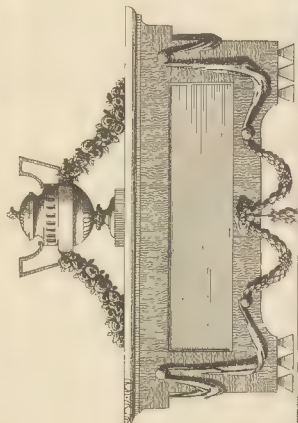
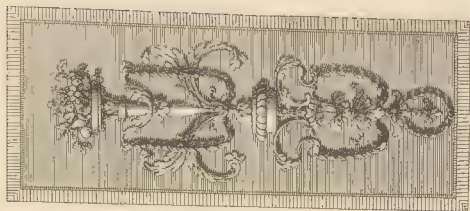
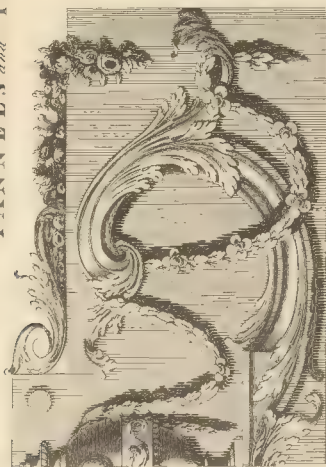
PLATE CXXX.

(MATTHIAS DARLY. "A COMPLETE BODY OF ARCHITECTURE," embellished with a great Variety of Ornaments. Compiled, Drawn, and Engraved by MATTHIAS DARLY. Small folio. Lond. 1773.)

Panels and Tablets in the Antique Taste.



PANNELS and TABLETS in the ANTIQUE TASTE.



The Architecture is that of Paele by Giovanni Battista Piranesi.

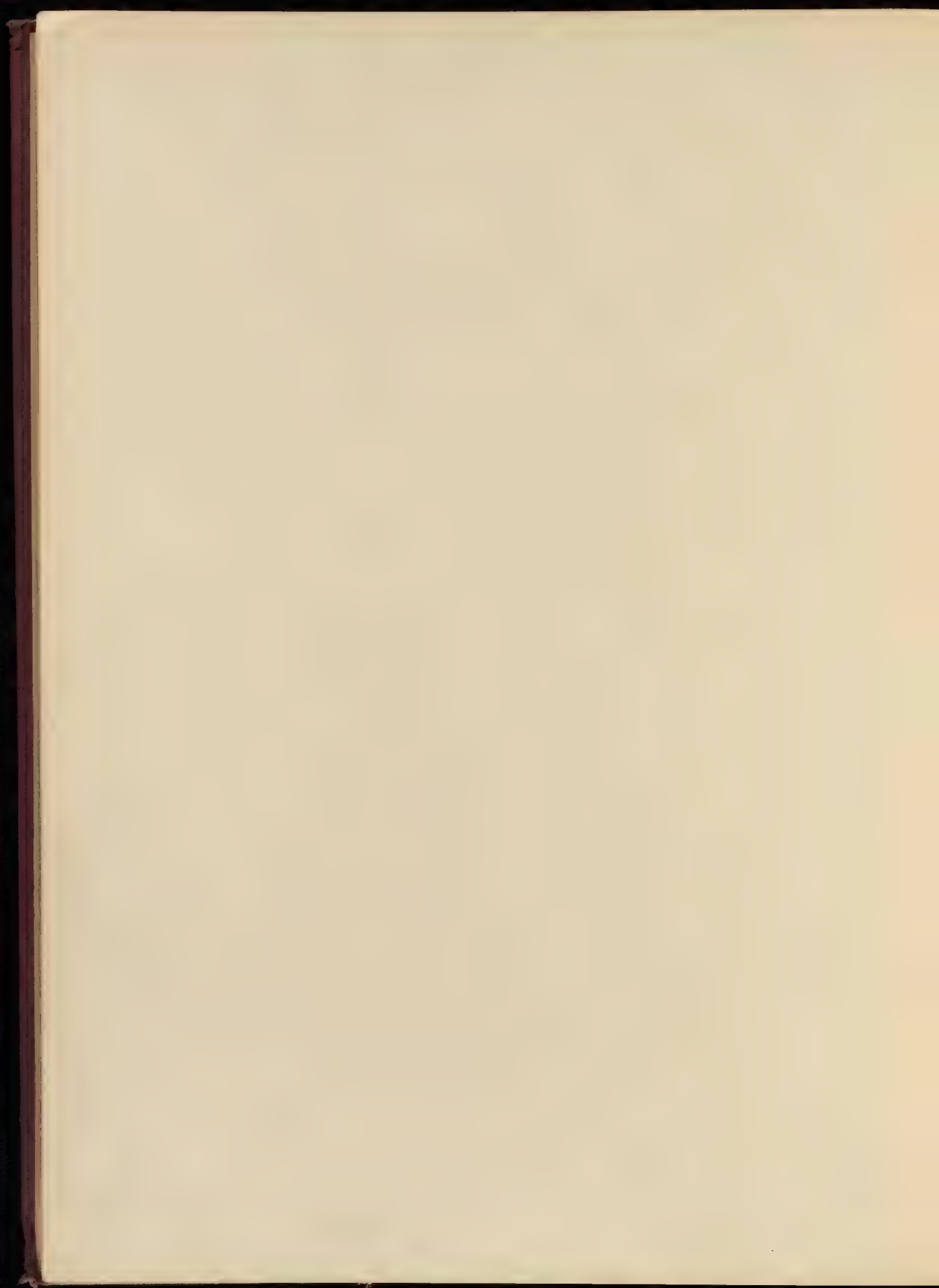
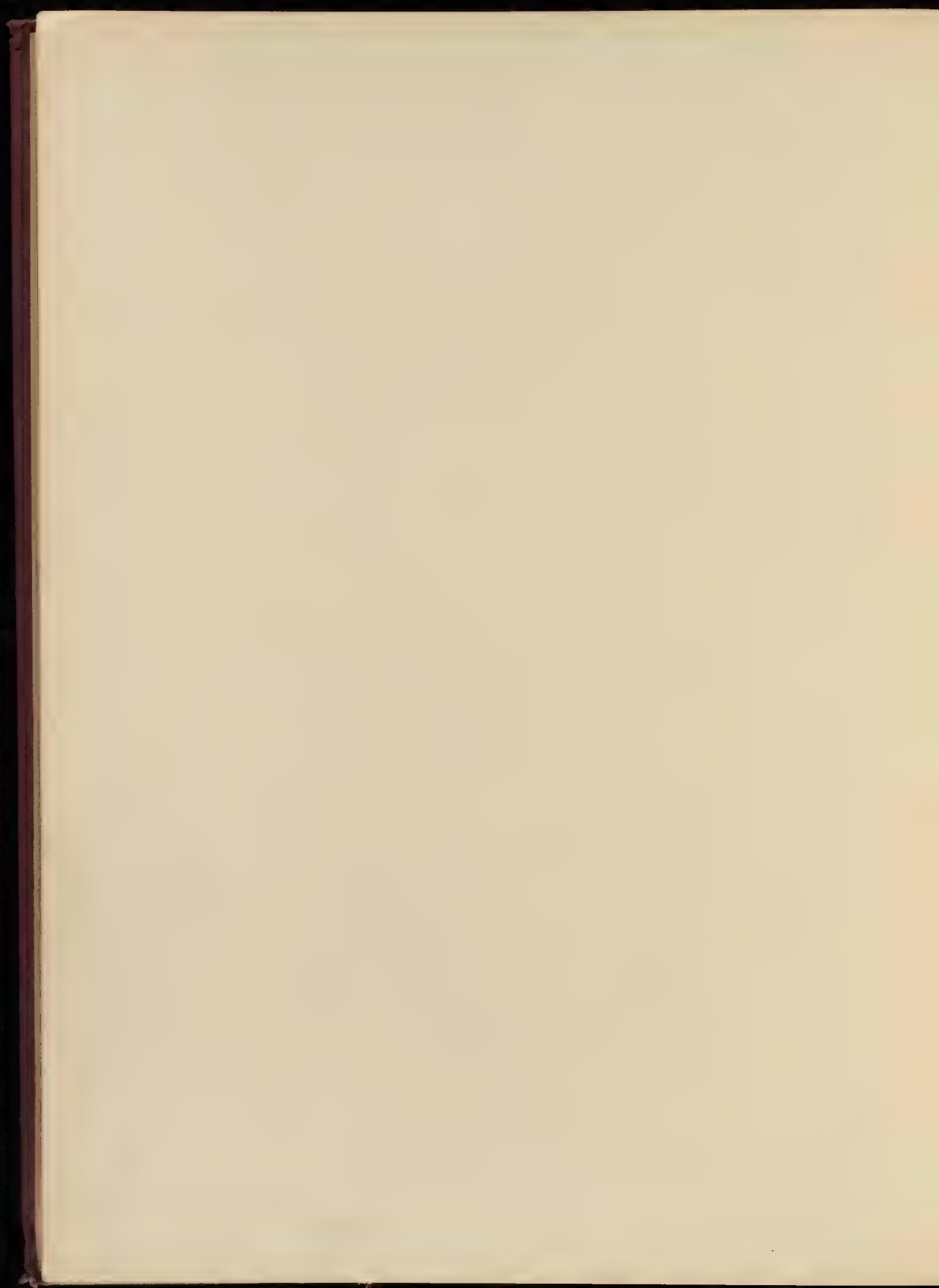
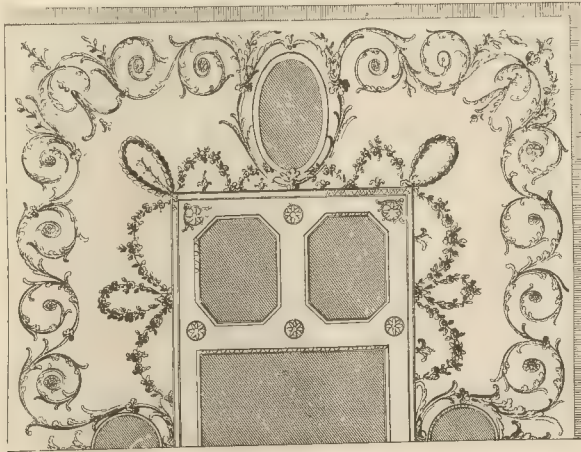
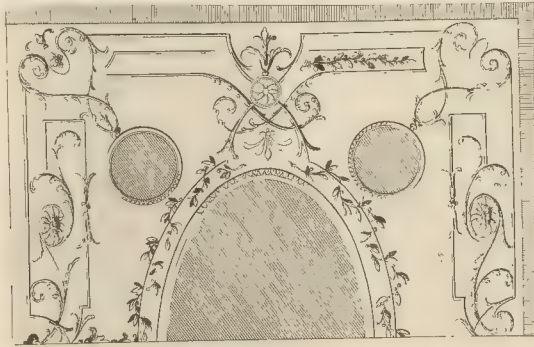
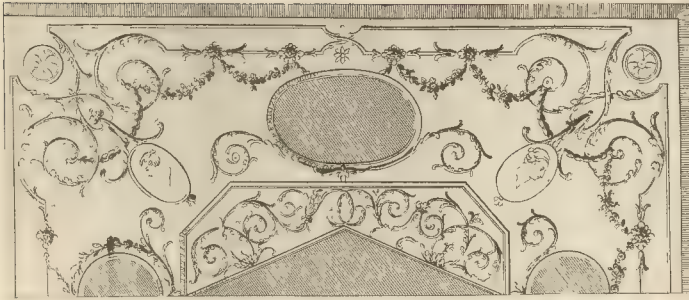


PLATE CXXXI.

(MATTHIAS DARLY. "A COMPLETE BODY OF ARCHITECTURE," embellished with
a great Variety of Ornaments. Compiled, Drawn, and Engraved by
MATTHIAS DARLY. Small folio. Lond. 1773.)

Ceilings.





Invented & published according to a bill of Parliament by John G. Durney, Sept. 16. 1770.

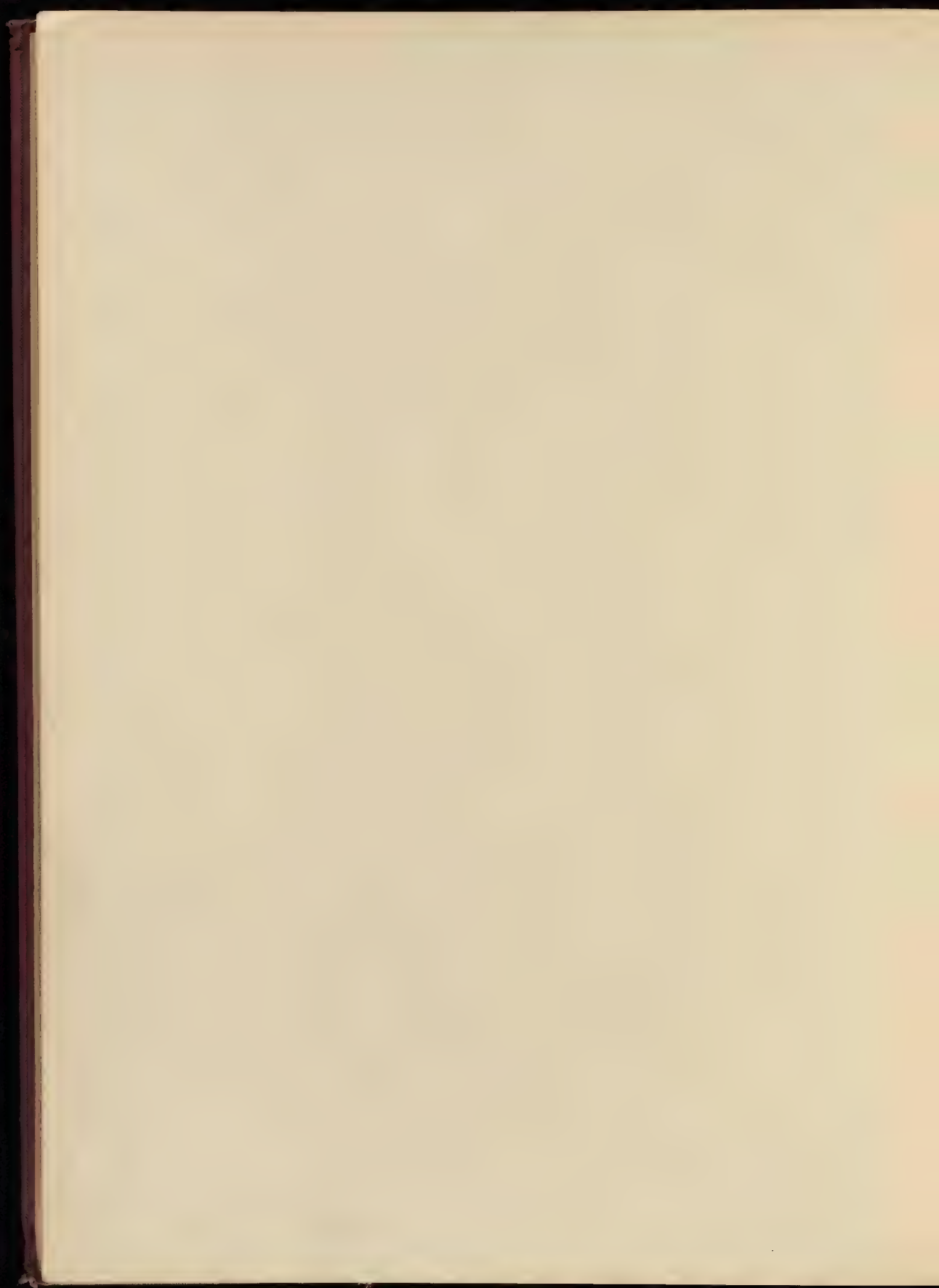
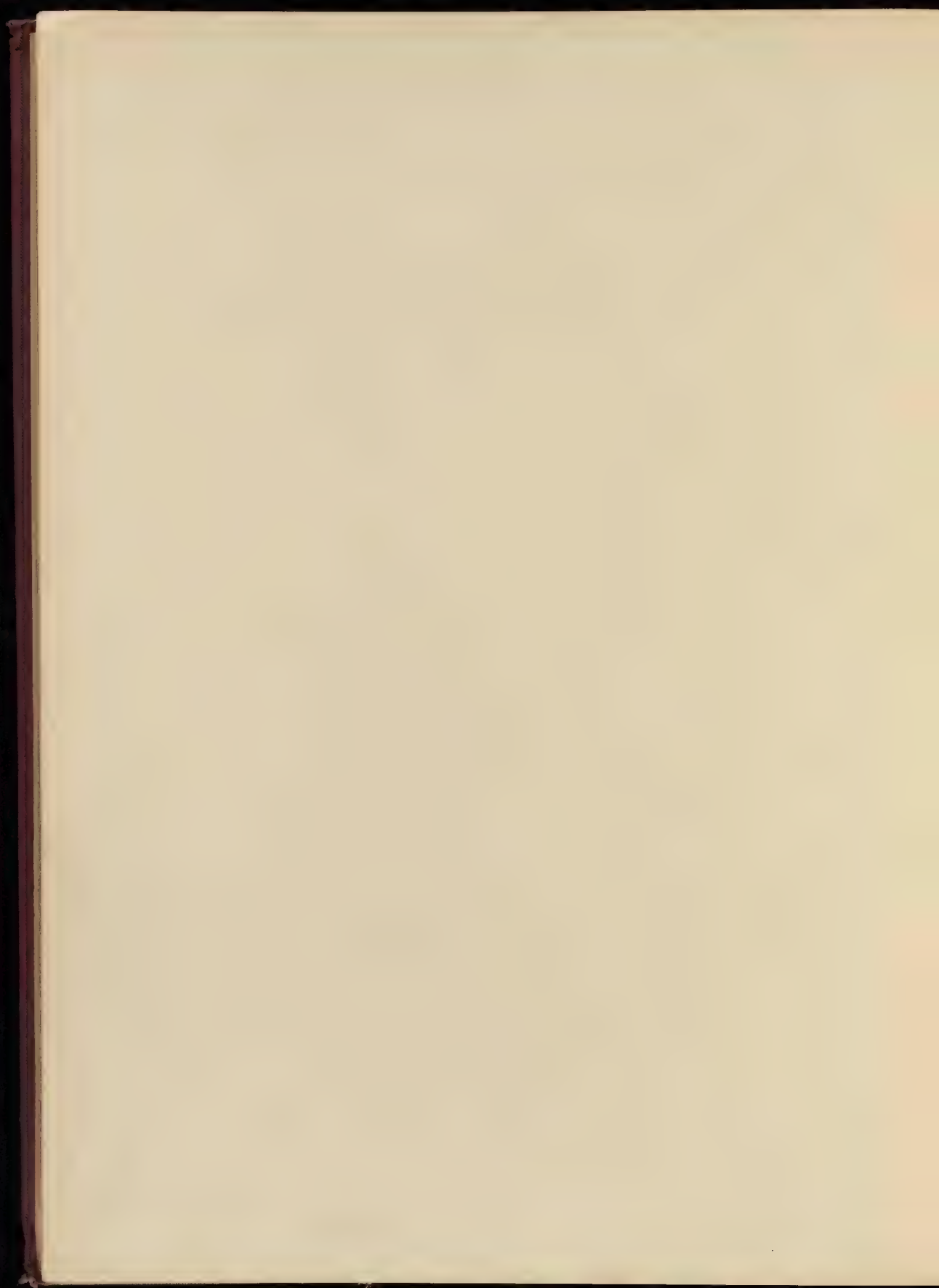


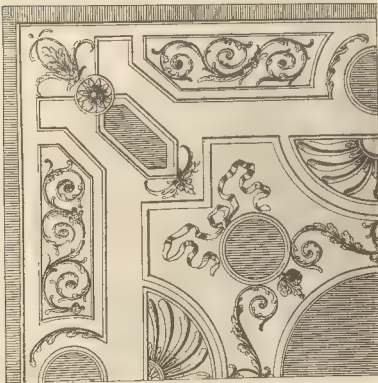
PLATE CXXXII.

(MATTHIAS DARLY. "A COMPLETE BODY OF ARCHITECTURE," embellished with a great Variety of Ornaments. Compiled, Drawn, and Engraved by MATTHIAS DARLY. Small folio. Lond. 1773.)

Ceilings.



C'EILINGS.



Designed by G. B. P. for Messrs. D. & C. 1840

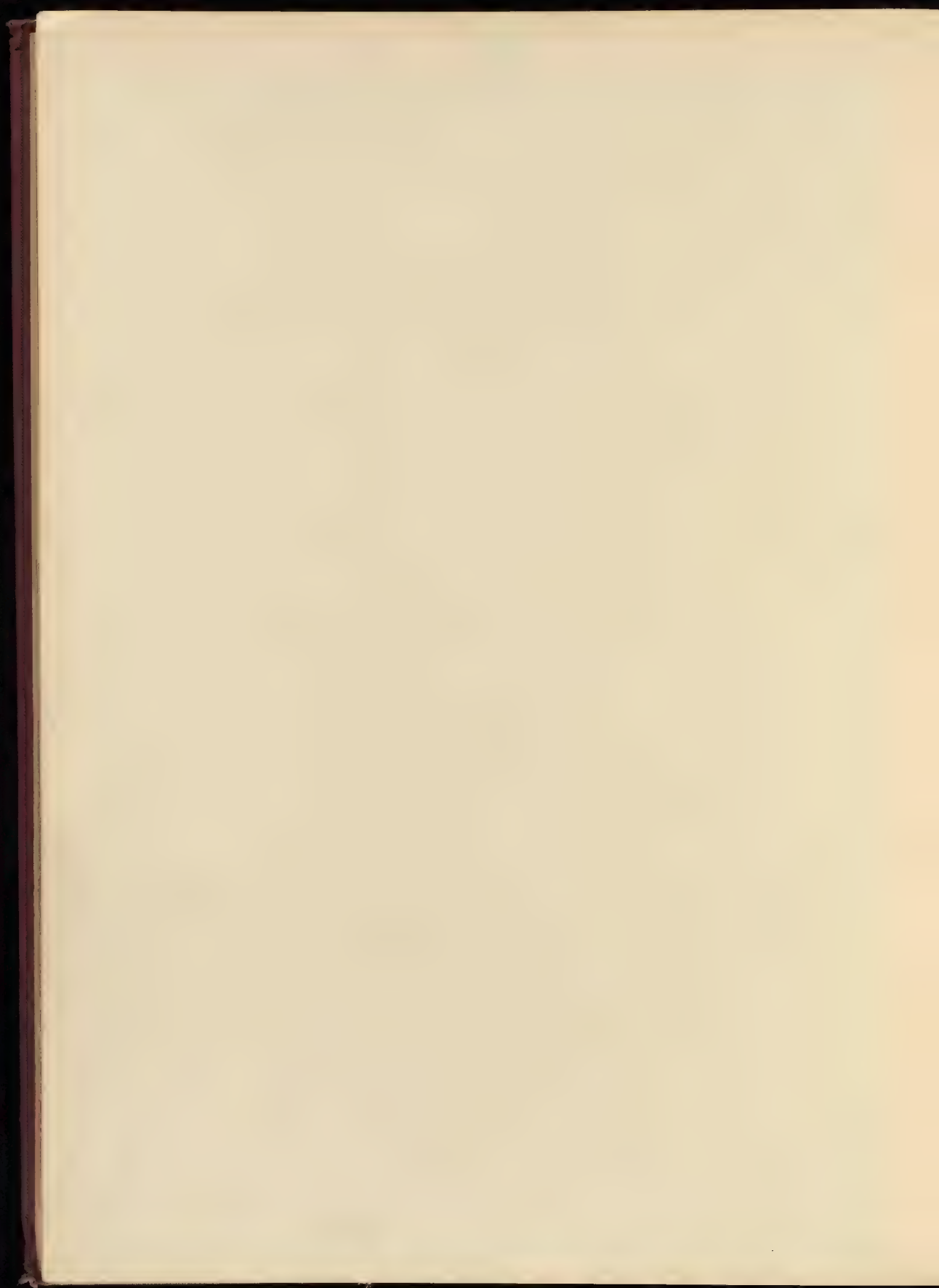
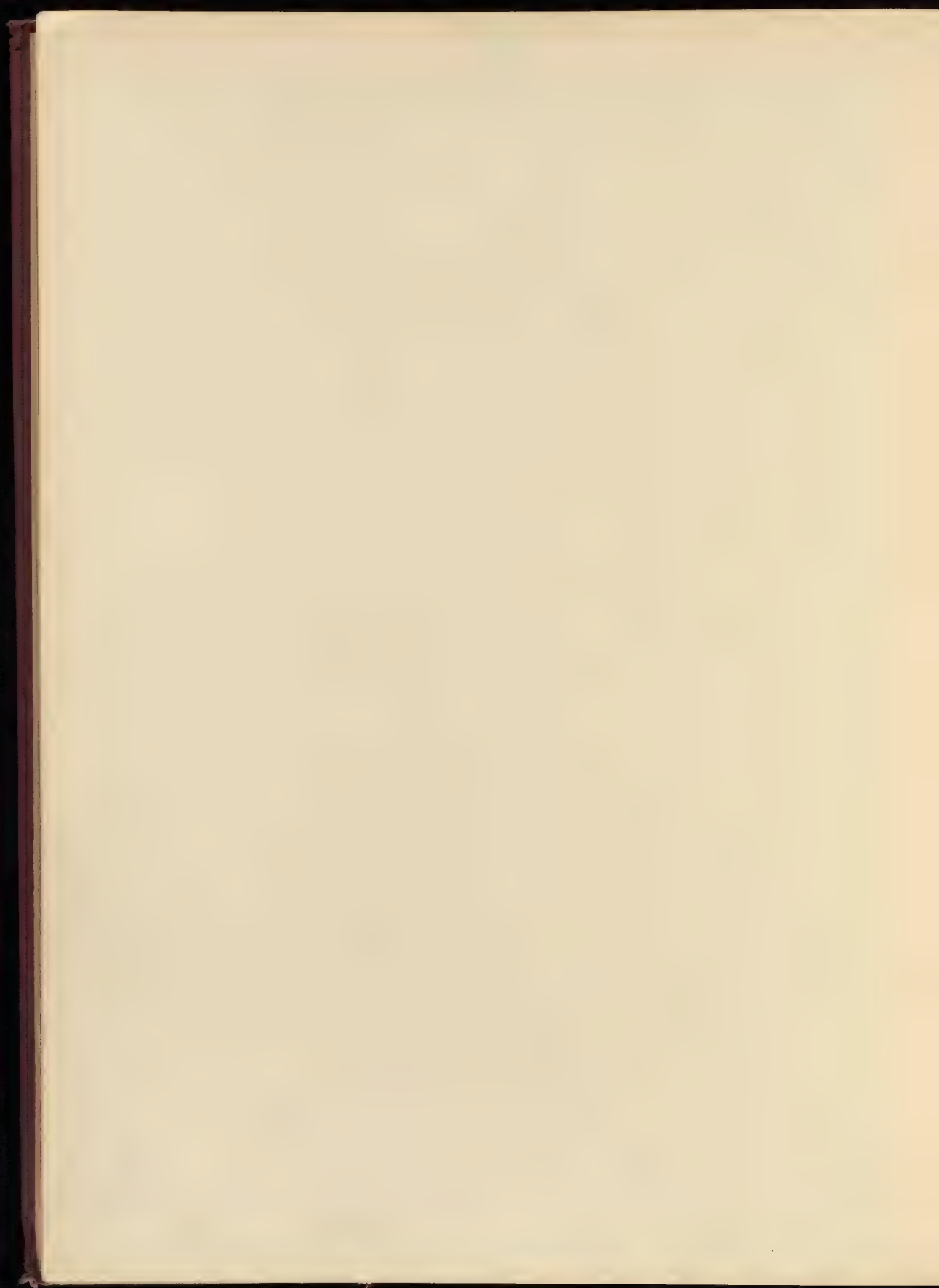


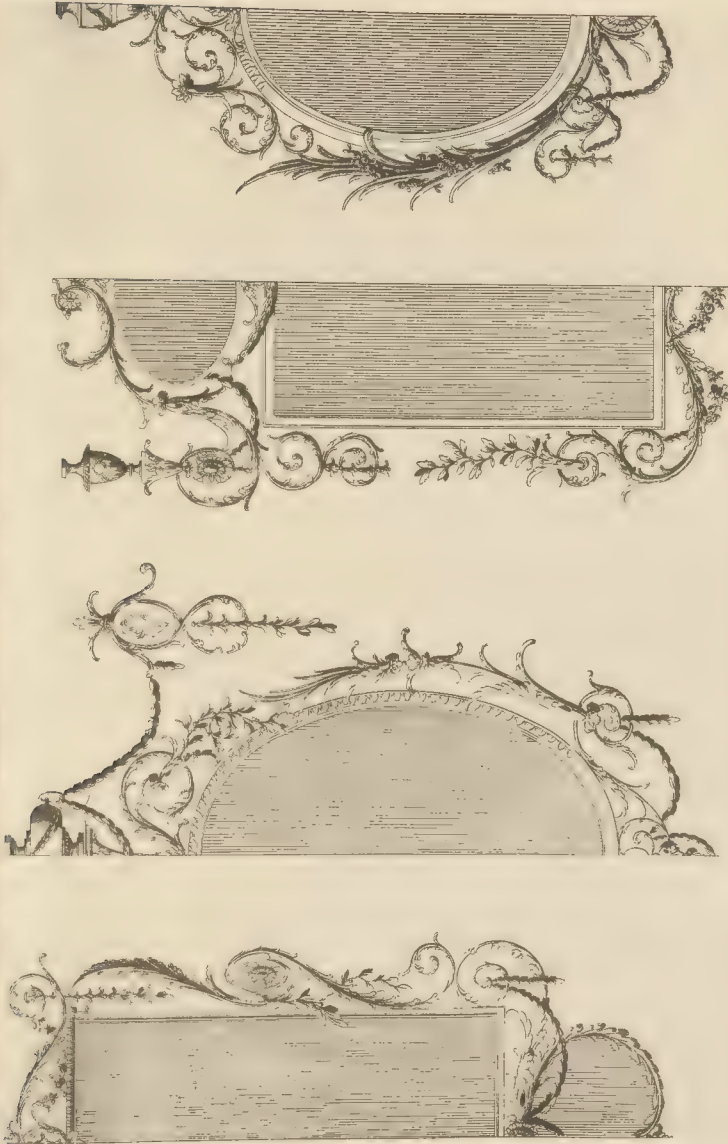
PLATE CXXXIII.

(MATTHIAS DARLY. "A COMPLETE BODY OF ARCHITECTURE," embellished with a great Variety of Ornaments. Compiled, Drawn, and Engraved by MATTHIAS DARLY. Small folio. Lond. 1773.)

Frames to be worked in Stucco, Painting, or Carving.



DESIGNS FOR THE DECORATION OF THE INTERIORS OF THE HOUSE OF COMMONS



Designed by Mr. J. G. Carter, Architect.

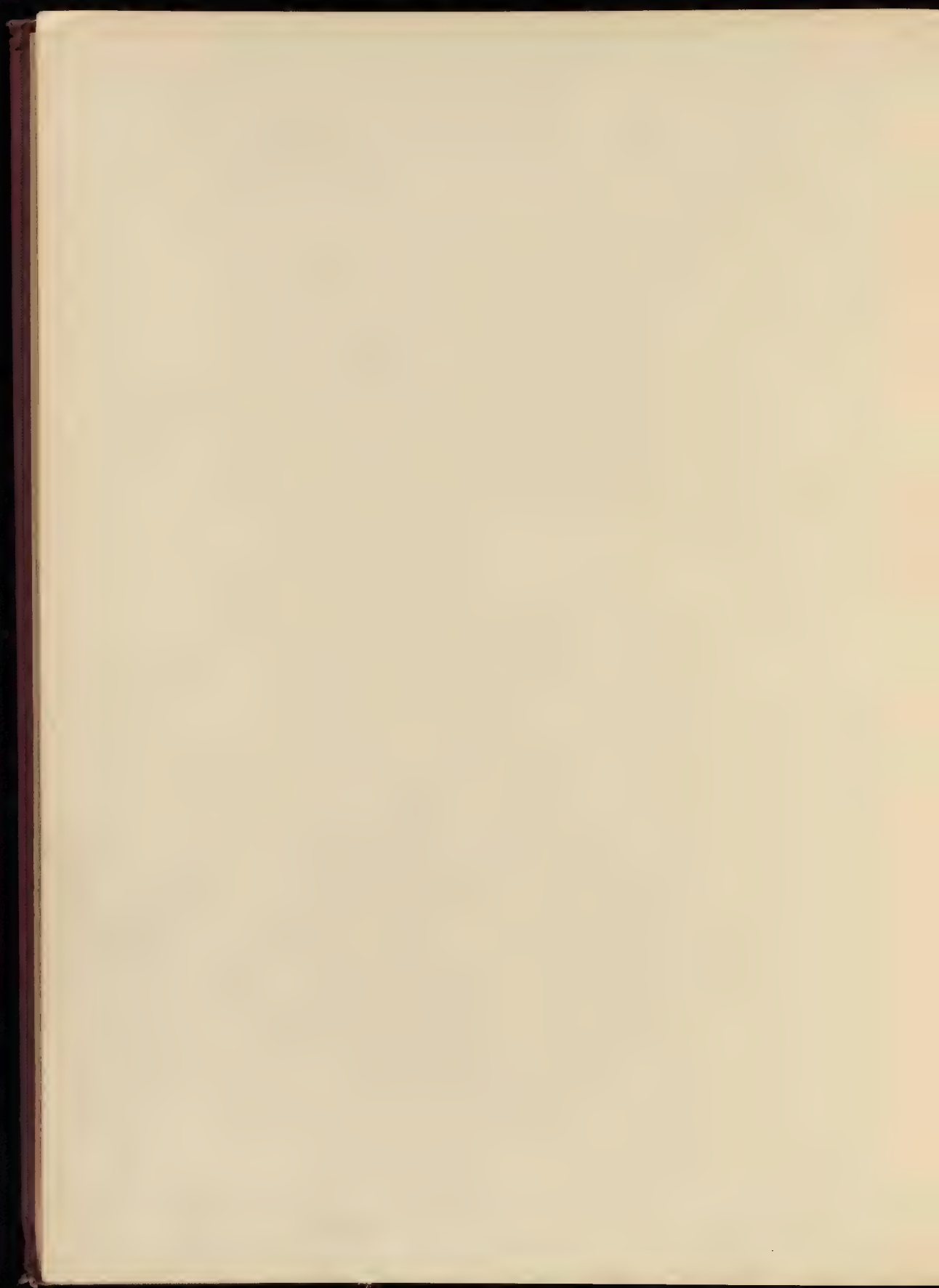


PLATE CXXXIV.

(ROBERT AND JOHN ADAM. Original Sketches by, in the Soane Museum
Library. Imp. folio. Vol. XVII. PLATES III. and XVII.)

"Table Frame for the Dining-room at Sion House."
"Design for a Commode for Sir Geo. Colebrook, Bart."

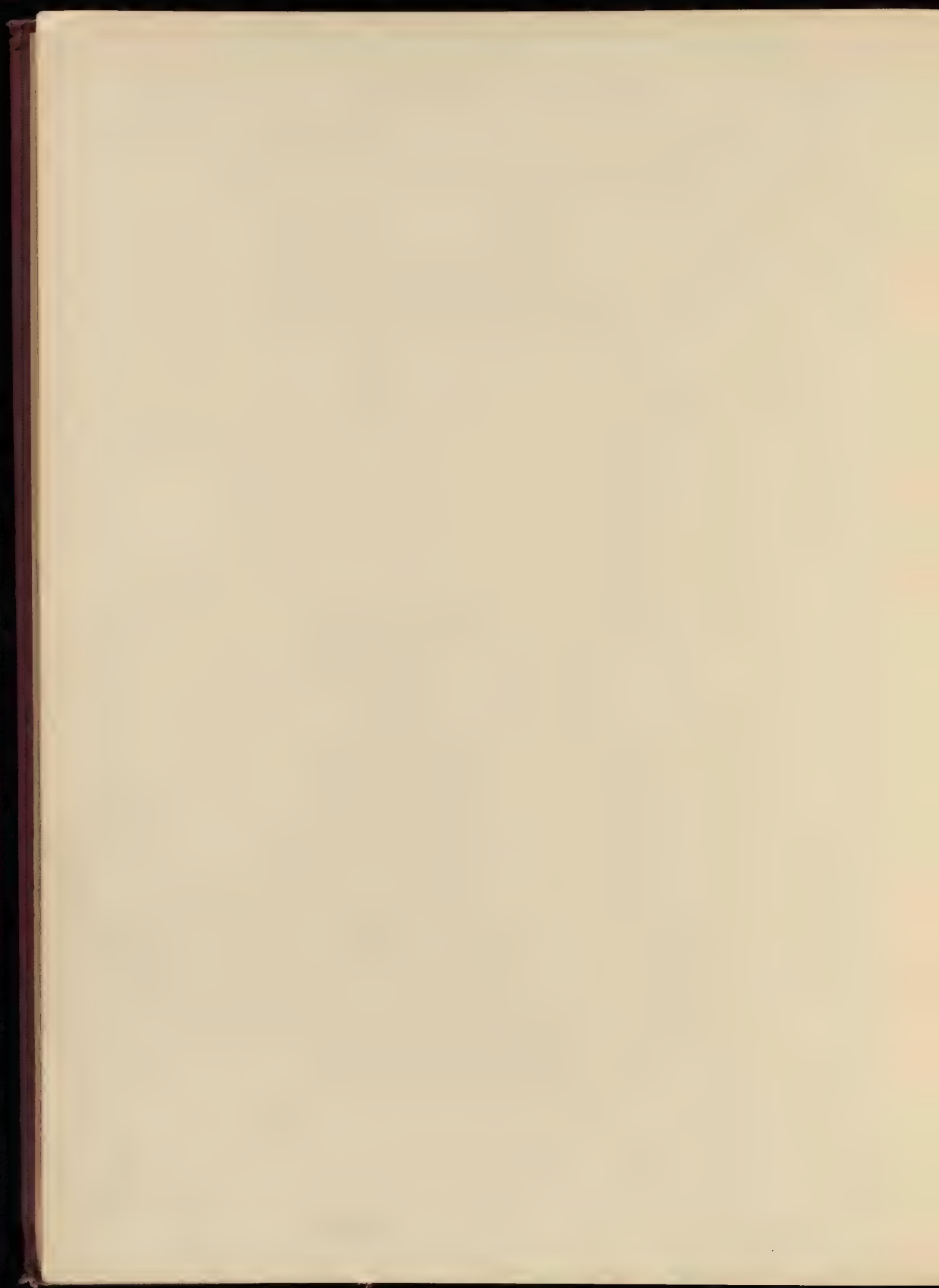
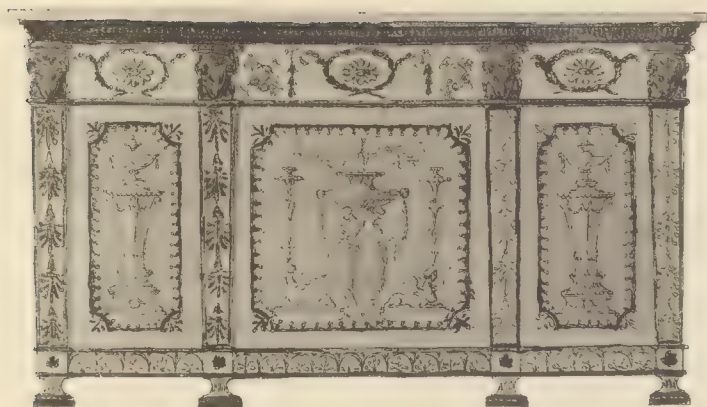


PLATE CXXXIV



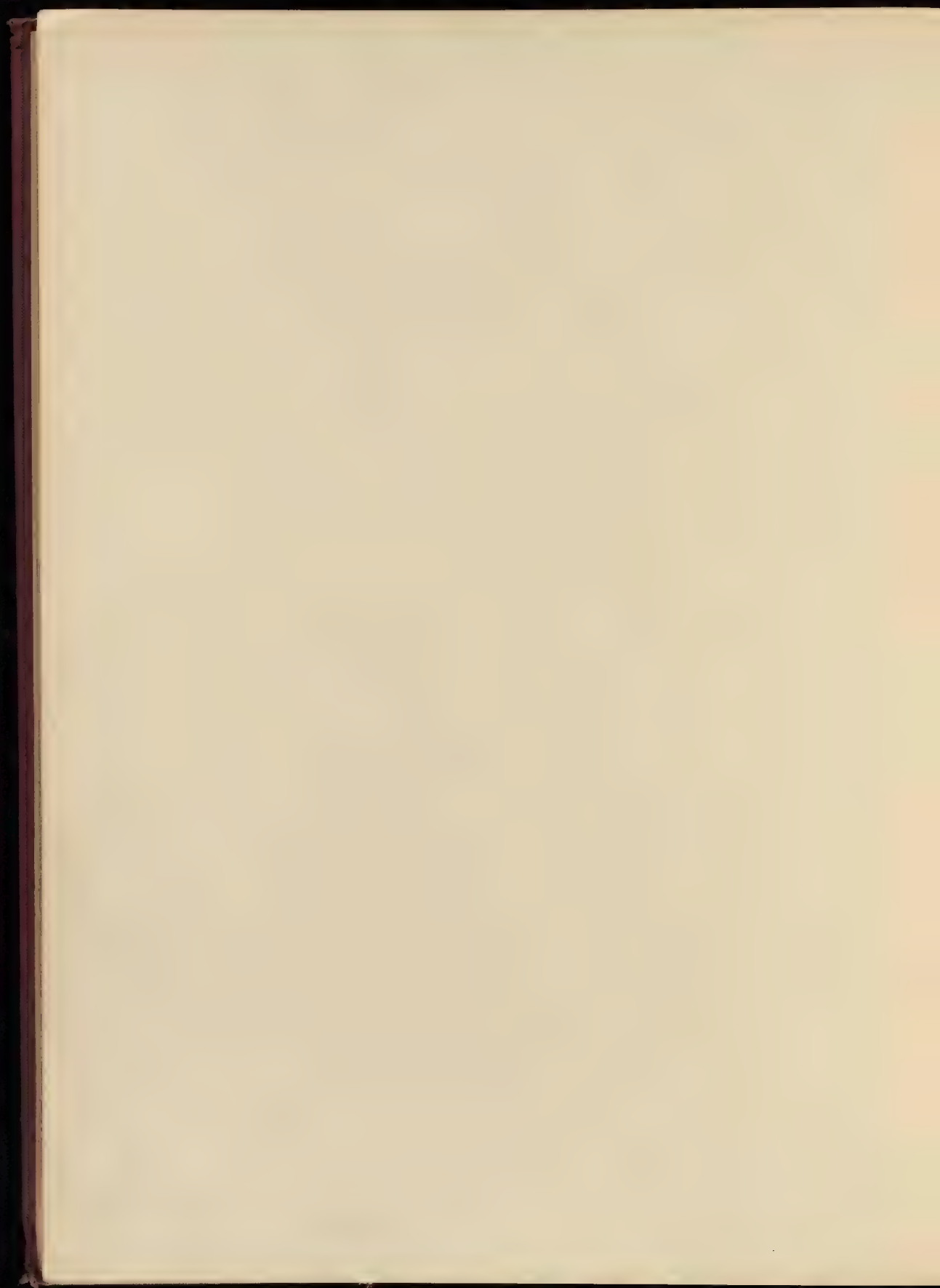
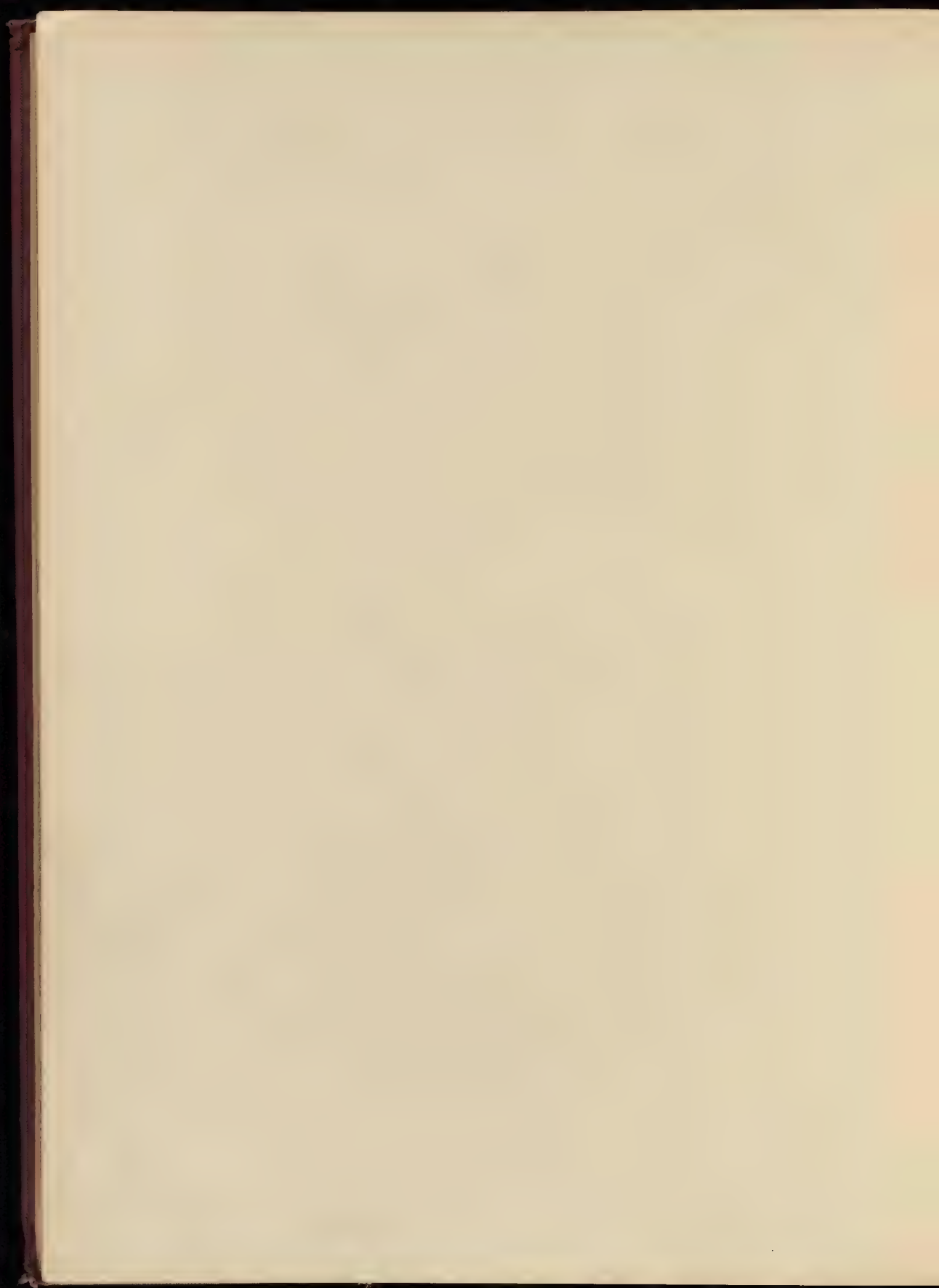
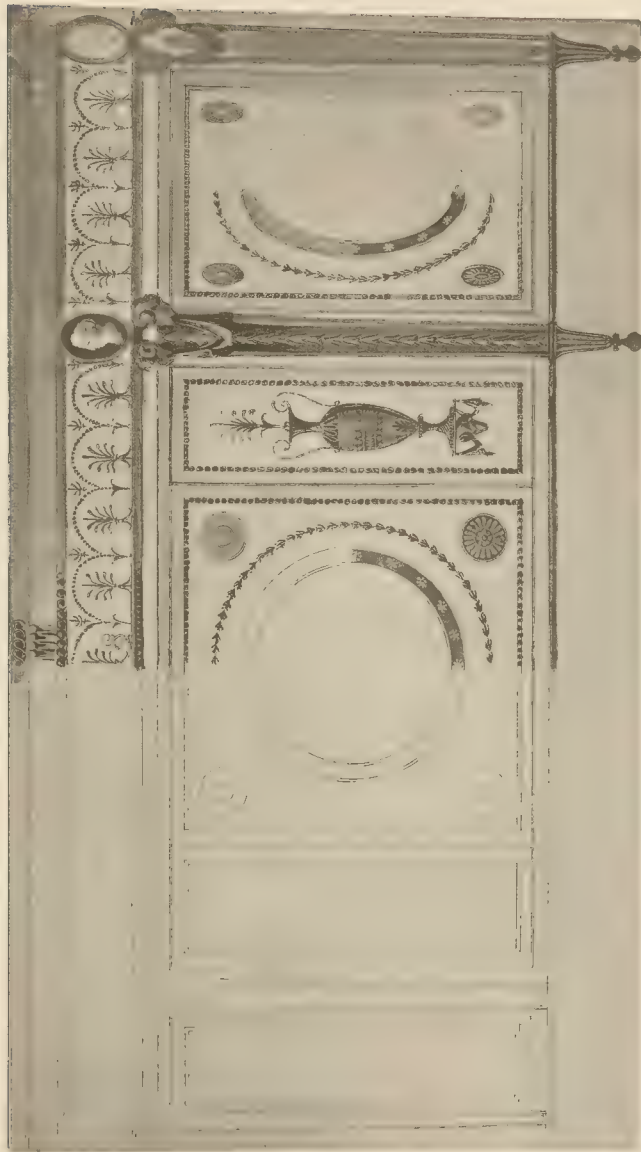


PLATE CXXXV.

(ROBERT AND JOHN ADAM. Original Sketches by, in the Soane Museum
Library. Imp. folio. Vol. XVII. PLATE XXIV.)

"Front of a Commode for Lord Stanley, Adelphi."





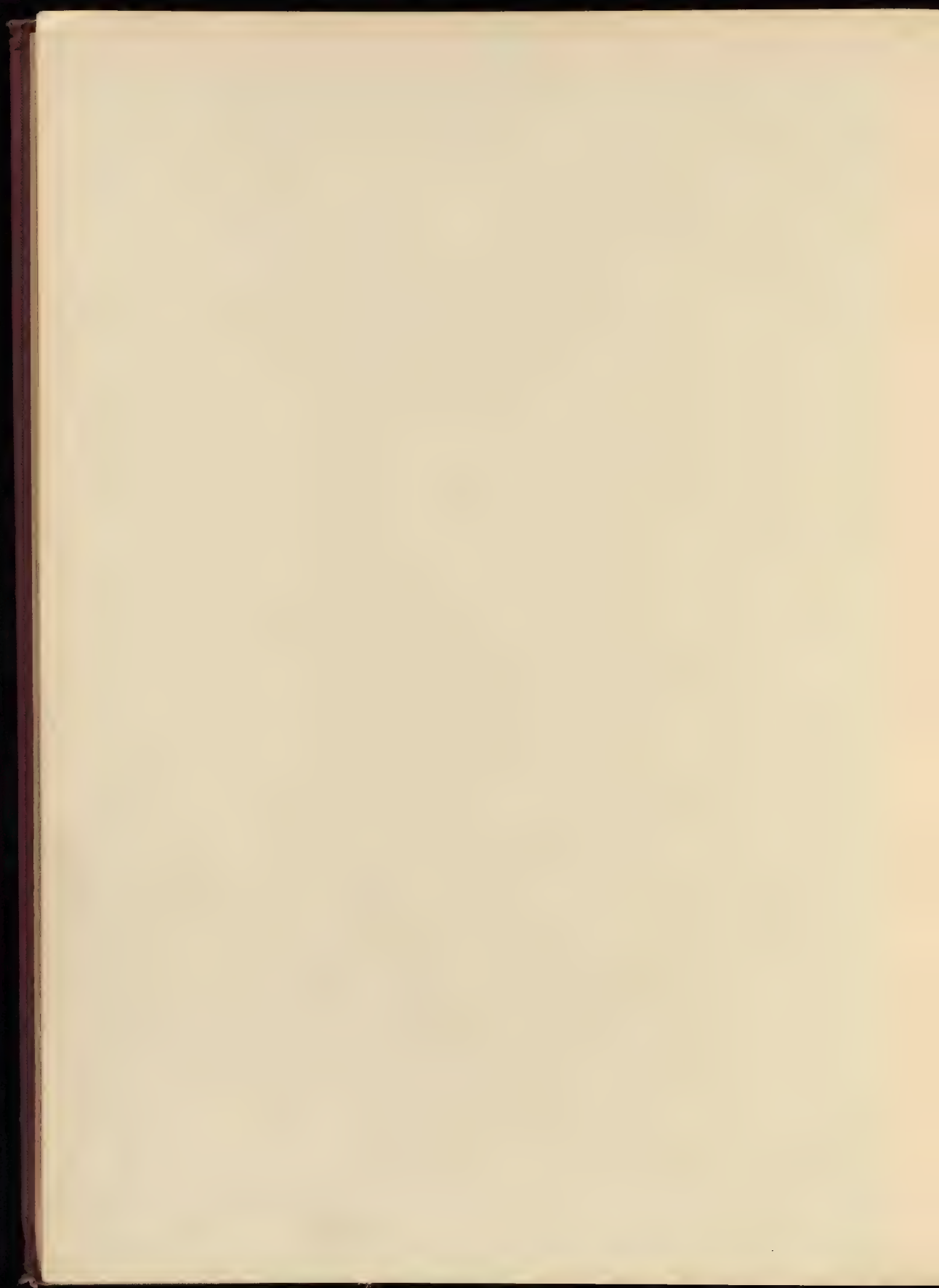


PLATE CXXXVI.

(ROBERT AND JOHN ADAM. Original Sketches by, in the Soane Museum
Library. Imp. folio. Vol. XVII. PLATE XLIII.)

"Commode for the Second Drawing-room at Apsley House.

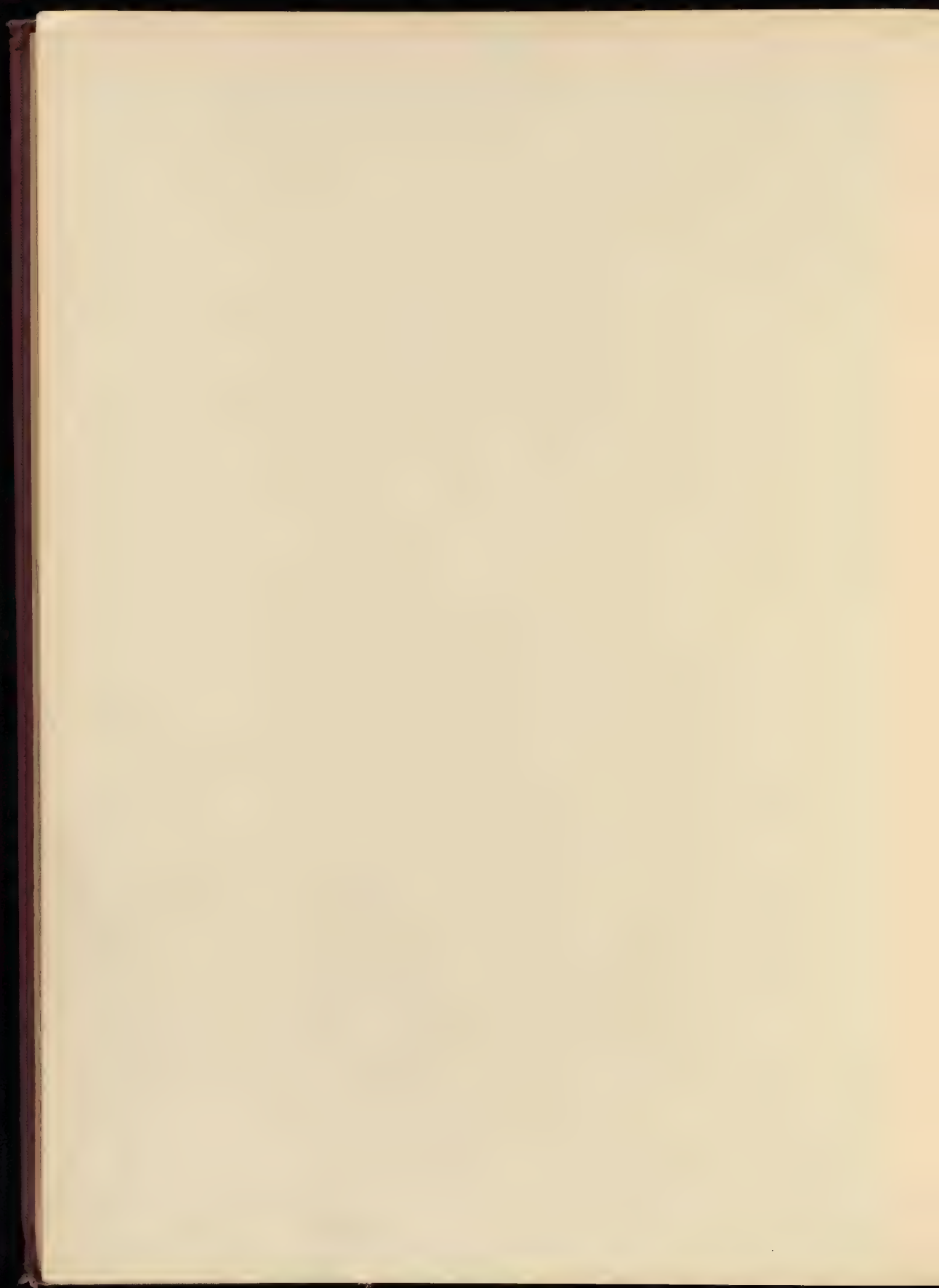
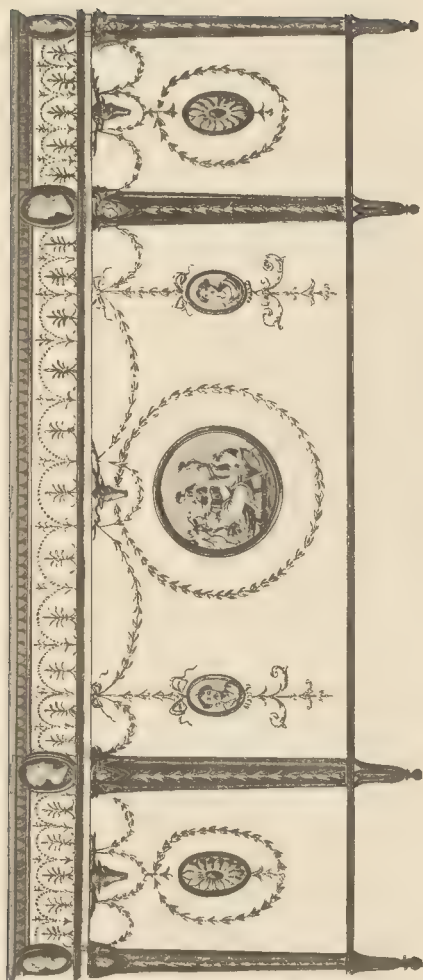


PLATE CXXXVI.



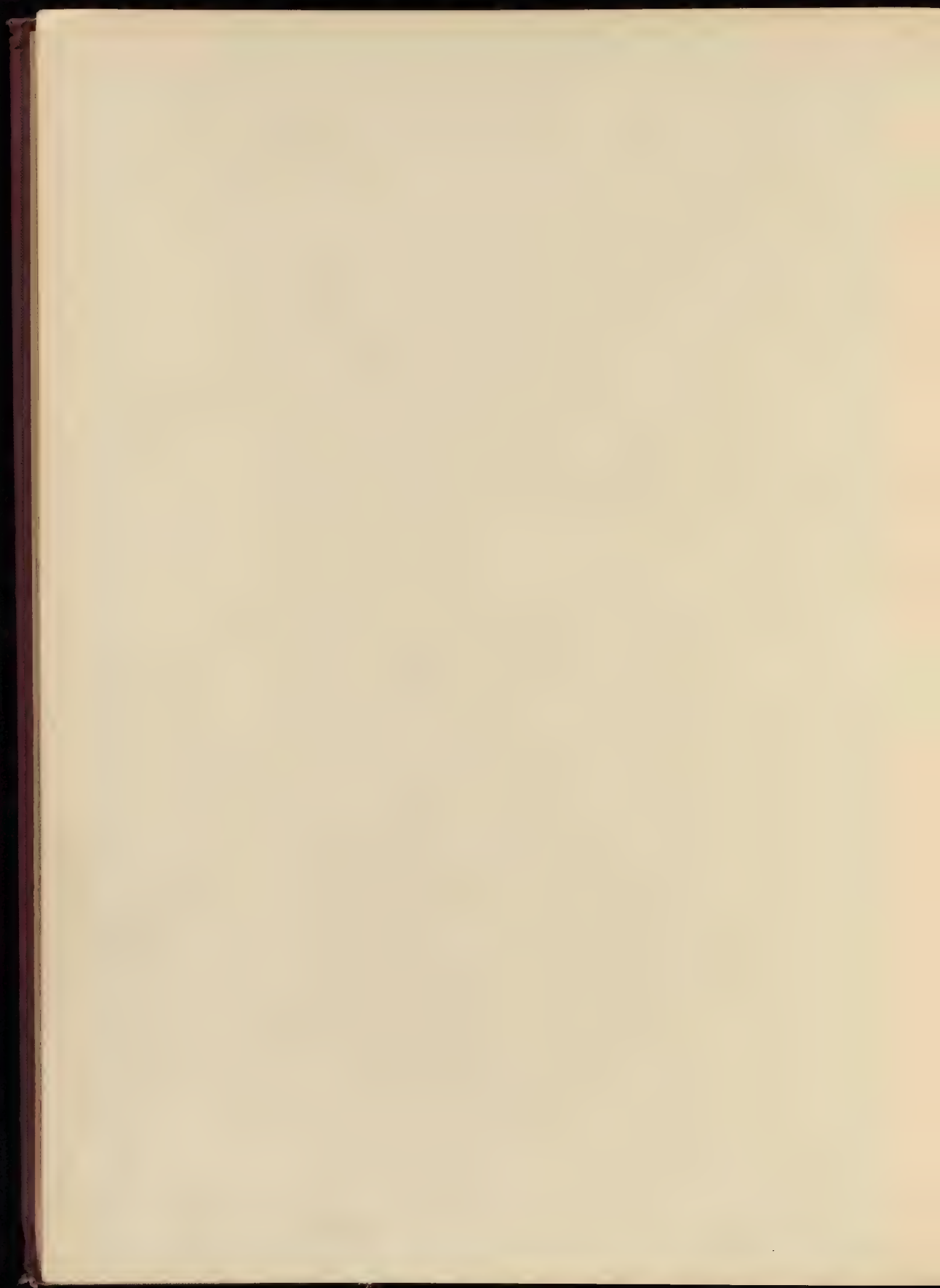
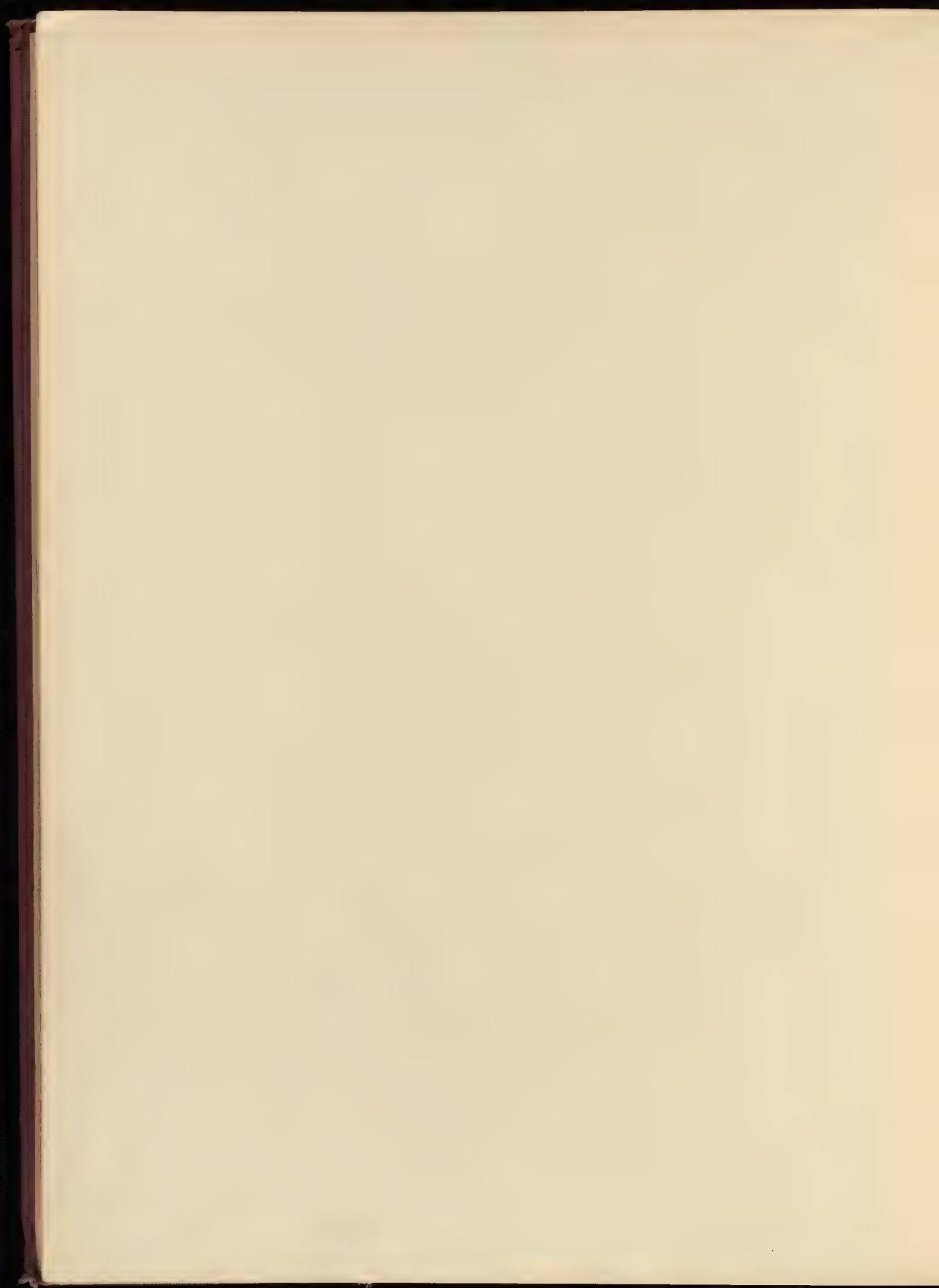
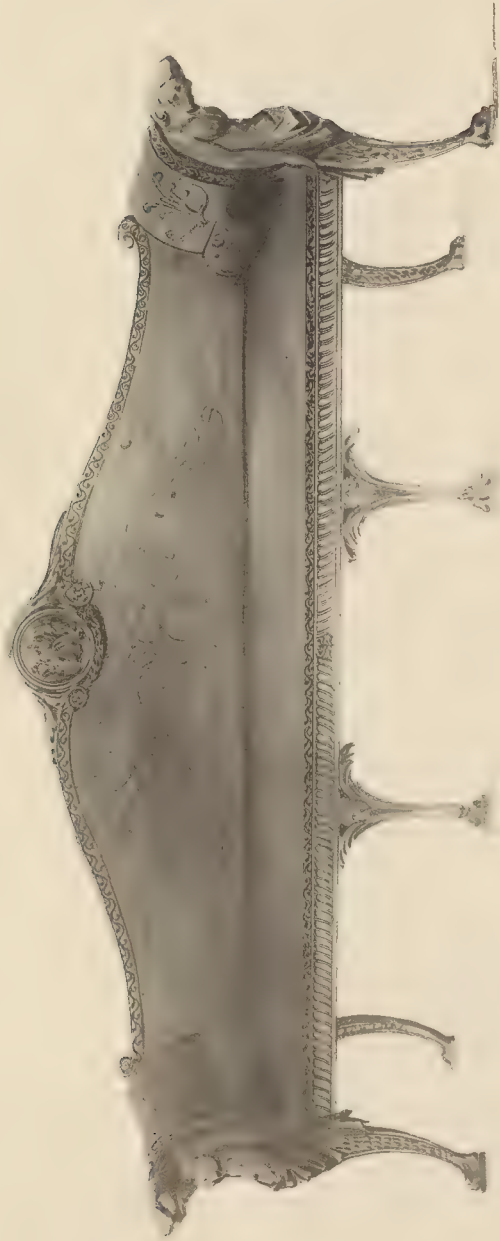


PLATE CXXXVII.

(ROBERT AND JOHN ADAM. Original Sketches by, in the Soane Museum
Library. Imp. folio. Vol. XVII. PLATE LXIX.)

*"Design of a Sofa for Lord Scarsdale, and also executed
for Mrs. Montague in Hill Street."*





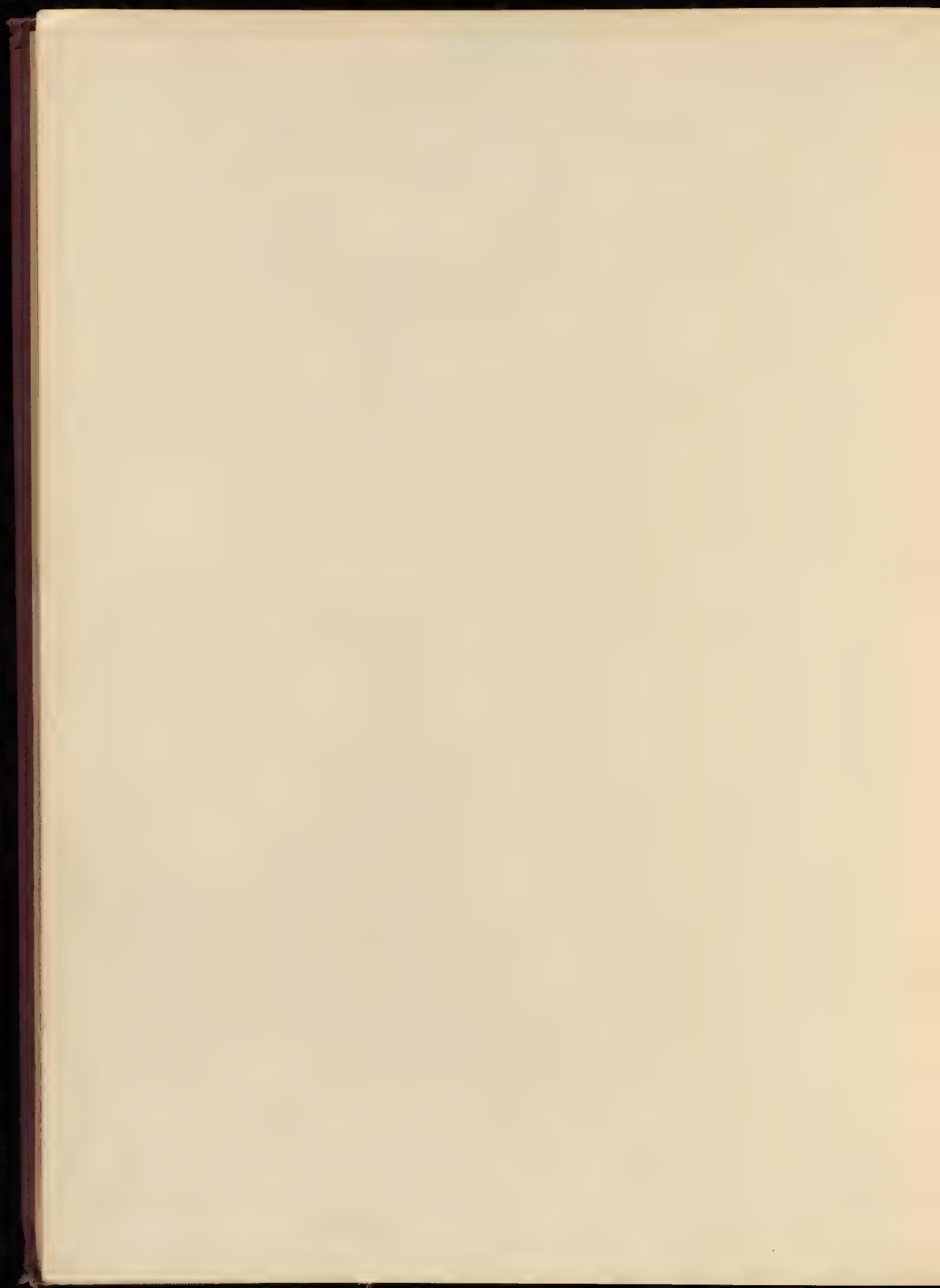
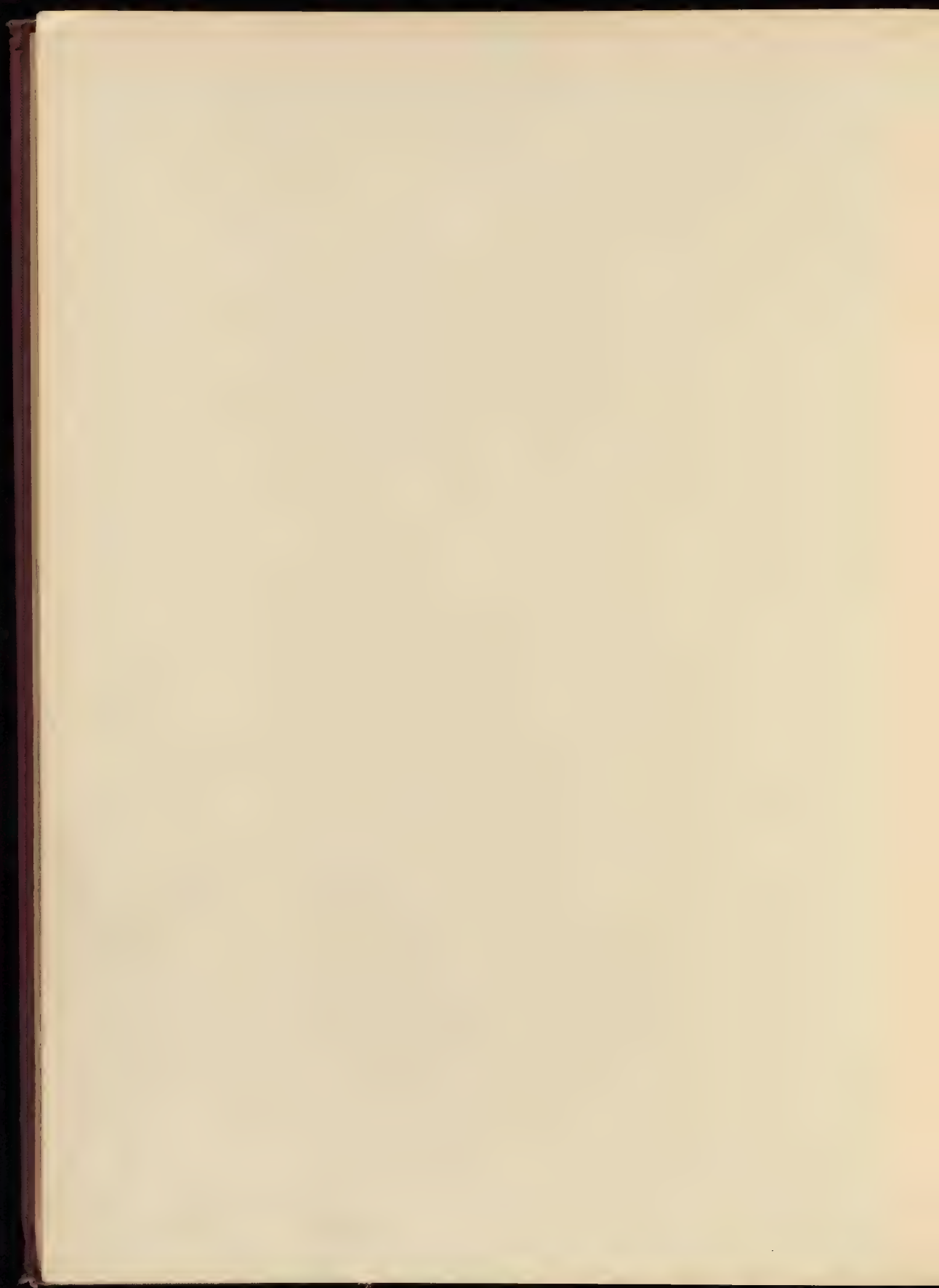


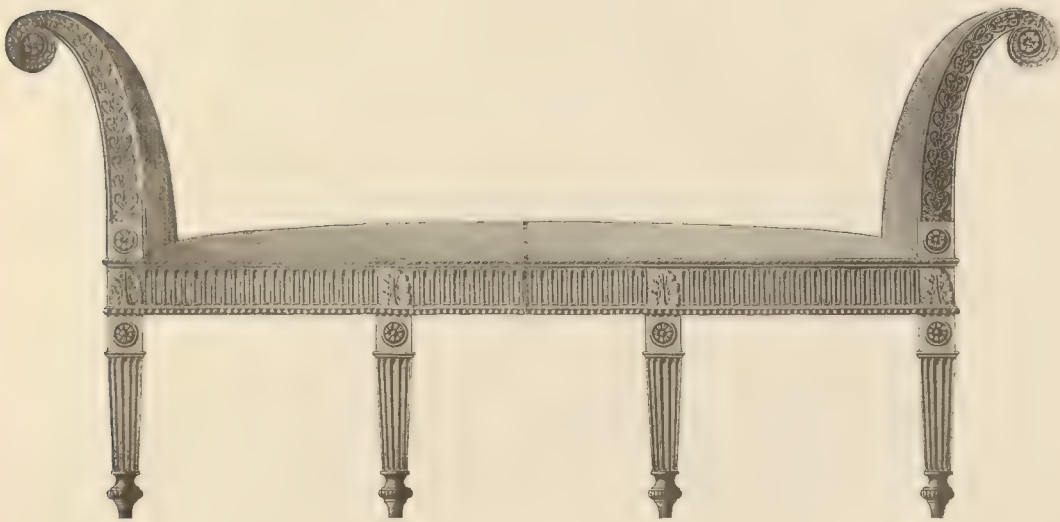
PLATE CXXXVIII.

(ROBERT AND JOHN ADAM. Original Sketches by, in the Soane Museum Library. Imp. folio. Vol. XVII. PLATES LXXIII. and LXXXV.)

"Sofa for Sir Lawrence Dundas, Bart."

"Sofa for Sir Abraham Hume, Bart."





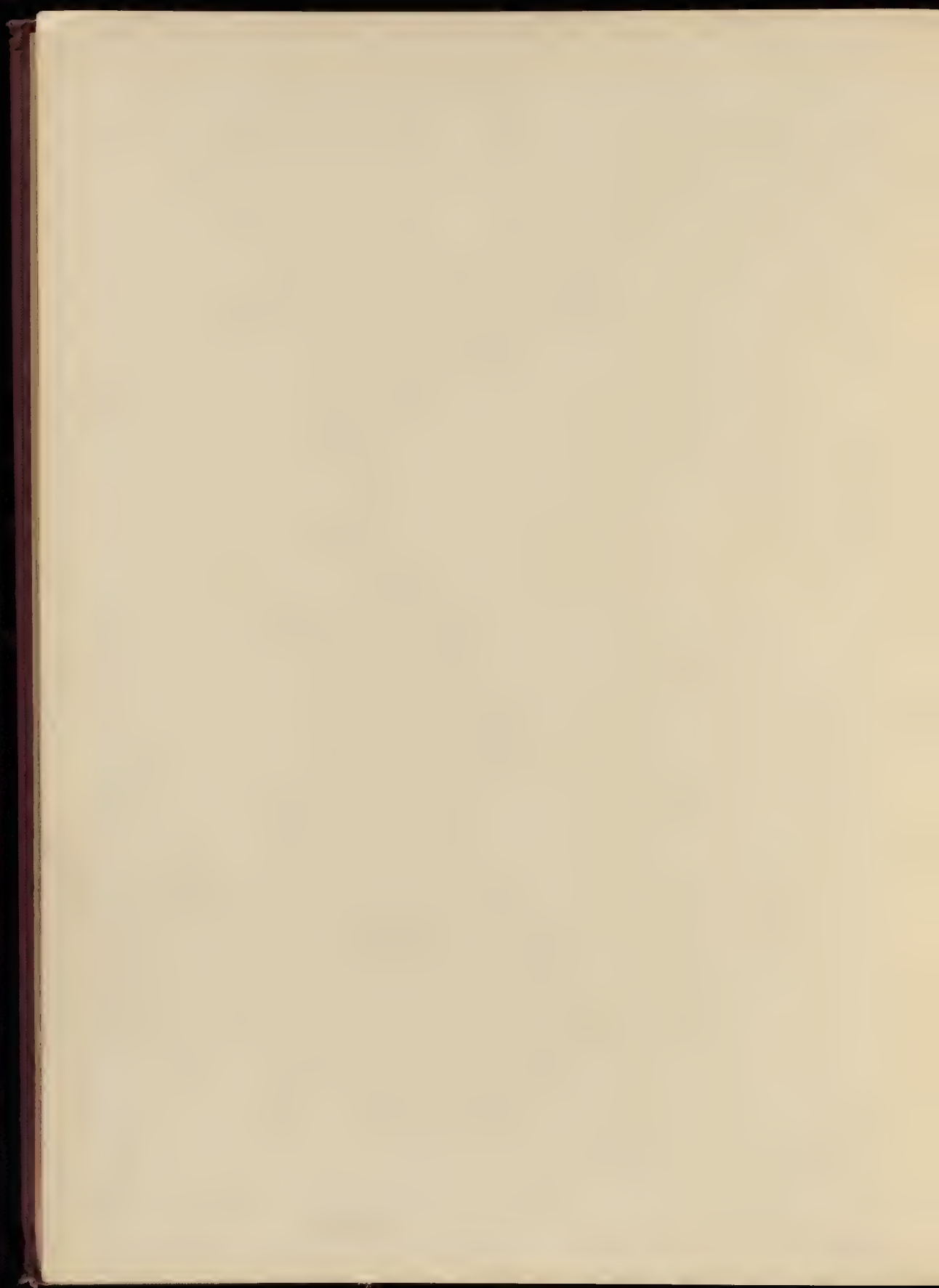


PLATE CXXXIX.

(ROBERT AND JOHN ADAM. Original Sketches by, in the Soane Museum Library. Imp. folio. Vol. XVII. PLATE LXXXIV.)

"Sofa for Sir Abraham Hume, Bart., in Hill Street."

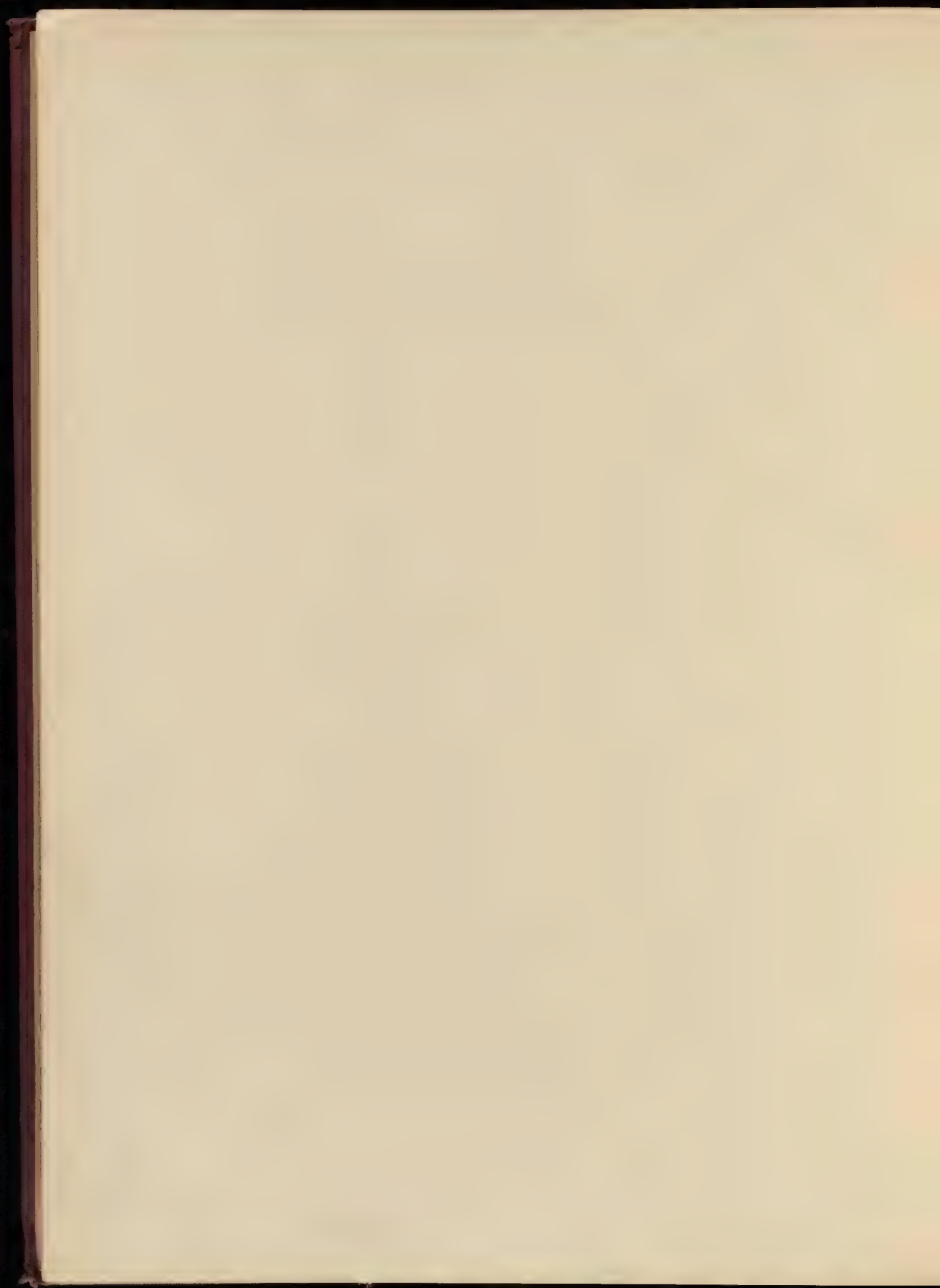
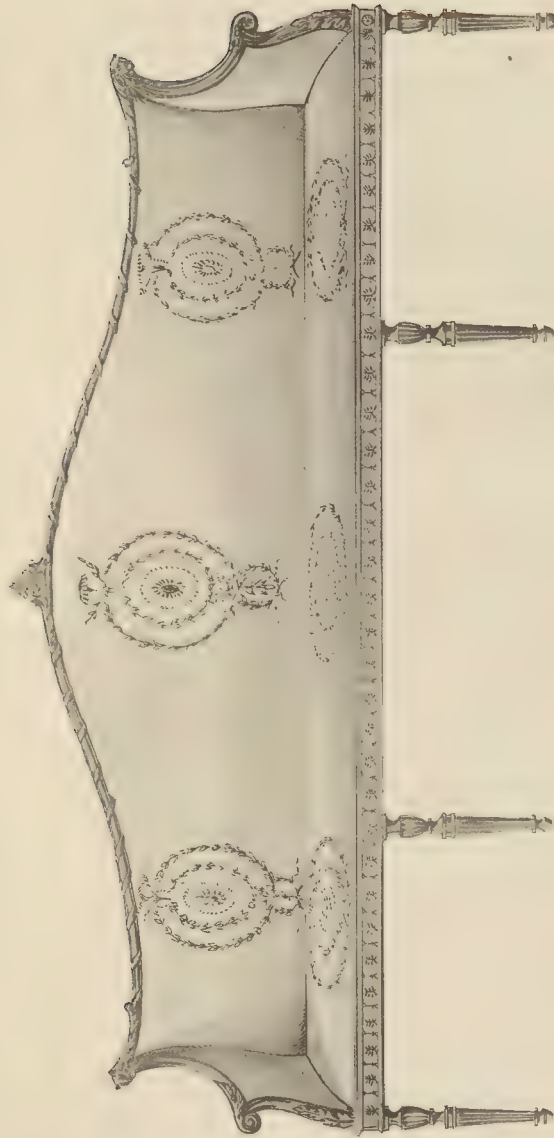


PLATE CXXXIX.



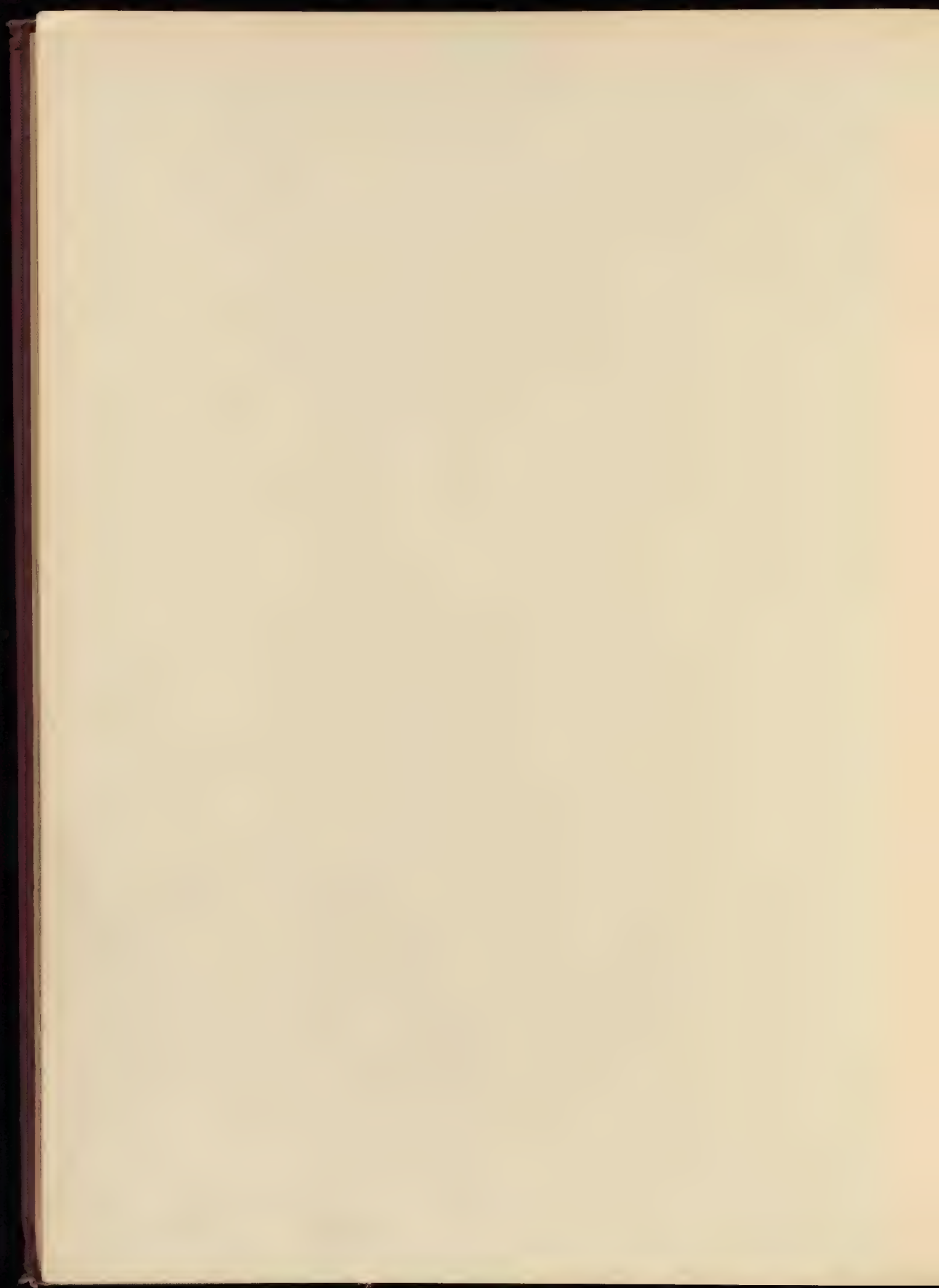


PLATE CXL.

(ROBERT AND JOHN ADAM. Original Sketches by, in the Soane Museum
Library. Imp. folio. Vol. XVII. PLATE LXXXVI.)

"Design of a Chair for Sir A. Hume, Bart."

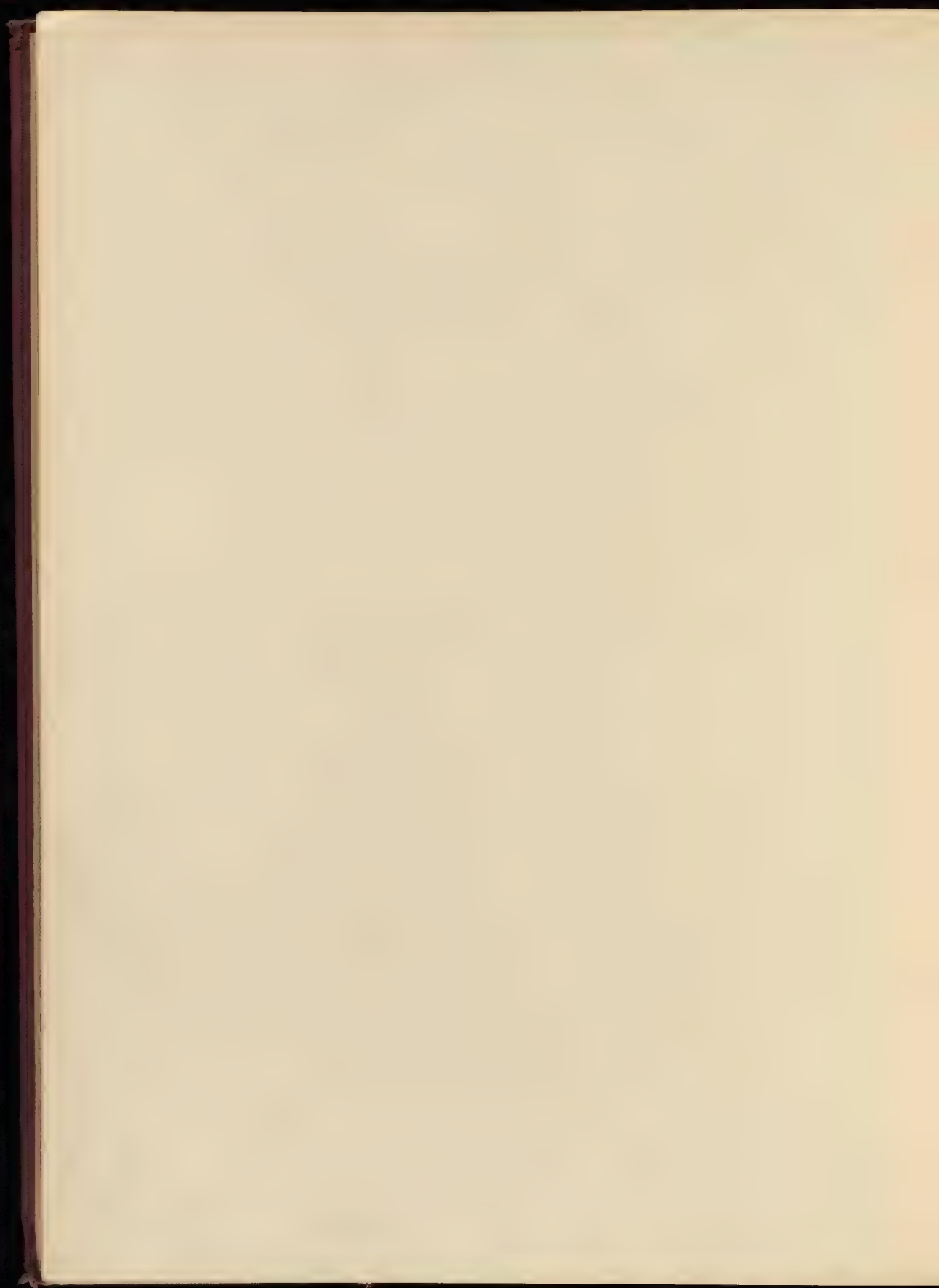


PLATE CXL



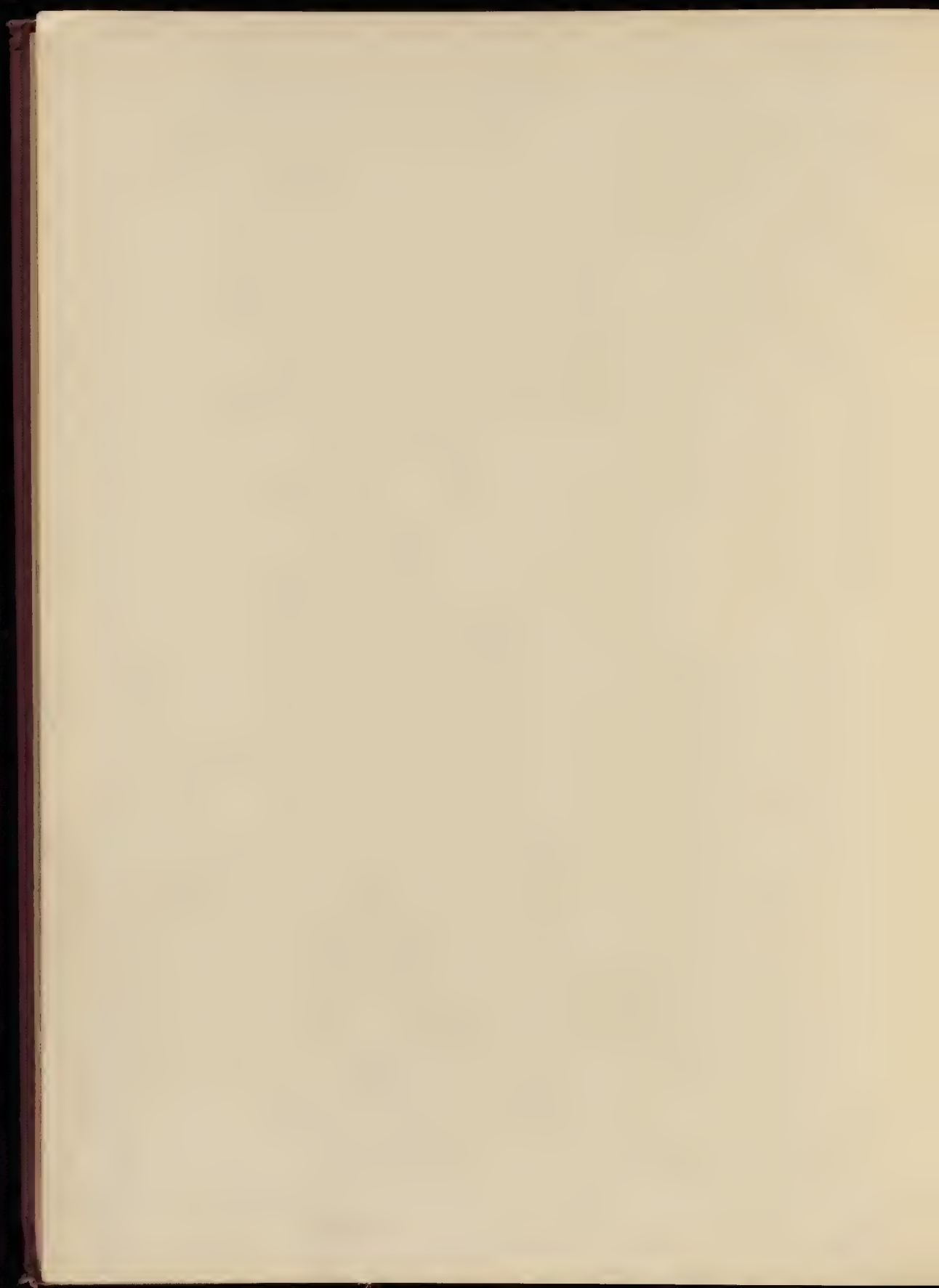


PLATE CXLI.

(ROBERT AND JOHN ADAM. Original Sketches by, in the Soane Museum
Library. Imp. folio. Vol. XVII. PLATES XCI. and XCIII.)

A Chair.

"A Chair for Robert Child, Esq."

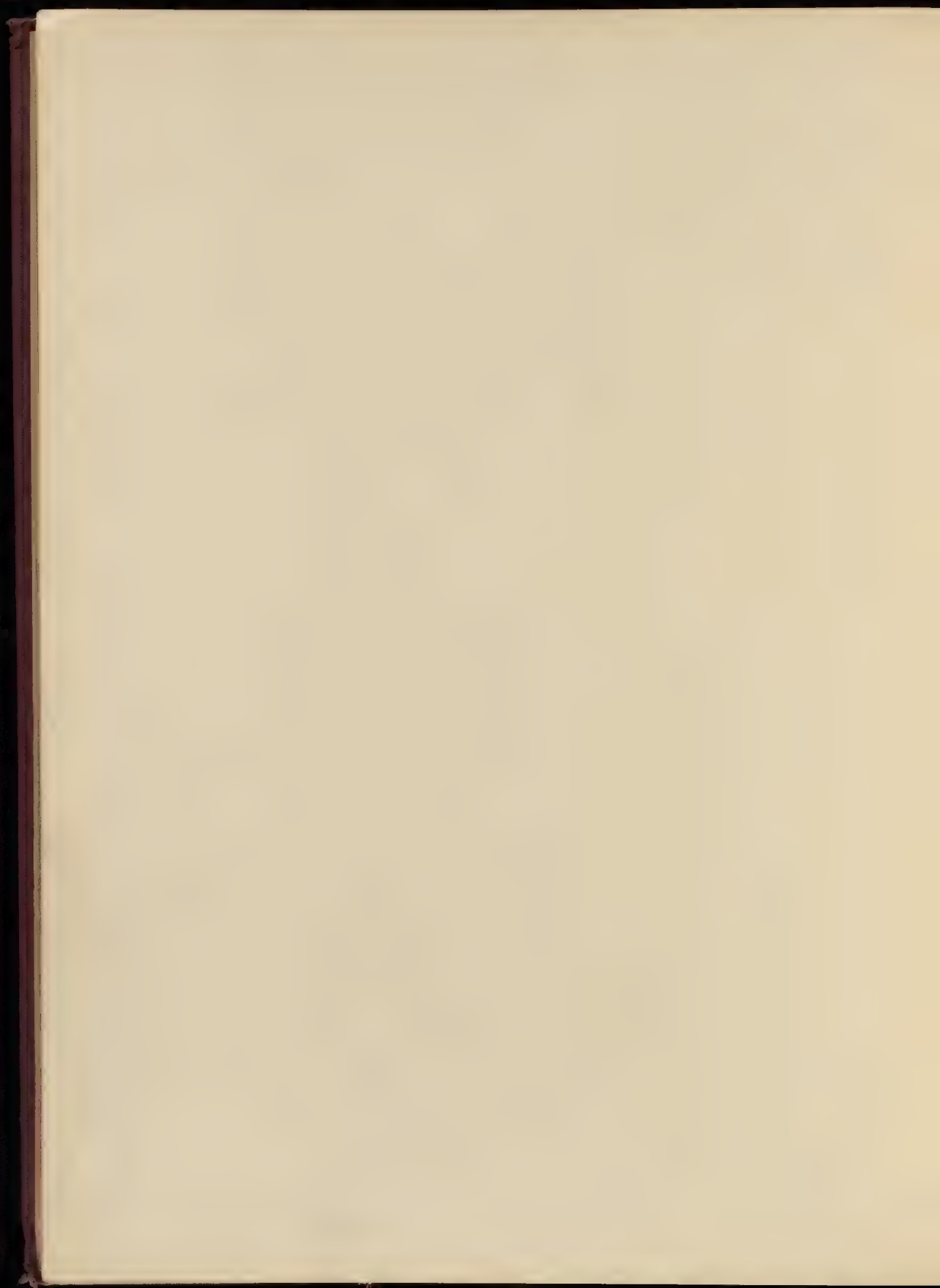
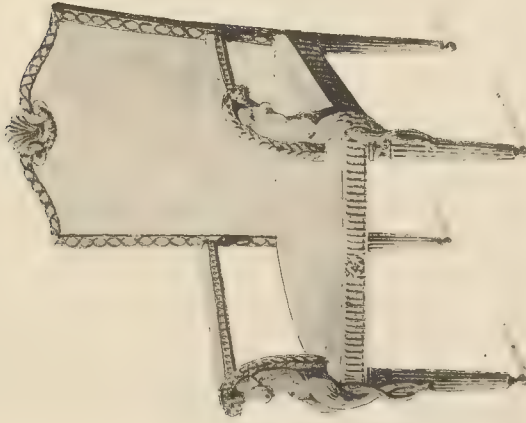
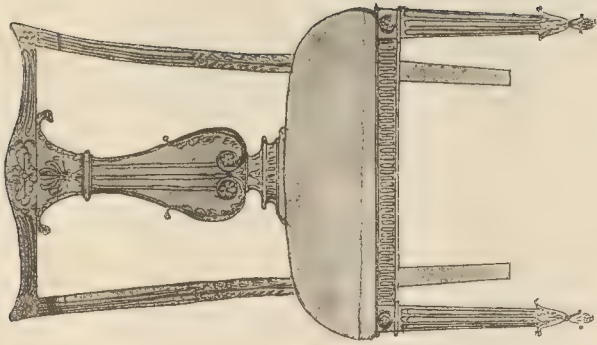


PLATE CXLI



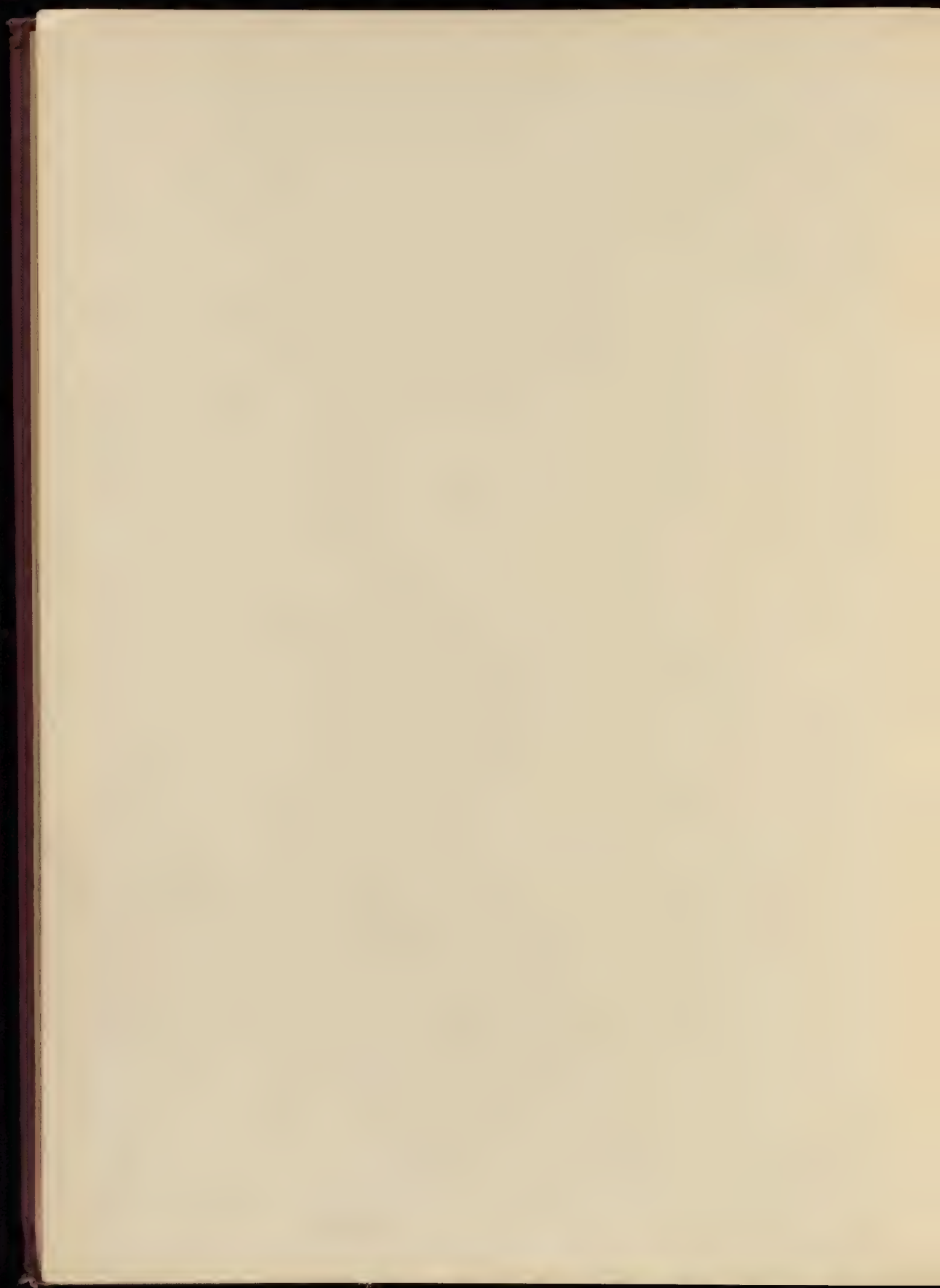


PLATE CXLII.

(ROBERT AND JOHN ADAM. Original Sketches by, in the Soane Museum Library. Imp. folio. Vol. XVII. PLATE XCIV.)

"Design of a Chair for the Right Hon. Lord Stanley."

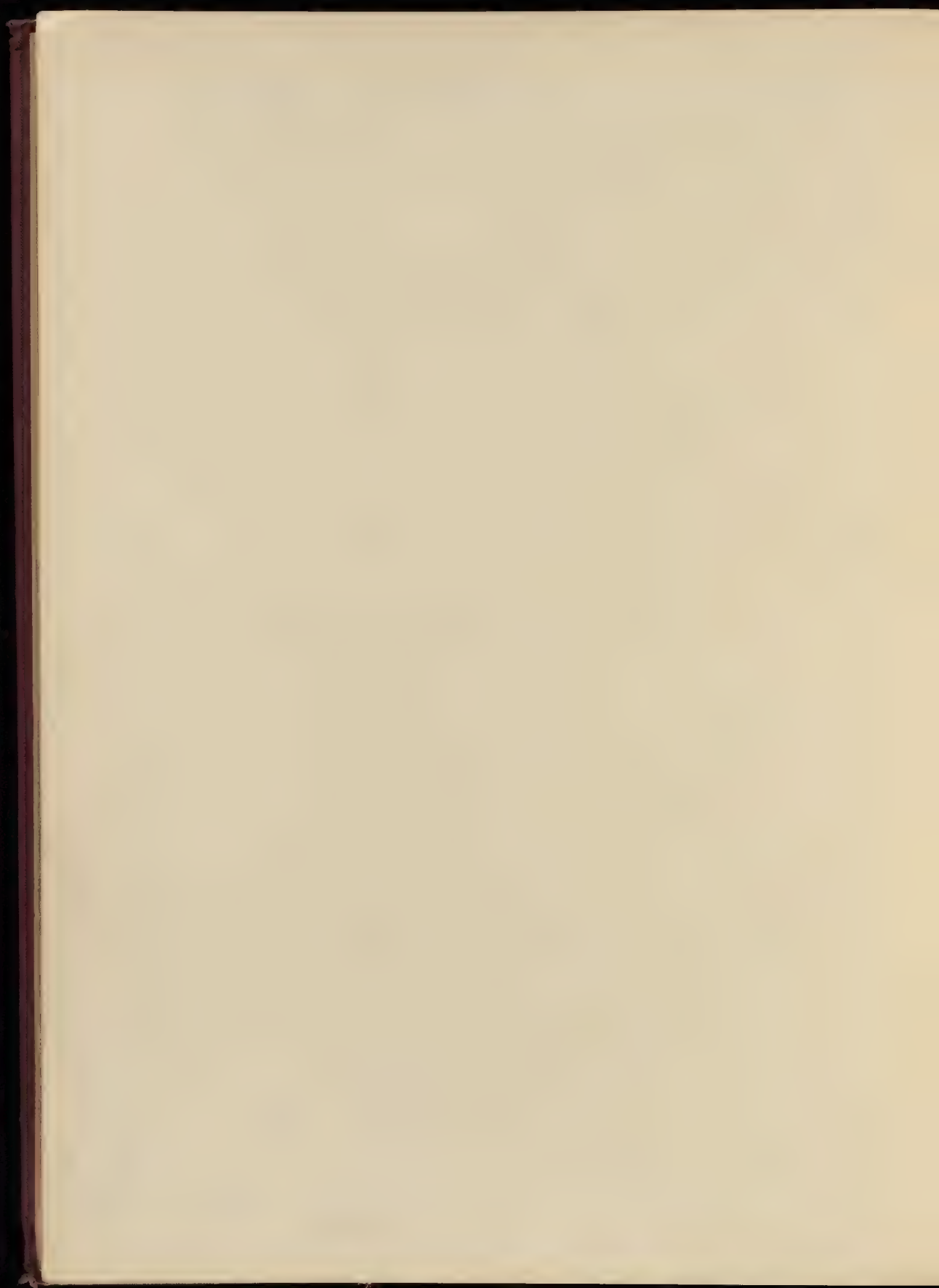
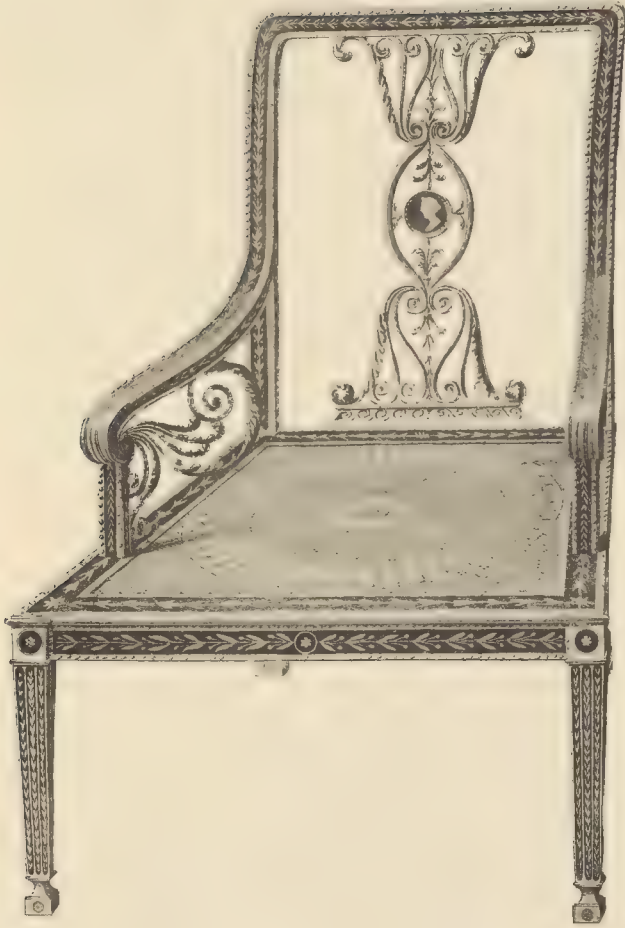


PLATE CXLII.



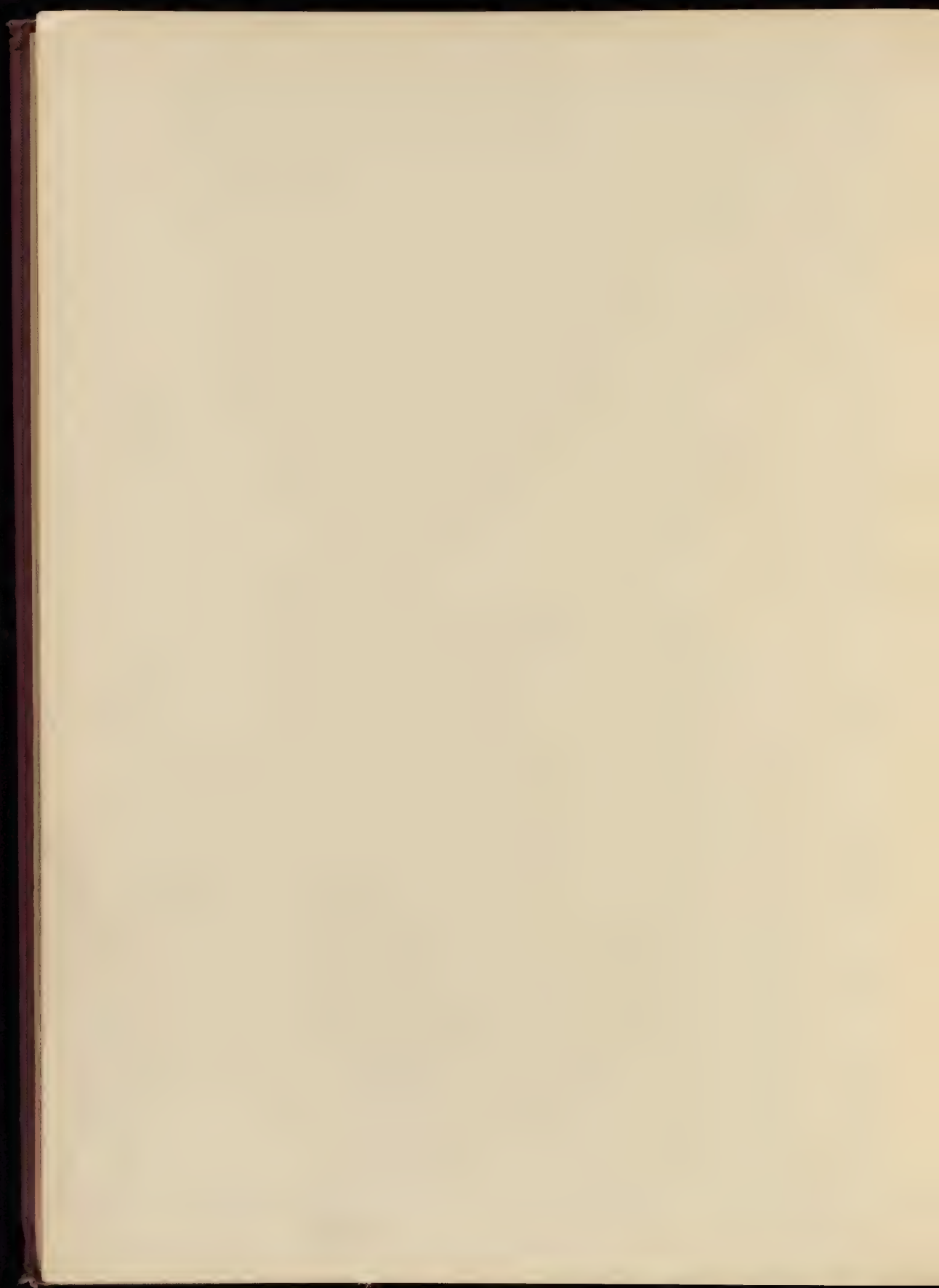
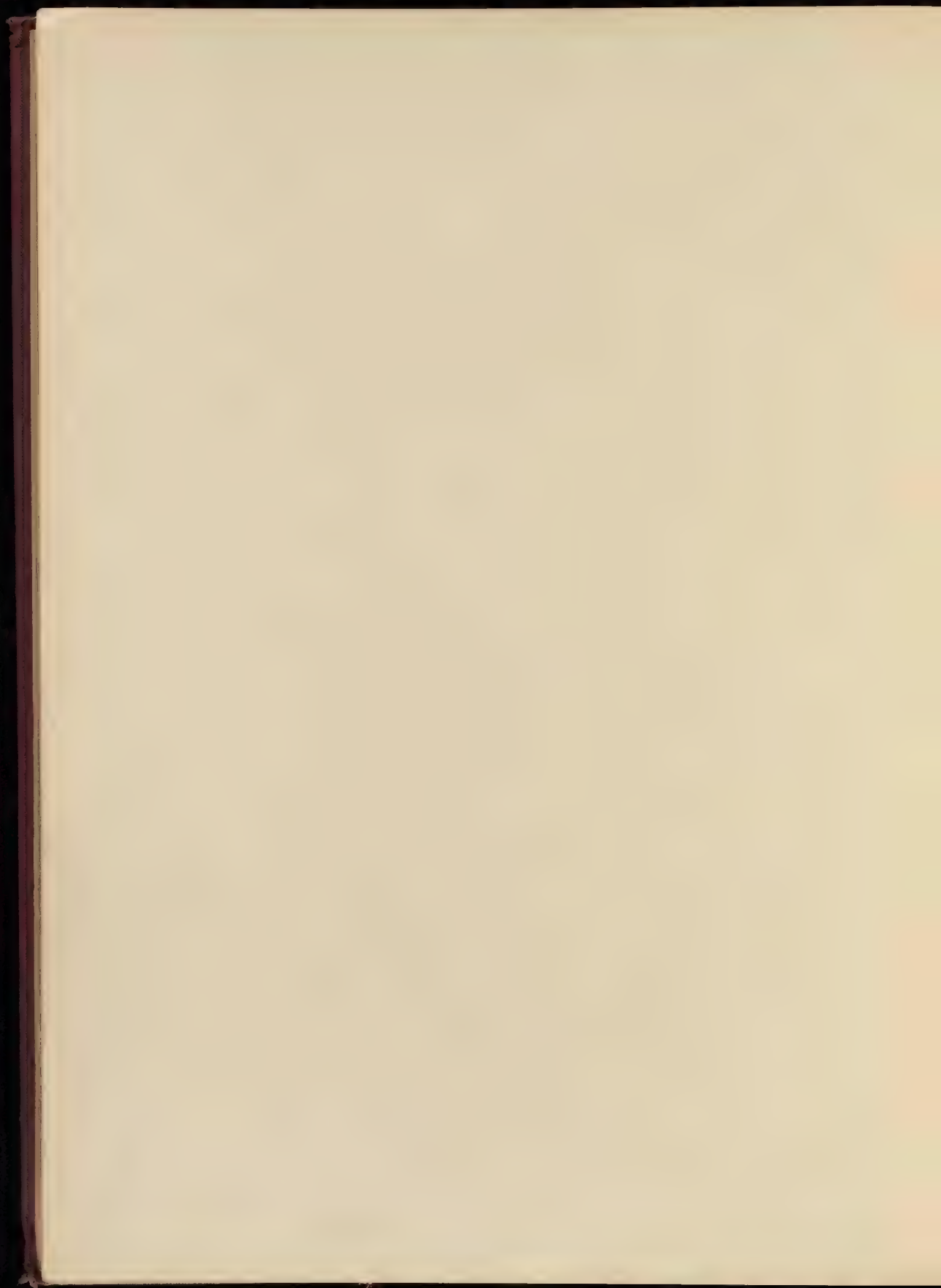
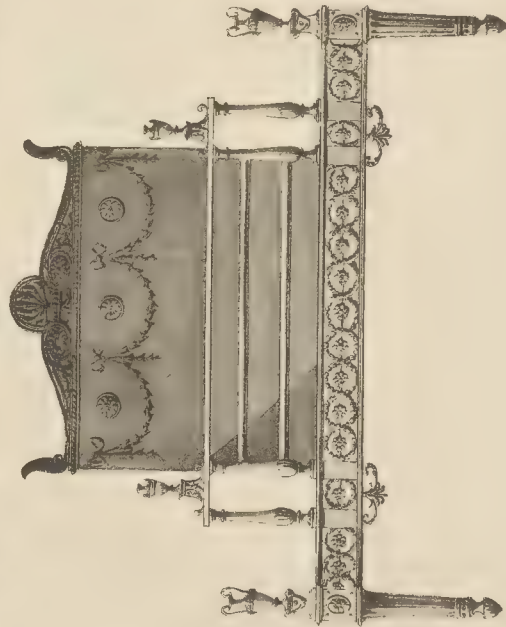
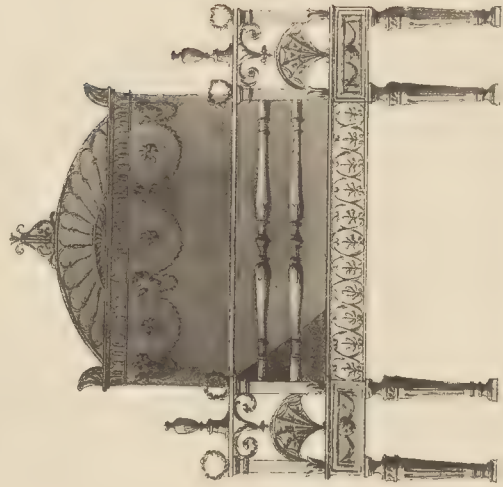
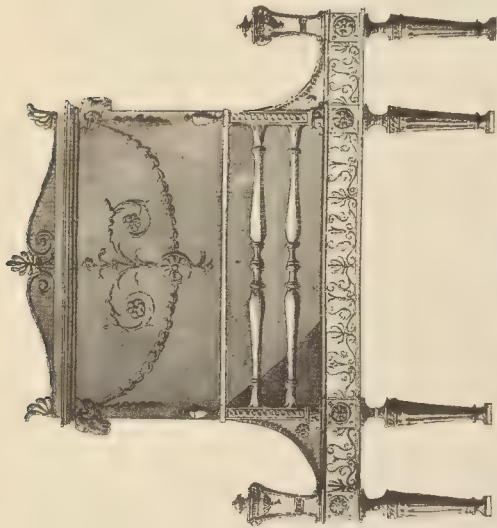
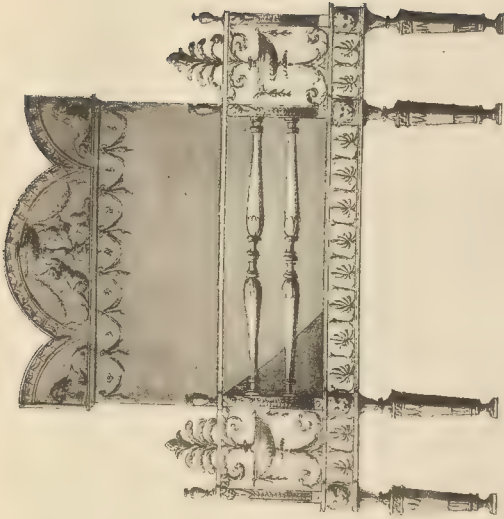


PLATE CXLIII.

(ROBERT AND JOHN ADAM. Original Sketches by, in the Soane Museum
Library. Imp. folio. Vol. XVII. PLATE CXXXVI.)

"Grates for Sir Watkin Wynn."





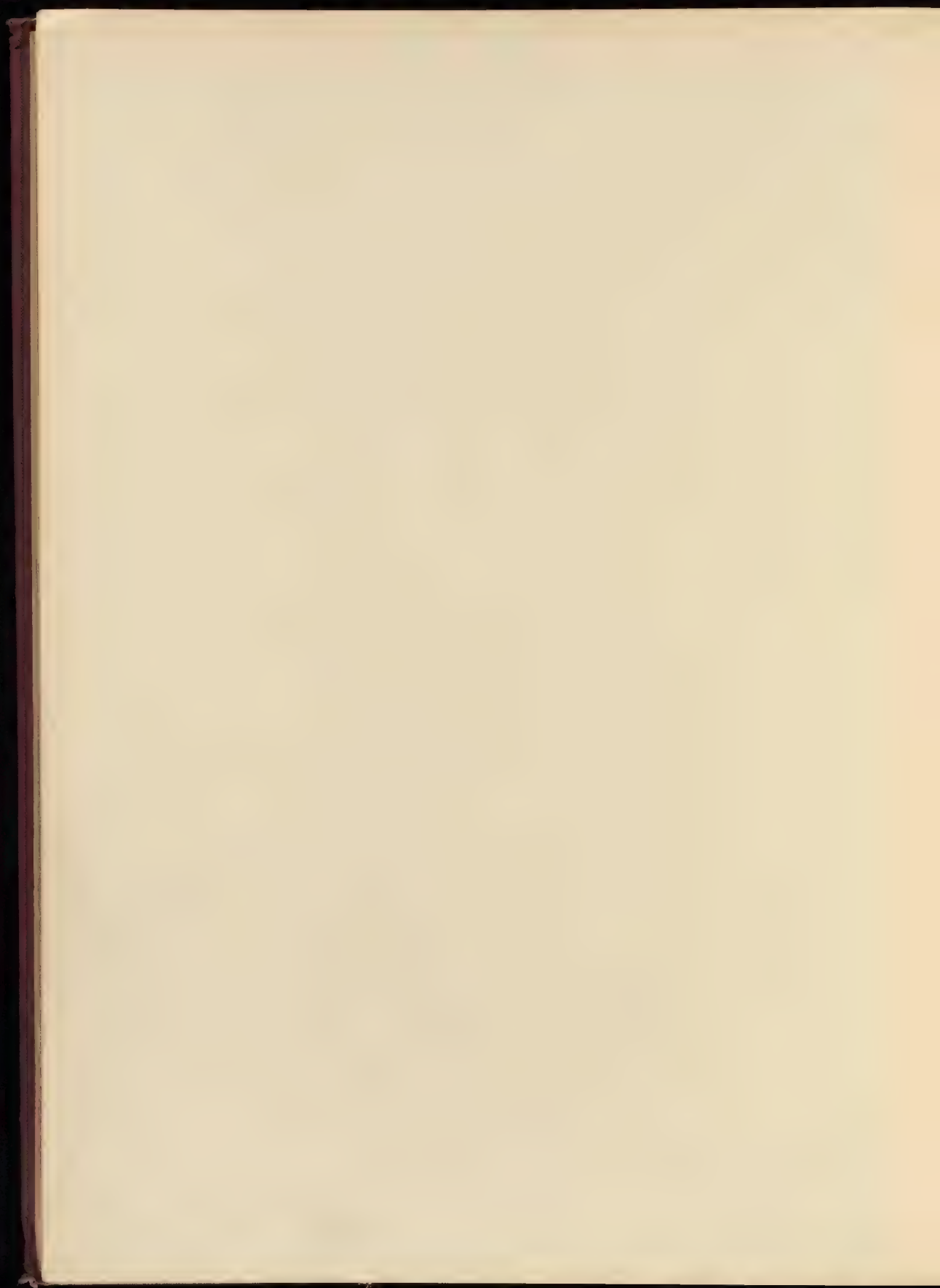


PLATE CXLIV.

(ROBERT AND JOHN ADAM. Original Sketches by, in the Soane Museum
Library. Imp. folio. Vol. XVII. PLATE CCXVI.)

*"Design of a Bookcase
for the Right Hon. Lord Frederick Campbell."*

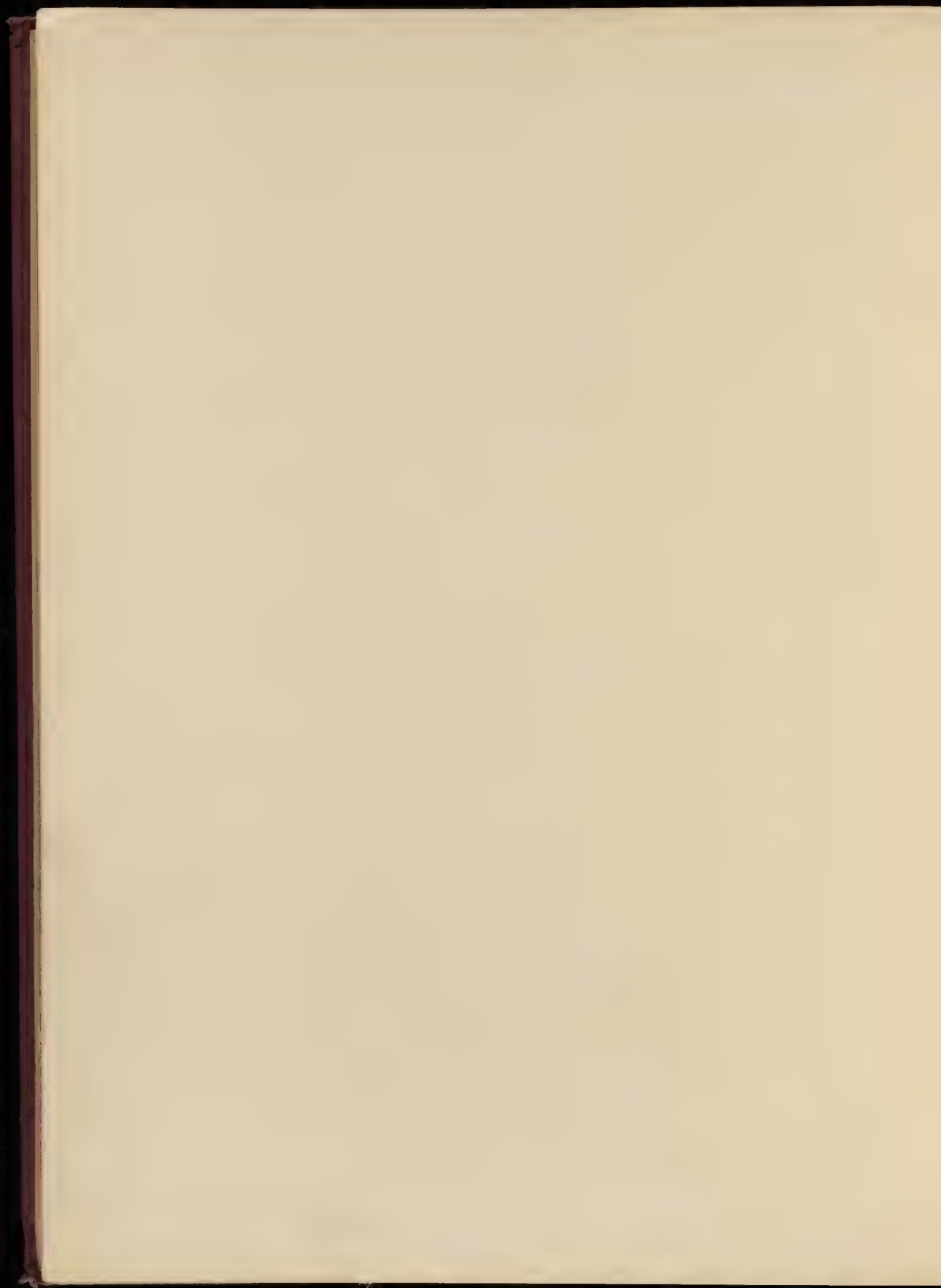
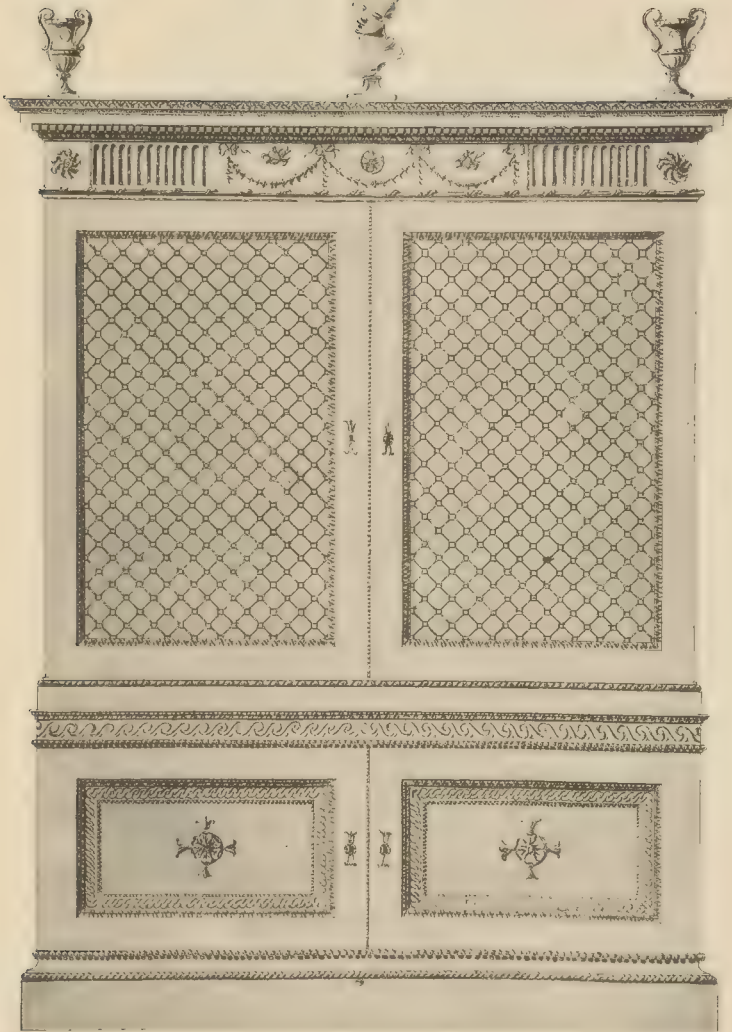


PLATE CXLIV.



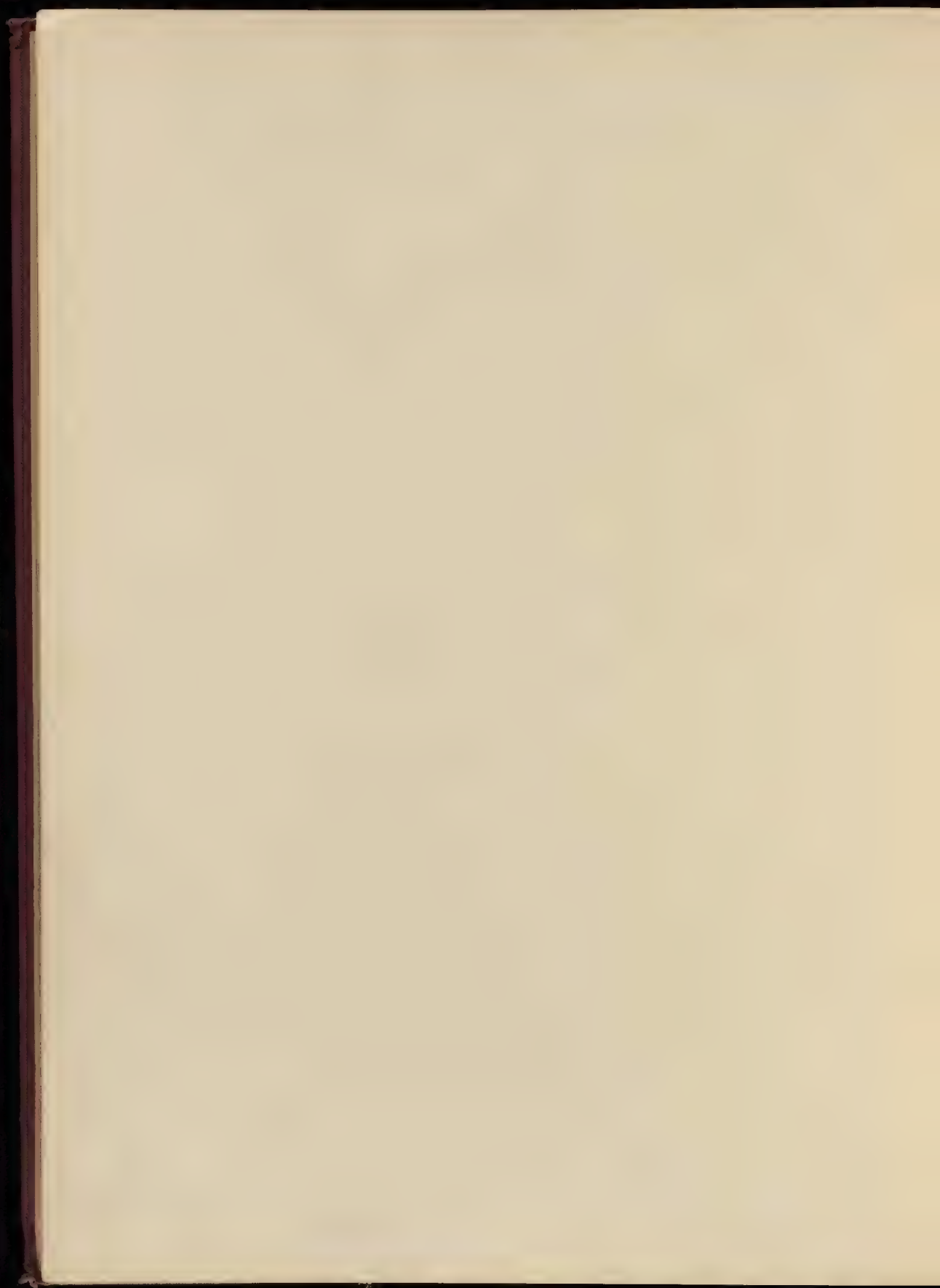


PLATE CXLV.

(ROBERT AND JOHN ADAM. Original Sketches by, in the Soane Museum
Library. Imp. folio. Vol. XVII. PLATE CCXXIII.)

"Design of a Bookcase for Lady Wynn's Dressing-room."

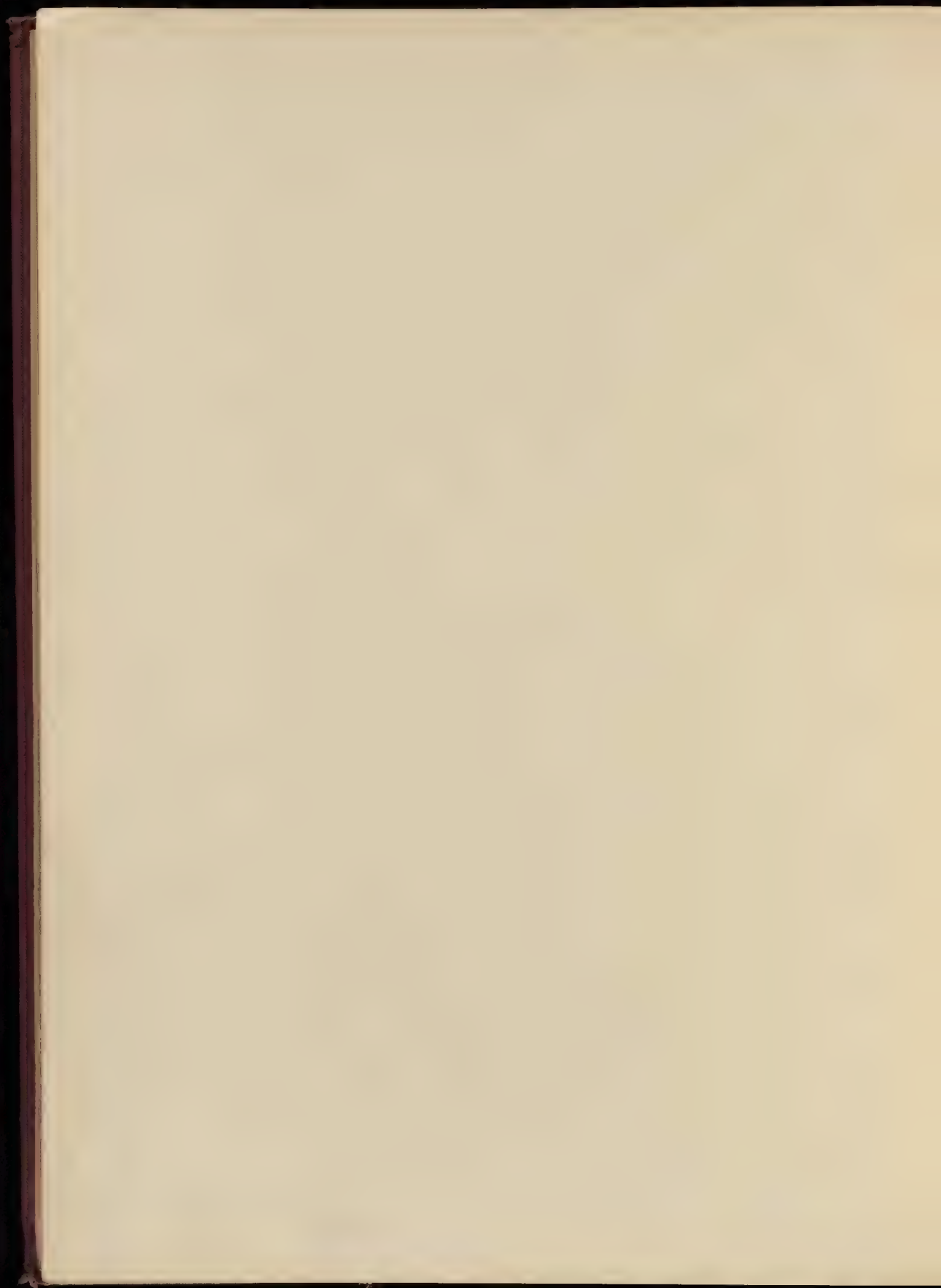


PLATE CXLV



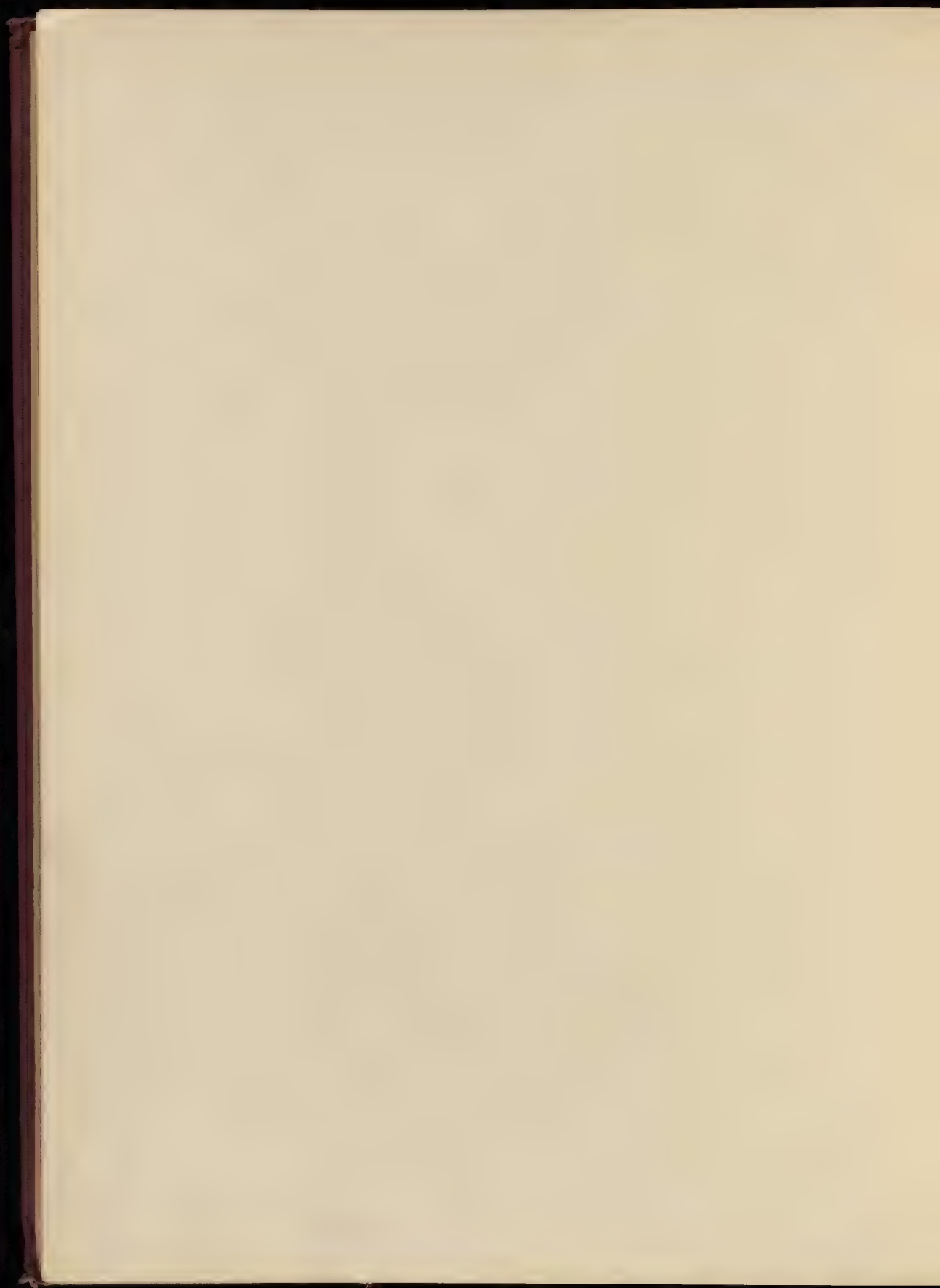


PLATE CXLVI.

(ROBERT AND JOHN ADAM. Original Sketches by, in the Soane Museum
Library. Imp. folio. Vol. XX. PLATES XL. and CCXLIII.)

*"Glass Frame over Chimney in Back Drawing-room at
Mr. Child's in Berkeley Square."
A Mirror.*

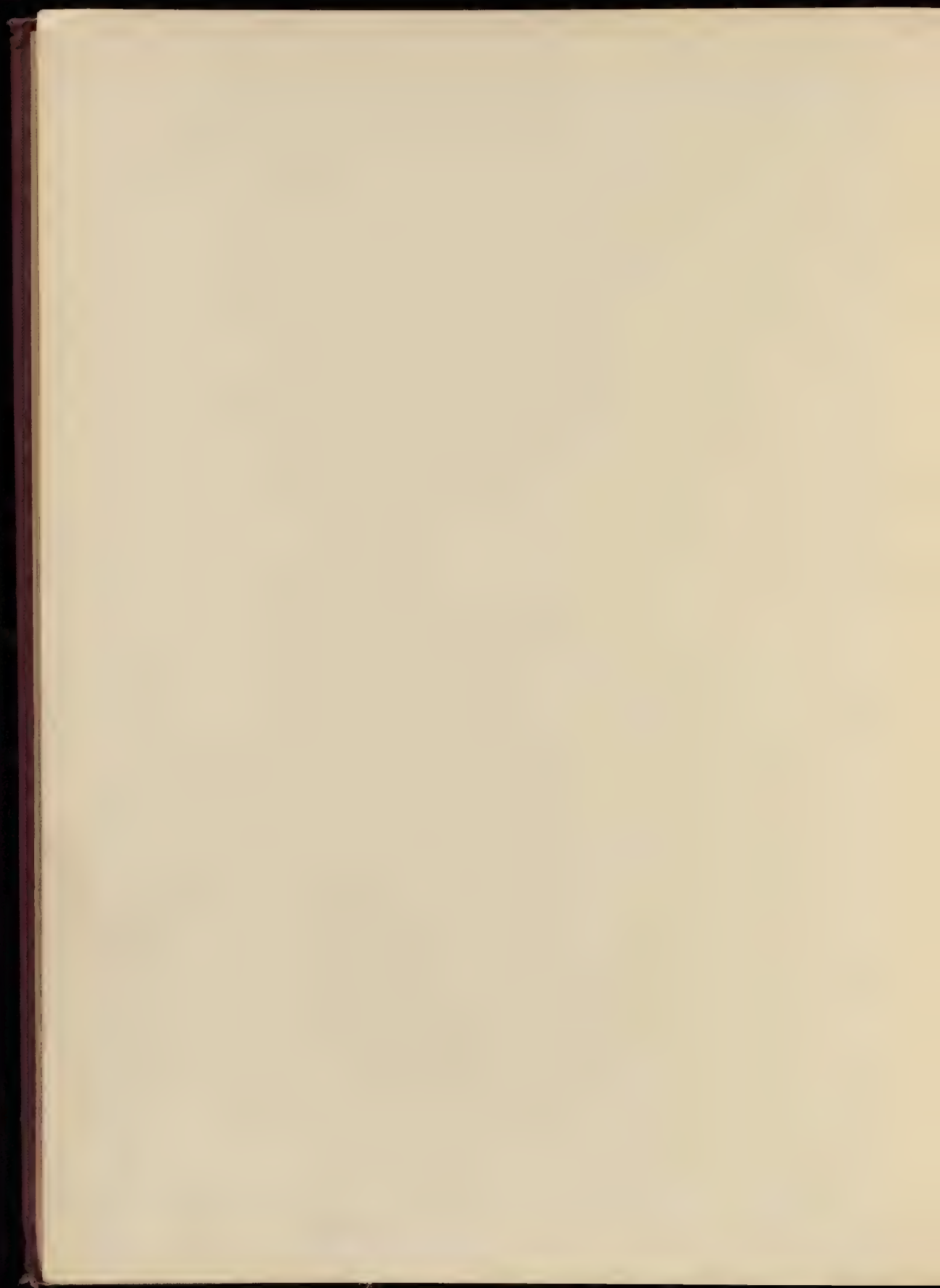


PLATE CXLVI.



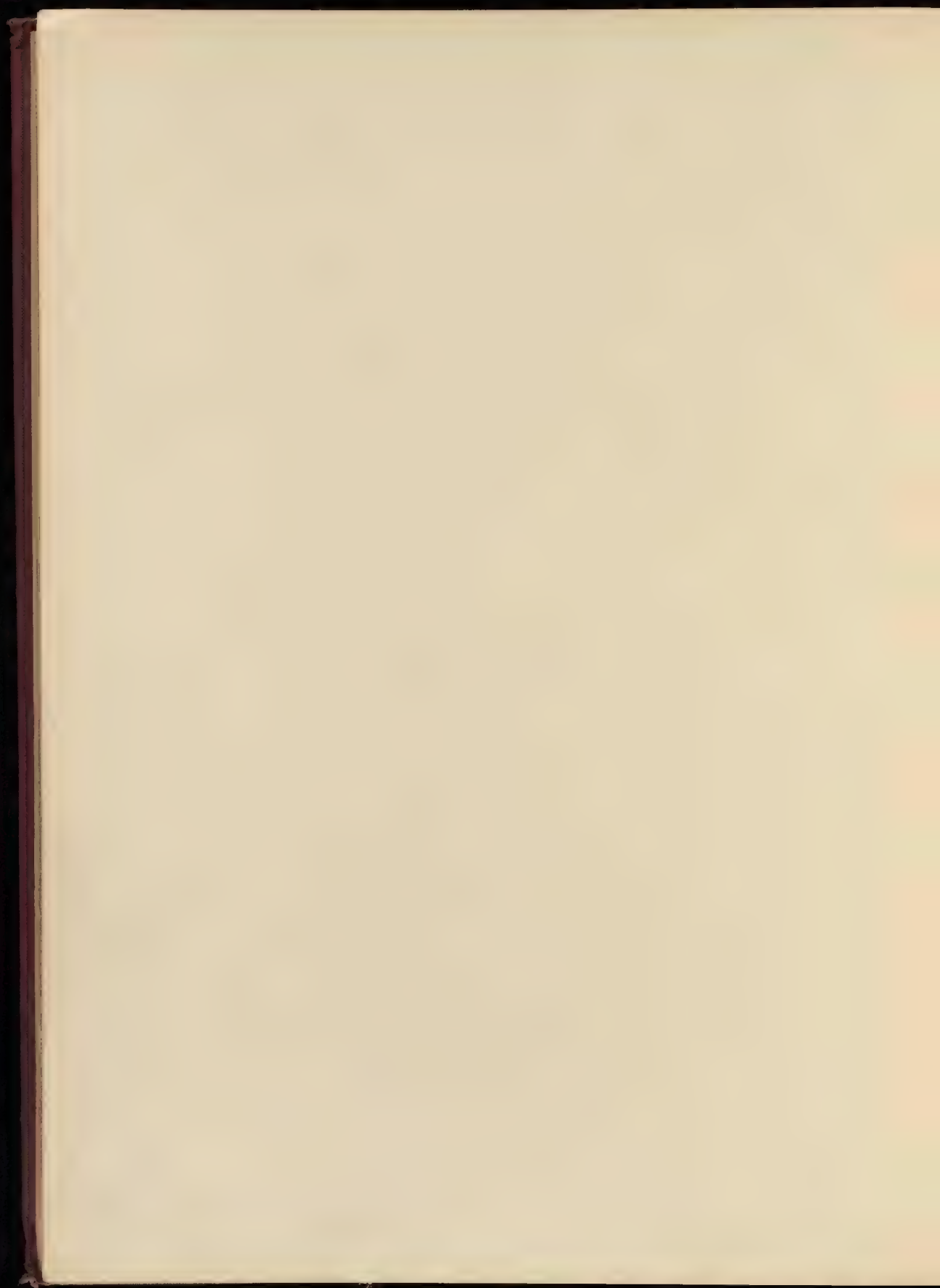
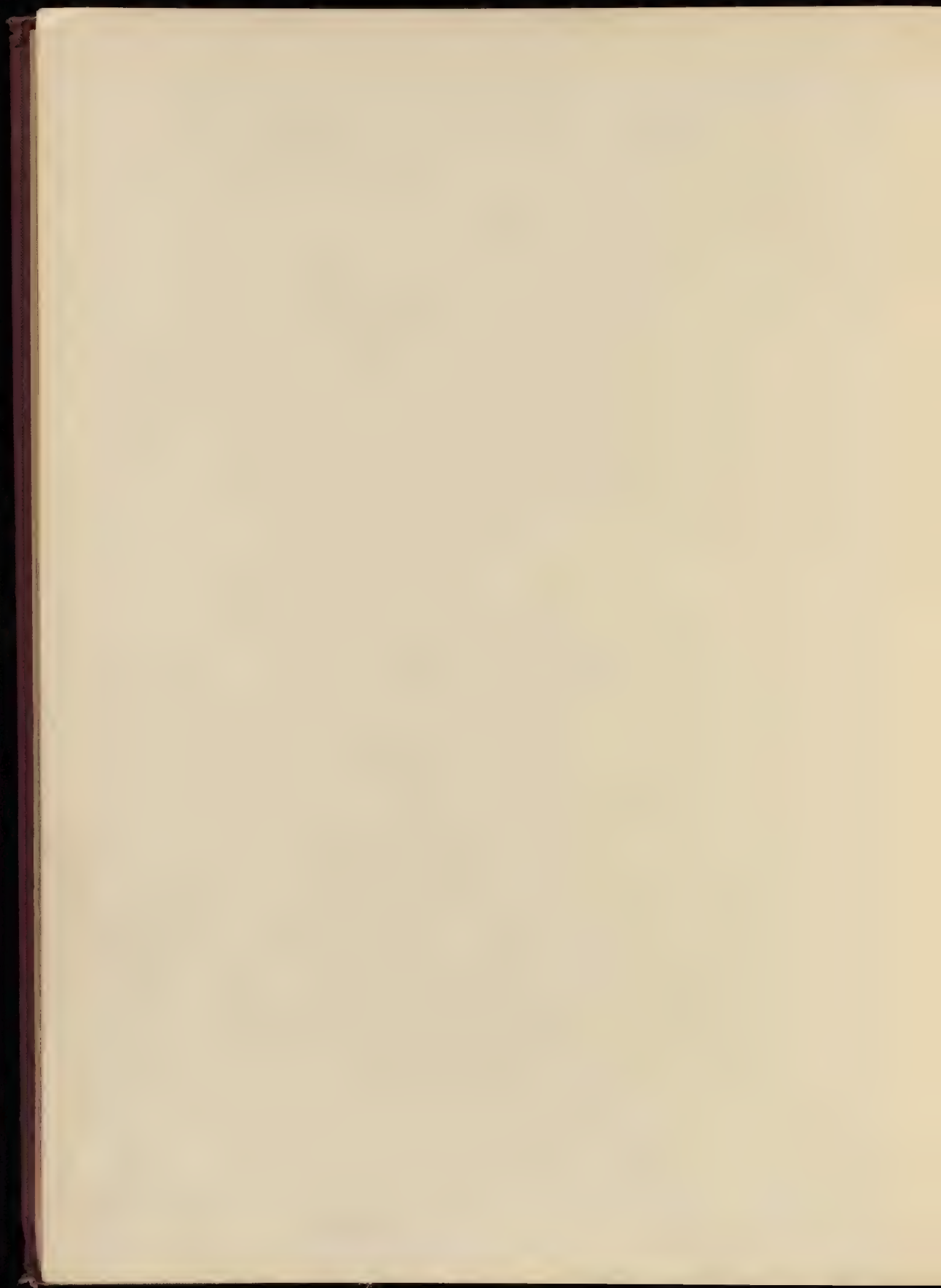


PLATE CXLVII.

(ROBERT AND JOHN ADAM. Original Sketches by, in the Soane Museum
Library. Imp. folio. Vol. XX. PLATE CXLVIII.)

A Mirror.





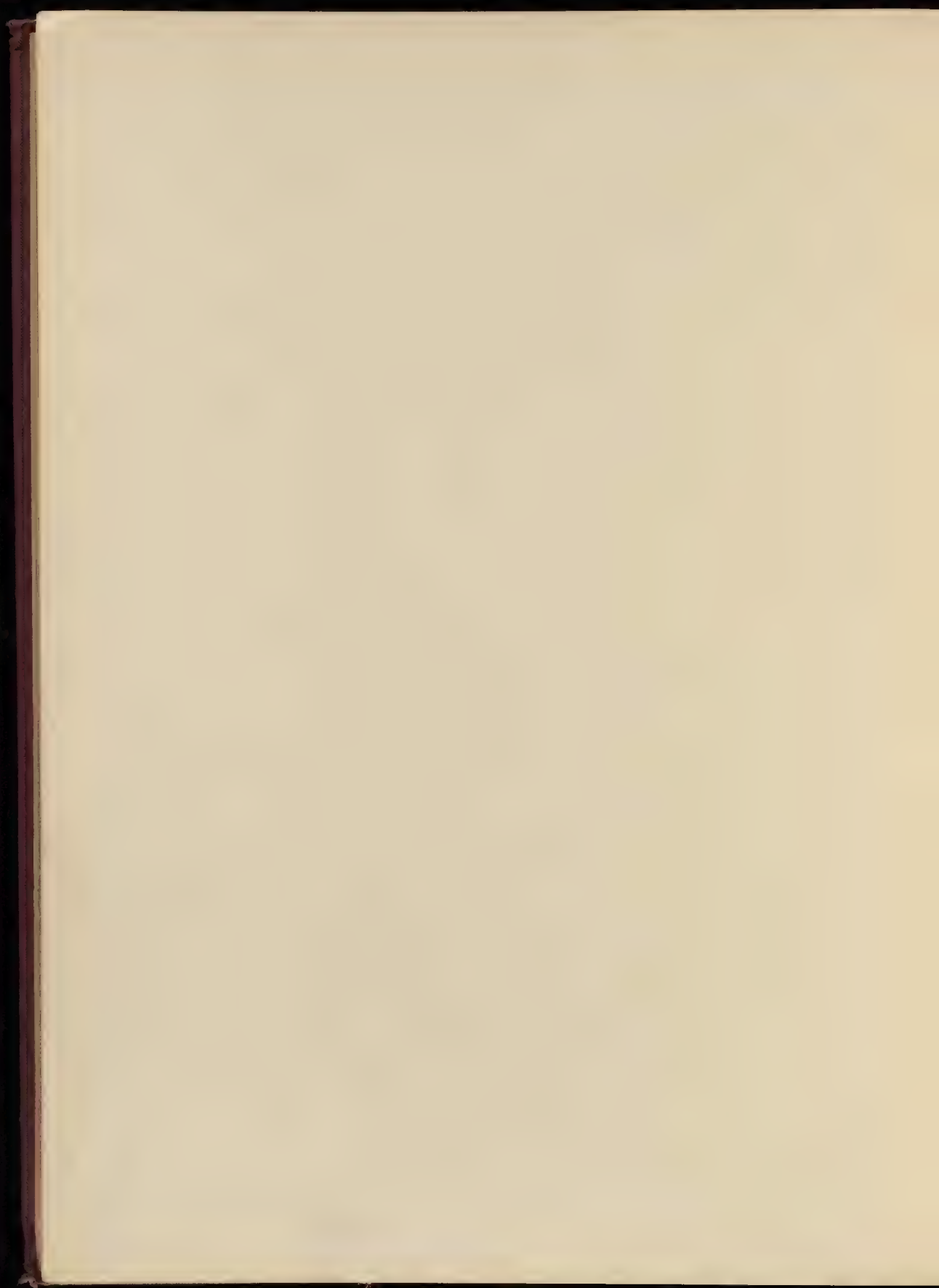


PLATE CXLVIII.

(ROBERT AND JOHN ADAM. Original Sketches by, in the Soane Museum Library. Imp. folio. Vol. XX. PLATES CLXXIII. and CCXIX.)

"Pier Glass for the Bed-chamber at Apsley House."

"Glass Frame for the Duke of Roxburgh."

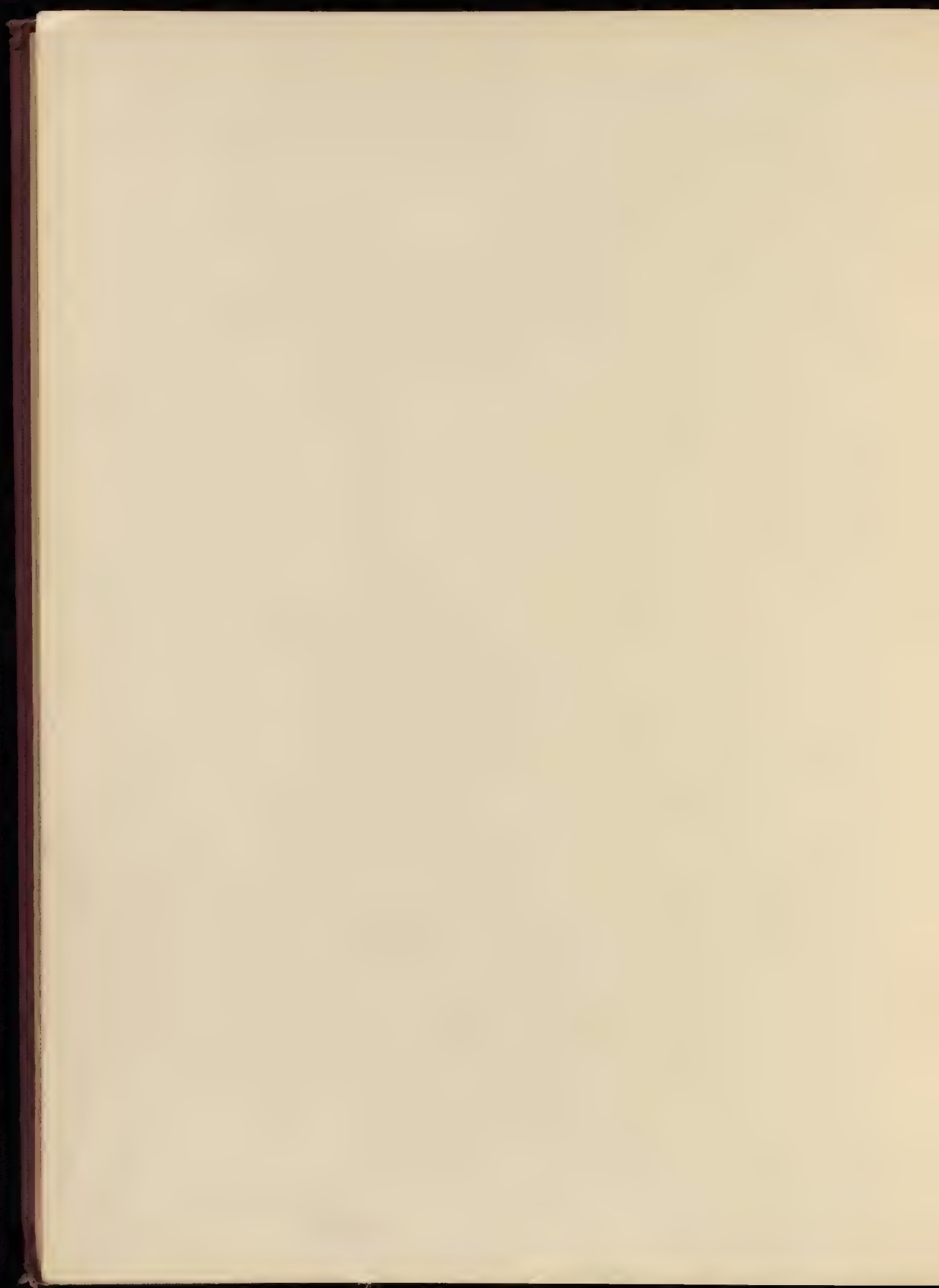
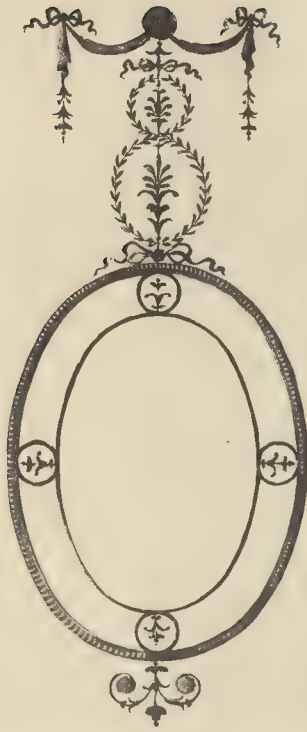


PLATE CXLVIII



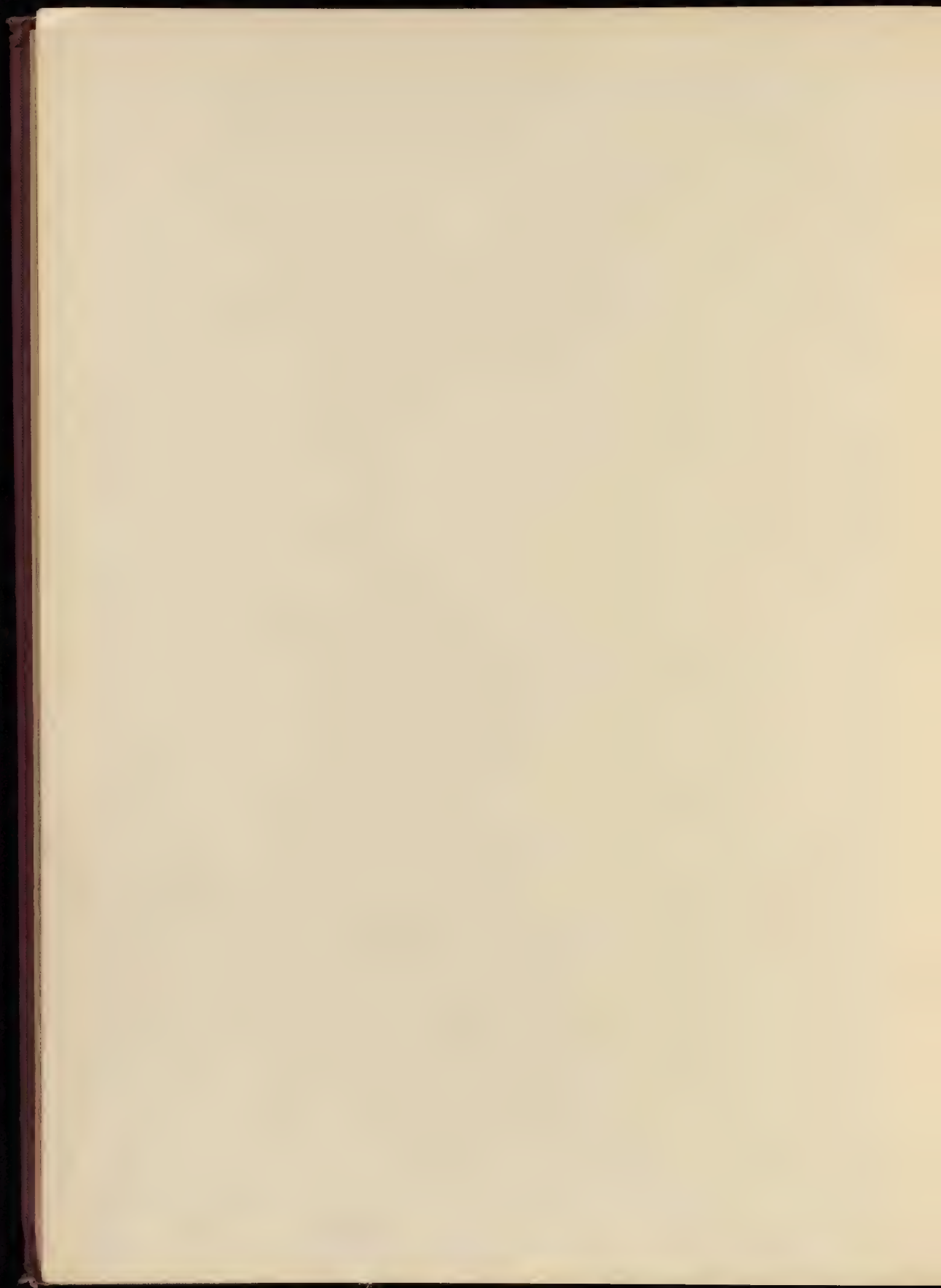
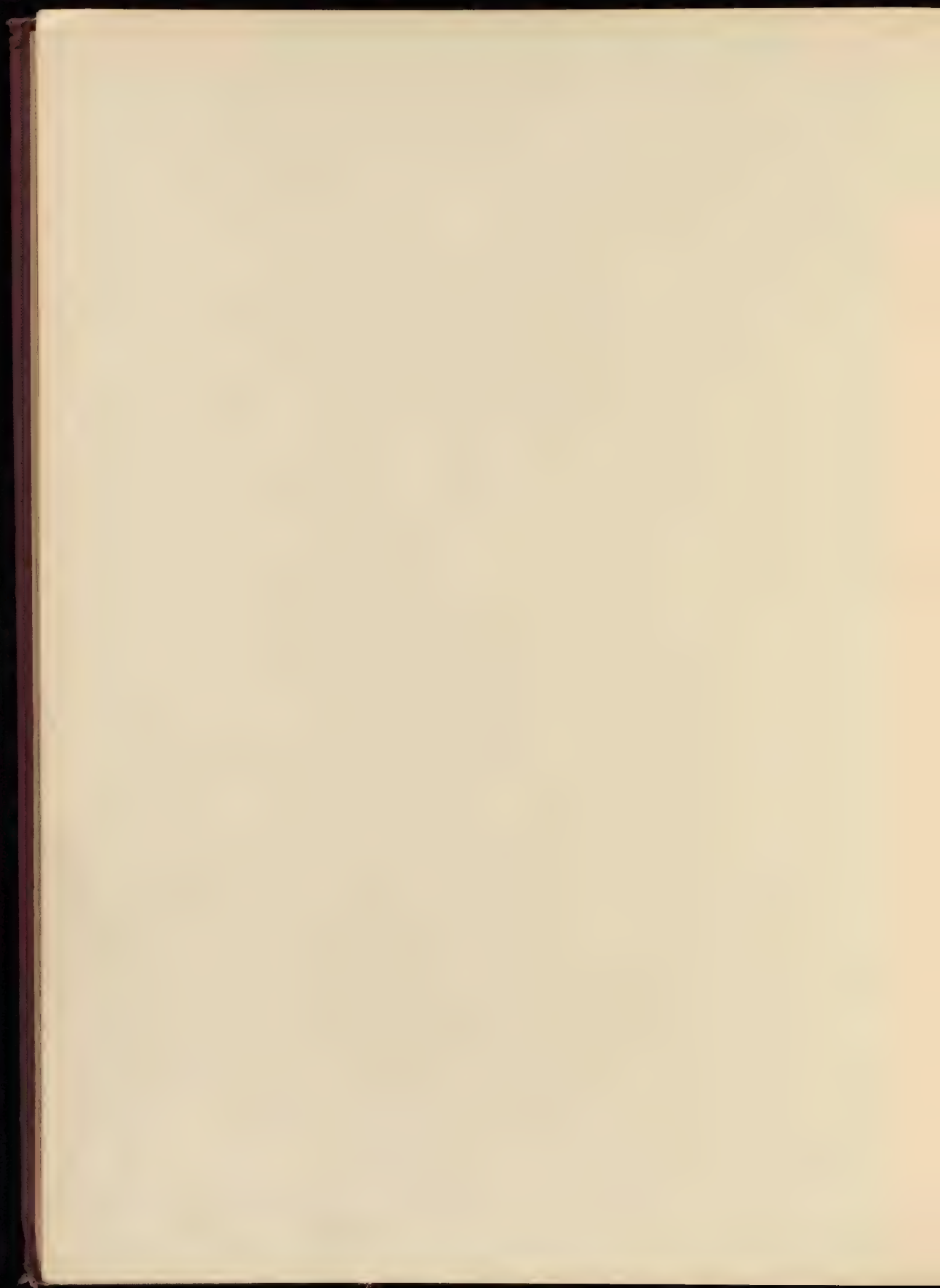


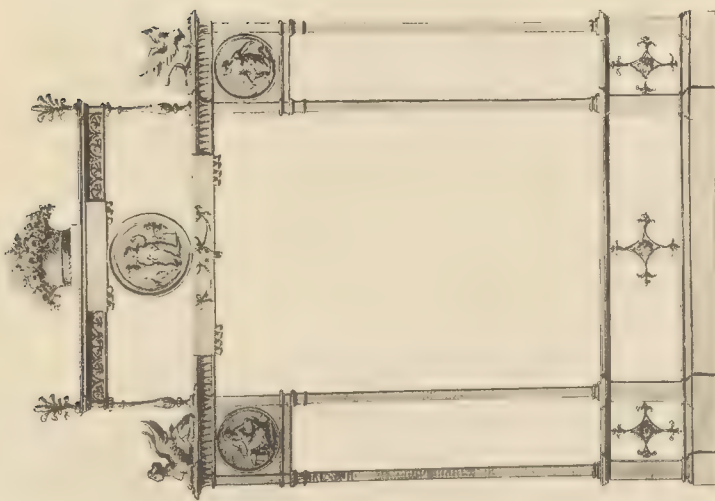
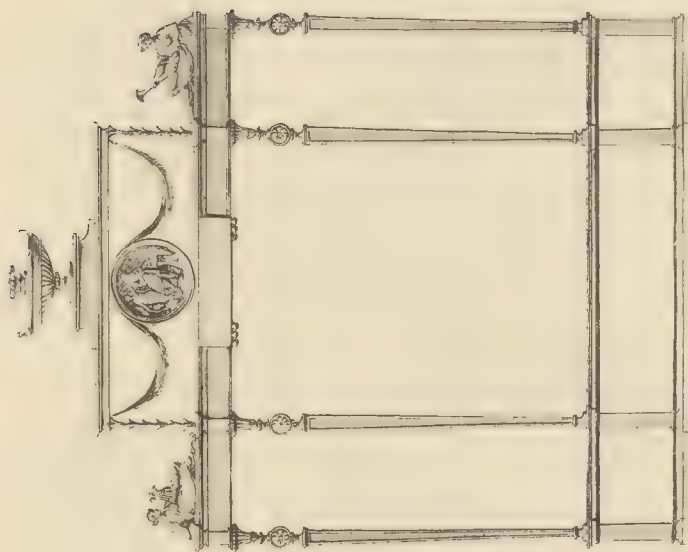
PLATE CXLIX.

(ROBERT AND JOHN ADAM. Original Sketches by, in the Soane Museum
Library. Imp. folio. Vol. XX. PLATES CCXLV. and CCLII.)

A Mirror.

"Glass Frame for Mr. Wood."





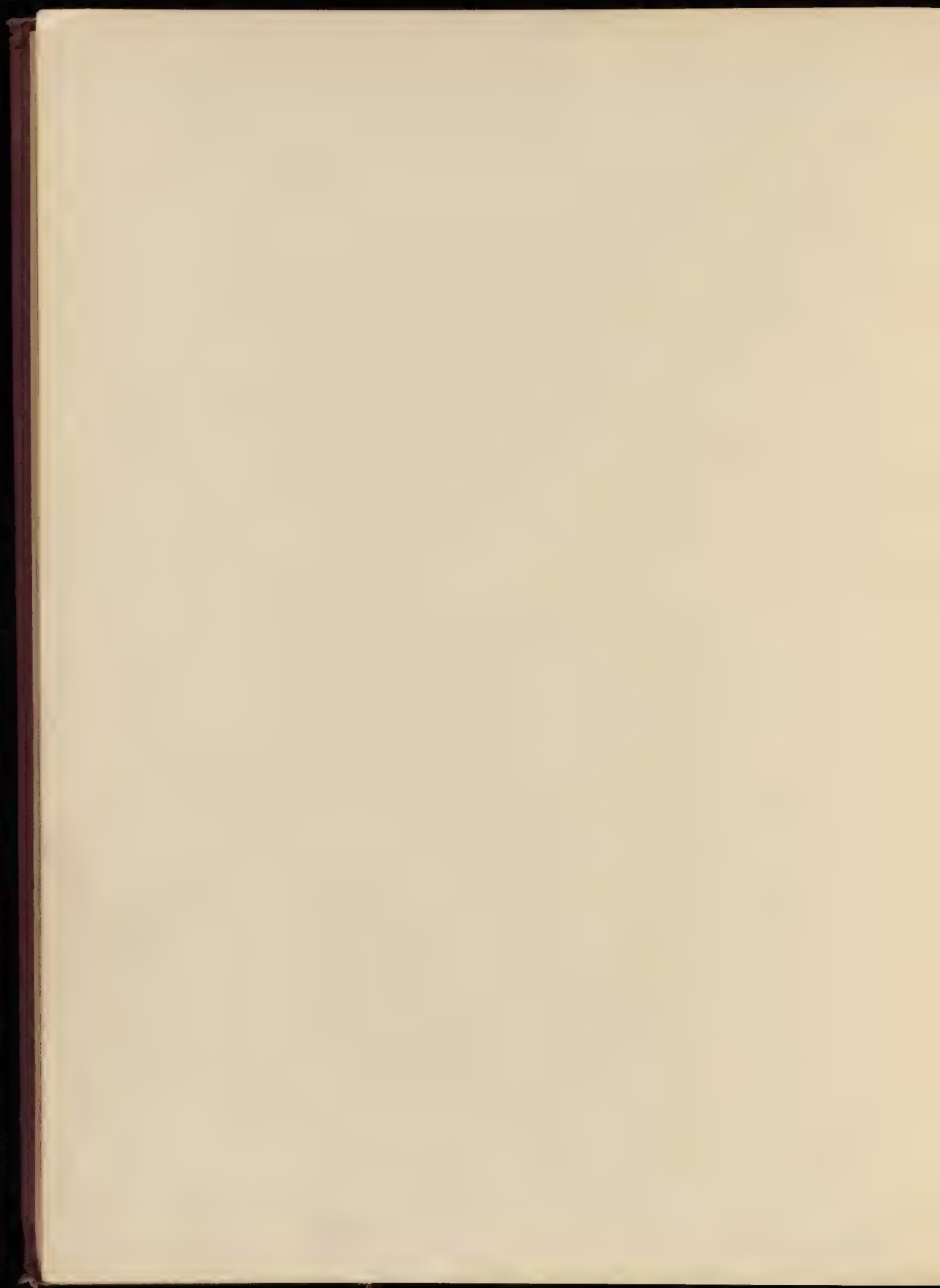
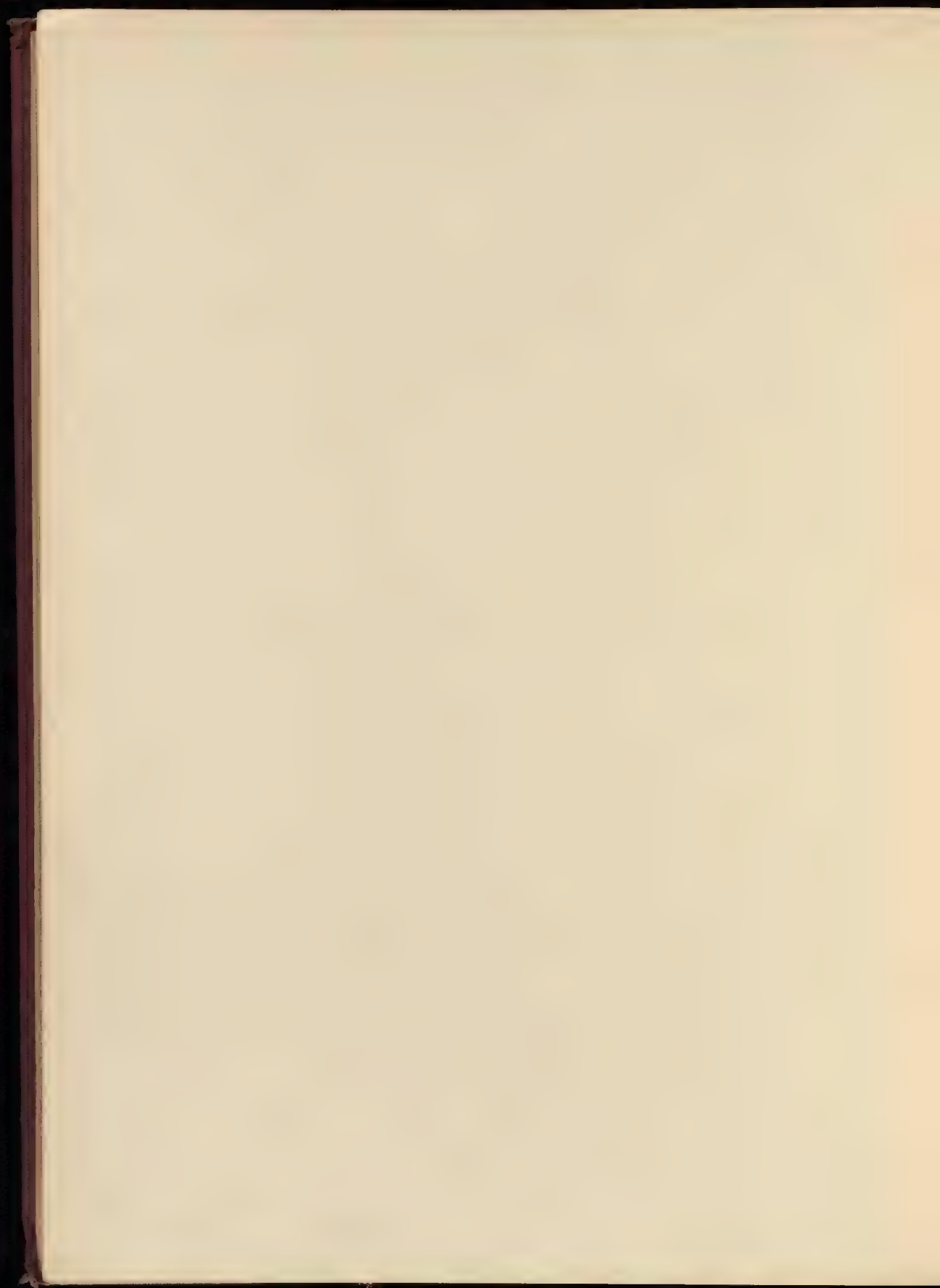
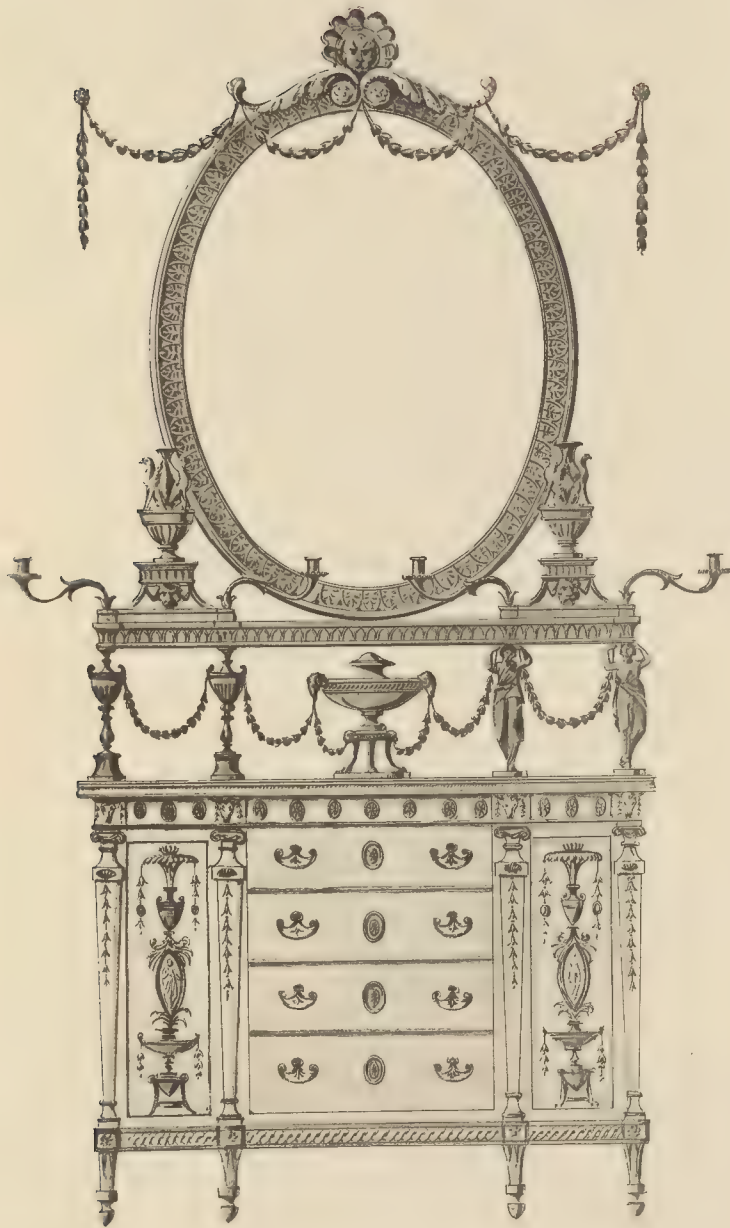


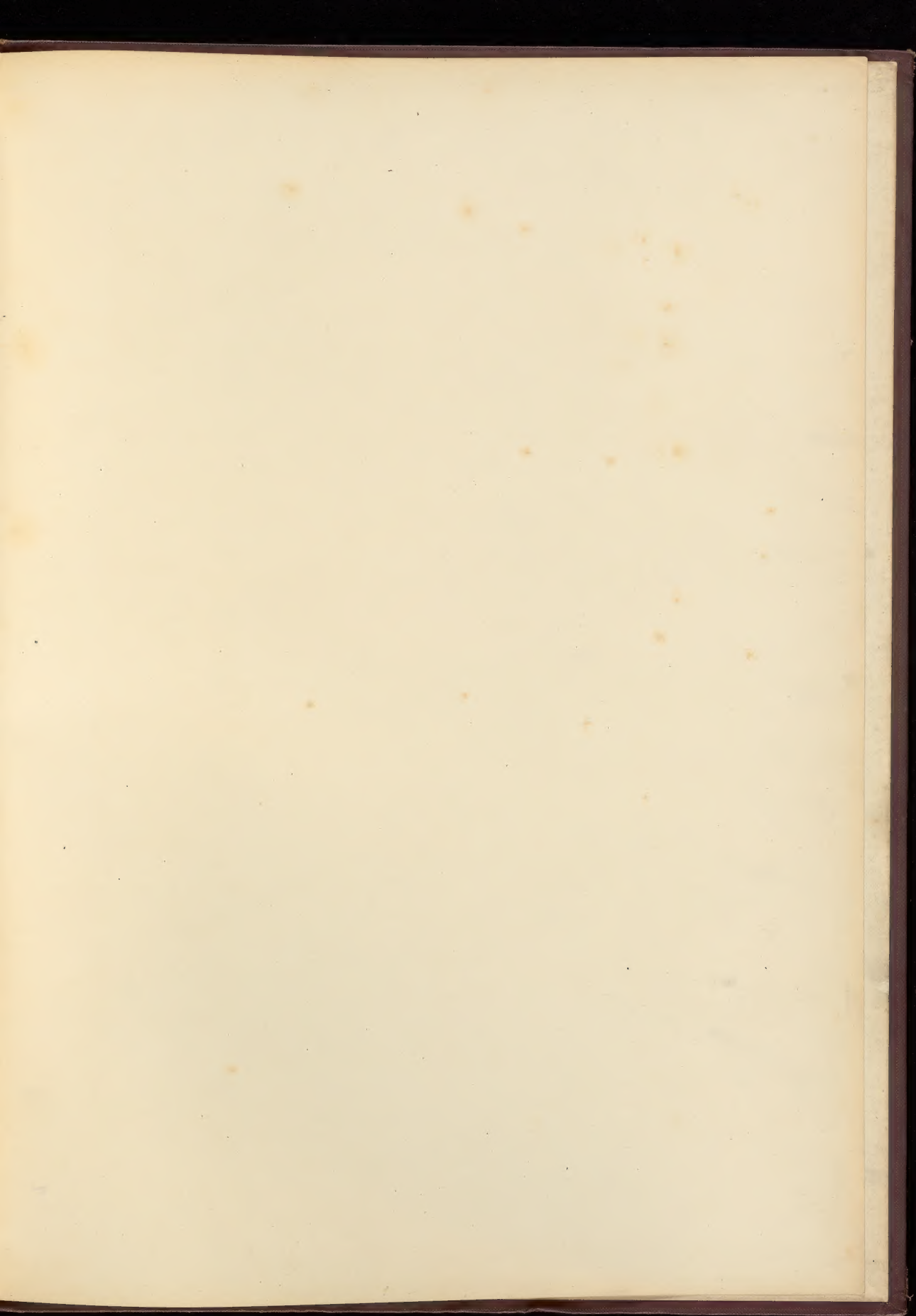
PLATE CL.

(ROBERT AND JOHN ADAM. Original Sketches by, in the Soane Museum
Library. Imp. folio. Vol. XX. PLATE CXCIX.)

"Glass Frame and Commode for Sir John Griffin."








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